OOD THINGS COMING TO THEATRES OF SAINT JOHN

## **EMILLE'S** LATEST MPERIAL MONDAY

The Road to Yesterday," A puble Love Tangle With Reincarnation Twist

B. DeMille's latest super picproduction, "The Road to Yes-" which is to play the Imperial sy next, is offered to the public confidence that its value will be

opreciated. Mr. DeMille's name lliant record as producer of photoplay spectacles, are a sufguarantee that the presentation this screen masterpiece will be wery Cecil B. DeMille production a chef d'oeuvre of cinematographic

art. It is not only superbly directed and appointed, absolutely faultless in the matter of details, but every role, owever insignificant, is portrayed by recognized artist in his or her re-

In this remarkable offering, Mr. De ille has achieved the ultimate of sodern screen perfection. It is expandingly—a superb photoplay in thich the theme of reincarnation of ouls is admirably presented in a series of sequences which for thrill, apeal, color, drama, romance and beauty ave never heretofore been equalled, such less surpassed, on the silver heet.

ct. The story carries the spectator back in the present day by means of the st sensational railroad accident ever nessed on the screen, to the early represent the seventeenth century, into a zern standing on "The Road to Yeslay." Captivating, intriguing, fasting, this splendid story, beginning cefully amid the quiet luxury of lern environment, reverts suddenly the undreamed of splendor of mediand in all its romantic glory.

#### Presbyterian Head To Tour The South

in, Princeton, N. J., Moderator of Seneral Assembly, Presbyterian a, will spend two weeks during y visiting synods in the South, a announced here by Dudley M. Clarett, district secretary of the pro-ram and field activities.

Dr. Erdman will meet with Synodical Committees and make addresses on his

## CANTATA GIVEN

The choir of the Charlotte street Baptist church on Thursday night gave a very fine rendition of the sacred cantata, "The Inn," in the church auditorium. Rev. Dr. C. B. Freeman presided. Special numbers, which preceded the cantata, were a selection by the High School quartette, composed of Miss Sadie Leonard, Miss Ruth Carvell, Eugene Mott and Albert Punter, a solo by Miss Sadie Leonard and a chorus by the choir. For the cantata Mrs. A. E. Logie and Mrs. C. R. Freeman were the soloists. Stanley M. Stout, organist and choir leader, was the director.

LONDON, Jan. 2—More than 500 arristers and solicitors, many of them ld in the profession, are attending ld in the profession, are attending school again. Passage of a new Law of Property Act has changed previous laws to such an extent that they are putting in several weeks at study in order to become familiar with it. Regular classes have been established at Essex Hall. CHURCH FOR MEN. YORK, Eng., Jan. 2 — Dean Inge, the "gloomy Dean," decrared here that the church is primarily for men. 'I feel a sense of shame," he said, "when

at Essex Hall.

THURSDAY POLICE COURT.

In the police court on Thursday afternoon George Robins and Leo Ruba were committed for trial on a hold-up charge. George Akerley was fined \$200 for having liquor in his beer shop on Dec. 17. J. Starr Tait appeared for the prosecution. Edward Dawson, Acadia street, was fined \$100 with alternative of three months in jail for having smuggled liquor in his bad, it seems as though they could have found a pleasanter way.

RESTORED BY AD.

EXETER, Jan. 2-An adverti serted by his wife brought back the memory of B. C. Matthews, Exeter in-surance broker. Matthews had been wandering for eight months, a victim of amnesia, when he saw an appeal in-serted by his wife, and remembered his name and home.

**Venetian Gardens** 

AFTERNOON 4 to 6. NIGHT 9 to 12

**Dancing Today** 

SHORT OPERA HOUSE, BEGINNING THURS., JAN. 7

THE BALFOUR 6 Vaudeville Acts REPERTOIRE

**OPENING PLAY** The Most Human Play Ever Staged

"THE **FIRST** YEAR" Two hours of laughs with-out one let-up.

Presenting English and American Successes, and **VAUDEVILLE** 

Between the Acts. No waits.

ALL NEW SCENERY and ELECTRICAL EFFECTS Entire Change of Show Every Monday-Thursday

Matinees Daily, Beginning Friday at 2.15

POPULAR PRICES Matinee at 2.15 - 15, 25, 35 | Be a Balfour Patron Evening at 8.15 — 25, 35, 50

See This Company

# MONDAY - PALACE - TUESDAY

er was Mary Pickford so usly beautiful as in this her most beautiful photo-play—a picture story filled with tender nance, thrilling action and de-

A splendidly romantic story, rich in comedy, alive with thrills, replete with action, with Mary Pickford in a daring horseback



A Tempest of Love and Anger portrayed by Mary Pickford, again appearing in a grown-up rolethis time as a spitfire girl of eighteen who braves paternal wrath, meets conspiracy and intrigue, treachery and treason, for love of the youth who wins her

# The Music is Wonderful—Ice Perfect. Have a Skating Party at the Arena Tonight. This Rink is Noted for Good Skaters. Speed Skating After Band Ladies' and Gents' Skates to Hire. 'Phone Arena M. 5067. Girls! Miss Saint John and the Princess for 1926 to Be Chosen Soon.

## ACADIA PLAYERS OPERA HOUSE-Mon. - Tues., January 4 - 5

Those Talented Amateurs From Wolfville will be seen in that most attractive of all Home Plays, "THE GOOSE HANGS HIGH"

PRICES' - - - Orchestra, 75c.; Balcony, 50c.

Friends From Acadia Should Crowd the Theatre.

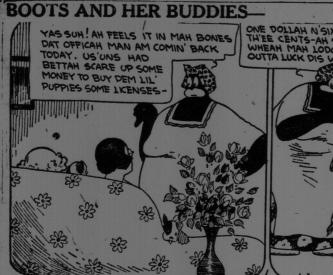
HADDON HALL FRECKLES AND HIS FRIENDS "I KNOW MY BUSINESS." WHAT'LL I DO NOW ?

















**\$ALESMAN \$AM—** 

SOMETHING-FOR YOU MA'M? WHERE WILL I FIND MISSES HATS? MISSES AND G. & H. CO.



Probably the Strangest Melodramatic Love Tangle Ever Put Into Film



Amid the Wreckage

and horror of a train crash. two souls, estranged, are reborn and in a new and novel environment, find love and

A new Cecil B. DeMille melodrama of exquisite charm and

A screen masterpiece.

JOSEPH SCHILDKRAUT JETTA GOUDAL VERA REYNOLDS WILLIAM BOYD and JULIA FAYE

From the elegance of a Pullman coach, through the chaotic turmoil of fire, smoke and wreckage, back through the centuries to the fantastic inn on "The Road to Yesterday." Delightful—intriguing—fascinating—this thrilling melodrama of human emotions and passions, beginning amid the quiet luxury of a modern environment, swiftly and suddely carries you back to the splendors of Medieval England in all their magnificence and glory.

ORCHESTRA and UNIT ORGAN

**BAND Afternoon and Night** 

4 SHOWS—REGULAR PRICES

Former DeMille Successes, "Male and Female," "Manslaughter," "Adam's Rib," "Saturday Night," etc., etc.

5,000 Laughed and Sniffled Yesterday

## CIVIE COOCIAI TOD JACNIE CUUGAN TUUAY!

The Kid's Best Picture—"Old Clothes"

LUPINO LANE in "The Fighting Dude"

The Funniest Comedy the Englishman Ever Made

SERIAL "PERILS OF THE WILD"

LAST OF HOLIDAYS: Come and Have a Big Hear Laughing Feast.

"TRIFLE ACII N" BLUE STREAK Western Also Serial and Comedy



Also - REVIEW and "THE PACEMAKERS" HAROLD LLOYD in "THE FRESHMAN" First Time in the City at Usual Prices

OPERA HOUSE A DELIGHTFUL PROGRAM ROSSLEY LAST KIDDIES TIME

Still Crowding the Theatre **TODAY** ALSO - - FEATURE PICTURES Mat. at 2.30, 10, 15, 25, 35 Eve. at 7.15 - 15, 25, 35 KIDDIES ON: Mat., 3.30; Eve., 8.30

2.30 QUEEN SQUARE 7-8.45 25c TODAY Monday-Tuesday BUCK JONES in "THE DANGER "The Desert's Price" SIGNAL" A Drama of the Plains A Stirring Railroad Story LARRY SEMON COMEDY NEWS REEL COMING-SPECIAL

"TALES OF A THOUSAND AND ONE NIGHTS."