

Amusements



ELSIE JANIS in
"A Regular Girl"
Seizick Pictures

Showing at the Grand Monday, Tuesday, Wednesday and Thursday. Five Keith vaudeville acts with other features appear with this film.

Lewis S. Stone, who is pastimating at asky's in a picture called "Held by the Enemy," was telling us a few days ago of a certain actor in New York who once upon a time played the same role in the stage play, but who was afraid of the "sword scene." So he actor had a leather breastplate made and when the time arrived for the act in plain view of the audience, he "crazy" promptly slammed the sword in—to the actor's arm pit and inched him to the table. Stone is not taking similar chances. He is planning to wear an armor plate when he comes to this particular scene.

Cecil B. DeMille, director-general of the Laskey forces, has begun the direction of a new DeMille production, but the title and nature of his newest effort have not been made public. Meantime, "Why Change Your Wife?" his latest photoplay, has been completed.

LOEW'S

Continuous from 1 to 11 p.m.
Change Program, Mon. and Thurs.

NOW PLAYING CONSTANCE TALMADGE

in "A VIRTUOUS VAMP"

5—All-Star Vaudeville Acts—5

MON., TUES. AND WED.

Maurice Tourneur

Presents

The Famous Screen Production.

"VICTORY"

Julian Rose Russell & Devitt
"Levinisky" Dancers and Acrobats.

Murphy & Kline, Johnson Bros.
Tinkering Moments of Minstrelsy.

JESSON & JESSON,
Harmony and Dance.

FATTY ARBUCKLE
in "THE HAYSEED"

THURS., FRIDAY AND SAT.

CONSTANCE BINNEY

in "ERSTWHILE SUSAN"

Lee Art Sextet Long & Ward,
Musical Melangs, Just a Word and Two.

Quigley & Fitzgerald,
"Comicalities," "Darktown Cabaret."

La Vine Trio Darling Aerial
Odities.

Mann Comedy, Loew's Weekly.

PRICES: Matinees, except Satur-
days and holidays, 15c; Evenings 25c.
Box Seats reserved except Satur-
days and holidays. PHONE 1700.

Where Pictures
and Music of
Quality Rule.

Open From
1 to 11 p.m.
Continuous Per-
formances Daily.

TODAY — BIG DOUBLE PROGRAM

MADGE KENNEDY in "THE BLOOMING ANGEL"

Extra Attraction:

CONSTANCE TALMADGE in "Up the Road With Sally"

Saturday and Holiday Prices—Adults 30c, Children 20c. Children admitted
alone Saturdays and Holidays to the Allen.

MONDAY, TUESDAY, WEDNESDAY

The Woman Thou Gavest

A Stupendous Photo Production Pulsing with Emotion; Vivid with Action;
Filled with Sensational Scenes of ENGLAND, AFRICA, INDIA and the
POLAR REGIONS, with the All-Star Cast

POPULAR JACK HOLT

The American Beauty—KATHERINE MACDONALD

Theodore Roberts Milton Sills Fritz Brunette

NEXT THURSDAY, FRIDAY AND SATURDAY — DOUBLE PROGRAM

THE POPULAR ZEIGFELD FOLLIES' BOY

WILLIE ROGERS in "JUBILO"

Extra Attraction — MARY PICKFORD in "Amarilly of Clothesline Alley"

PRICES—Mats.: Adults 20c, Children 10c. Evgs.: Adults 30c, Children 20c.

Overtures and accompaniments by the incomparable 18-piece Allen
Orchestra and magnificent organ. Direction of Maurice Pource.

COMING — THE REMARKABLE ORIENTAL PHOTOPLAY

"MR. WU," starring MATHESON LANG

The Remarkable English Character Actor

AT THE GRAND

TYRONE POWER in "THE SERVANT
IN THE HOUSE"

An unusual significance attaches to the forthcoming visit to this city of the distinguished English actor, Tyrone Power, who will be seen at the Grand Opera House on Friday and Saturday, March 19 and 20. Mr. Power on that occasion will play his original role in Charles Rann Kennedy's great morality drama, "The Servant in the House," a play for universal brotherhood and for the casting out of society of all hypocrisy and uncleanliness.

Mr. Power was selected by Trans-Canada Theatres, Limited, under whose auspices his present transcontinental tour is being taken, for the special reason that he has long been looked upon as a missionary working for the purity of the stage and the upliftment of the drama.

His tremendous hit as the drabman in "The Servant in the House," the left teaching of the play, and the fact that it is the avowed policy of Trans-Canada Theatres, Limited, to present to its patrons throughout the dominion nothing but the best and clearest of drama, led that organization to engage him for a revival as their initial all-Canadian production.

Mr. Power has addressed audiences all along his route upon the present-day stage and the need for a house of drama. His remarks upon this subject were heard with the keenest interest in the Russell House at Ottawa, where he was introduced by the Duke of Devonshire, who stood in his box while the great actor was addressing the audience, and who applauded his remarks heartily, later expressing his keen appreciation of Mr. Power's art and speech.

ELSIE JANIS RETURNS TO PUBLIC
IN NEW PHOTOPLAY, "A REGU-

LAR GIRL"

Movie fans will have their opportunity to see how a "regular" girl behaves when Seizick Pictures present Elsie Janis in "A Regular Girl" at the Grand Monday, Tuesday, Wednesday and Thursday. Miss Janis, it will be remembered, forsook the stage and all its manifold earnings to go overseas to entertain her pals of the A. E. F. Her appearance at the Grand Theatre marks her first public bow in two years, and as efforts have been spared to surround the popular comedienne with a story well calculated to exploit her versatile talents, "A Regular Girl" is said to be one of the most entertaining photoplays produced in several months.

The authors of "The Servant in the House" and Edmund Goulding have taken a typical American girl, full of fun and mischief, and placed her in the centre of a timely plot which deals with the problems and difficulties arising from her determination to land jobs for returned soldiers and aid them in finding "wives to match."

There are many novelty scenes throughout the picture, including those which show the entire cast in full regalia, a trip through Coney Island's Luna Park, a party on board the yacht "Ondine," and other circles of the city of New York's "swell" boarding houses.

The characters in the play are picked from the stage of life itself. There are moments of tender heart appeal, interspersed with the inevitable clowning for which Elsie Janis has sole rights.

Three men were in love with her and wanted to marry her—her father, a schoolmaster, a blue-blooded college president and a real senator. That was the problem that confronted Elsie Janis, heroine of "Erstwhile Susan," the first feature picture in which Constance Binney will complete the vaudeville portion of the bill for the last half of the week.

The comedy end of the bill will feature another funny Hank Mann comedy, "A Fashful Blacksmith." The headline attraction will be the Lee Art Sextet, a group of six charming young ladies who will offer a melange of vocal numbers of musical selections, Long & Ward and the Vora Trio in "Darktown Cabaret" will complete the vaudeville portion of the bill for the last half of the week.

The first print of "Love Without Question" has been shown to the executives of Jans Pictures, Inc., and the members of the B. A. K. producing organization. Among the guests were Olive Tell, the star, and other members of the cast.

When seen subsequent to the show-bill, Mr. Herman F. Jans, president of Jans Pictures, Inc., said: "I am immensely pleased with my first look at 'Love Without Question.' In this production, adapted from the book 'The Abandoned Room,' by C. Wadsworth Camp, we have one of the greatest mystery dramas yet produced. I feel sure that anybody who sees the first hundred feet of this picture will sit through to the end thoroughly enthralled by the mystery."

"The Servant in the House" smoothly from the opening to the final climax in the last reel, and I am willing to wager a perfectly good story that of any man, woman or child can solve this mystery before the last reel if he has not previously read the book.

"Five of the principal characters at one time or another were under suspicion for having murdered old Silas Blackburn, and with each succeeding reel the picture grows darker. This is not a picture where after having seen the first 500 feet you know what the balance of the film will be like."

The eminent British actor, Tyrone Power, as the Drabman in "The Servant in the House," which appears at the Grand next Friday and Saturday.

Miss Janis' acting is not confined to the commonplace make-believe found in many pictures. What are known in the studio as "added features" have been accorded the celebrated comedienne, resulting in a swiftly-moving comedy-drama that affords unusual opportunities for the display of her own original talents.

"BIG V" COMEDY.

Earl Montgomery and Joe Rock, those two well-known Vitaphone comedians, will be added features of the bill appearing in the newest "Big V" two-reel comedy, entitled "Loafers and Lovers." The Pathe Review, Topics of the Day and Kinggrams will be the other attractions.

VAUDEVILLE AT THE GRAND
FIRST HALF OF NEXT WEEK.

The vaudeville bill at the Grand the first half next week contains all the essentials necessary to perfect entertainment. There will be plenty of good singing, dancing, comedy and original novelties. The feature attraction will be the Eight Vassar Girls.

MAJESTIC

THE THEATRE

THE SHOW THE ORCHESTRA

TODAY

Eugene O'Brien

In "SEALED HEARTS"

Monday, Tuesday, Wednesday

Bessie Barriscale

In a Thrilling, Sensational Pro-

duction of the Old West

"Two Gun Betty"

Thursday, Friday, Saturday

The Remarkable Japanese Actor

Sessue Hayakawa

In a Beautiful Love Legend of

Old Japan of an Artist Who

Found His Dragon Maid

"The Dragon Painter"

With All-Star Japanese Cast

Prices—Mat. 15c, Evg. 30c and 20c.

What's Doing at the Local Playhouses Next Week

GRAND

TWICE TODAY—Messrs. Lee & J. J. Shubert present "The Passing Show of 1918"

MONDAY, TUESDAY, WEDNESDAY AND THURSDAY — Daily at 2:15 and 7:30 — Elsie Janis in "A Regular Girl." Vaudeville: Eight Vassar Girls; Collins & Dunbar; Earle & Edwards; The Canton Trio; Jack and Pearl Hall.

FRIDAY AND SATURDAY EVENINGS 8:15, SATURDAY MATINEE 2:30 — Trans-Canada Theatres, Ltd. present Mr. Tyrone Power in "The Servant in the House."

ALLEN

TODAY — BIG DOUBLE PROGRAM — Madge Kennedy in "The Blooming Angel." Constance Talmadge in "Up the Road With Sally."

MONDAY, TUESDAY AND WEDNESDAY — "The Woman Thou Gavest Me" by Hall Caine, starring Katherine MacDonald, Jack Holt, Theodore Roberts and other noted stars.

THURSDAY, FRIDAY AND SATURDAY — Will Rogers in "Jubilo" and Mary Pickford in "Amarilly of Clothesline Alley."

COMING — "Mr. Wu," the remarkable Oriental production starring the noted English actor Matheson Lang.

LOEW'S

TODAY — Constance Talmadge in "A Virtuous Vamp." Hank Mann comedy "The Paperhanger." Vaudeville: Stanley, turns and twists; The Bennett Twins; Pearl Abbott & Co.; "Silver Threads"; Grey & Klumker; "Run Down"; and Girls of the Altitude.

MONDAY, TUESDAY AND WEDNESDAY NEXT — Maurice Tourneur presents "Victory." Fatty Arbuckle in "The Hayseed." Vaudeville: Julian Rose, "Levinisky"; Eckhoff & Gordon; Johnson Brothers & Johnson; "Moments of Minstrelsy"; Jesson & Jesson, harmony and dance; and Russell & Devitt, acrobatics.

THURSDAY, FRIDAY AND SATURDAY NEXT — Constance Binney in "Erstwhile Susan." Hank Mann comedy "The Paperhanger." Vaudeville: Lee Art Sextet, musical melange; Quigley & Fitzgerald, "Comicalities"; Long & Ward, "Just a Word and a Song or Two"; Harvey De Vora Trio, "Darktown Cabaret"; and La Vine Trio, aerial oddities.

MAJESTIC

TODAY — Eugene O'Brien and Lucille Le Stewart in "Sealed Hearts."

MONDAY, TUESDAY AND WEDNESDAY — Bessie Barriscale in a thrilling western play "Two Gun Betty."

THURSDAY, FRIDAY AND SATURDAY — Sessue Hayakawa and all-star Japanese cast in a picture of old Japan "The Dragon Painter."

In a scenic and spectacular musical novelty. These charming young ladies are exceptionally clever musicians, singers and dancers. Their repertoire includes both classical and popular numbers. The act is splendidly equipped with special stage settings and beautiful gowns.

Earle and Edwards are a duo of breezy, personable young chaps who furnish decidedly laughable entertainment. Their act is a real "hit" and is refreshingly entertaining.

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AT THE ALLEN

DOUBLE PROGRAM AT THE ALLEN
TODAY.

Presented at the Allen today will be a big double program, the feature attraction being Madge Kennedy in "The Blooming Angel," and the extra added attraction Constance Talmadge in "Up the Road With Sally."

"THE WOMAN THOU GAVEST ME" AT THE ALLEN MONDAY, TUESDAY, WEDNESDAY.

A master production of photodrama, a special picturization of Hall Caine's famous novel "The Woman Thou Gavest Me," is to be shown at the Allen Monday, Tuesday and Wednesday. Such stars as Katherine MacDonald, Jack Holt, Theodore Roberts and Milton Sills, appear in prominent roles in this vivid photoplay which pulses with emotion, and is filled with sensational scenes of India, Egypt, Africa and the polar regions of the far north.

WILLIAM ROGERS ON DOUBLE PROGRAM THURSDAY, FRIDAY AND SATURDAY AT THE ALLEN.

Presented at the Allen next Thursday, Friday and Saturday will be the famous Willie Rogers, the Zeigfeld Follies star, in his second big comedy production, "Jubilo." The extra added attraction on this double program will be Mary Pickford in her delightful comedy, "Amarilly of Clothesline Alley."

Katherine MacDonald and Theodore Roberts in "THE WOMAN THOU GAVEST ME"

Paramount-Airplane Special

This vivid photo production with scenes of India, Africa, England and the Polar regions shown with all-star cast at the Allen Monday, Tuesday and Wednesday.

Short subjects, with Grace Cunard, Polly Moran and "Smiling Bill" Jones as stars, are being made for Marion H. Kohn of San Francisco by the National.

Ray Thompson, who played with Nazimova in several of her late Metro pictures, has been engaged by the National to play opposite Polly Moran in her one-reel comedies. Thompson was with Thomas H. Ince for six years.

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