

INTERMEDIATE EXAMINATION IN THEORY OF MUSIC.

HARMONY.

JUNE 23RD, 1890.

AFTERNOON PAPER.]

[TIME 3½ HOURS.

1. Write three parts above the following notes ; resolve each chord on its own root, and then to its own tonic chord :—

2. Write in four parts the second inversion of a supertonic 7th chord, a supertonic major 9th, and a supertonic minor 9th (all chromatic chords) using E \flat as the bass note ; and resolve each chord to a perfect cadence.

3. Name the following chord, write inversion in four parts and resolve it.

4. Write three parts above the following bass :—

5. Analyse

6. Write for

7. Harmoni each

8. Write m F# n B2 to

9. Harmoni passi

10. Harmoni (b) a (an 8

No. 10 medal.