

Garison orders Fort George August the 18th 1776

PAROLE ERIA

Gaurds to Be Mount^d as Usial officer for tomorow Capⁿ Martin
PETTER GANSEVOORT Lt Col

Garison orders Parole Victory Fort George Aug^t 19

Gaurds to Be Mount^d as Usial officer for to morow Capⁿ Vⁿ Ranselar
PETTER GANSEVOORT
Lt Col^b

II.

DE PEYSTER'S TOUR TO QUEBEC.

THE days that have left no history are sometimes illustrated by old ballads. In connection with the early history of Fort George, we may therefore give some lines, of a slightly-humorous character, from a now scarce volume of "Miscellanies by an Officer," printed at Dumfries, Scotland, in 1813. The author of the volume was Colonel Arent Schuyler de Peyster, an officer of the British army, who appears to have crossed Lake George twice before the outbreak of the American Revolution. The date of the passage across the lake described in the accompanying lines cannot, perhaps, be definitely decided, though it appears to have taken place while there was some one at Fort George to fire an evening gun, since it is not likely that he could have heard the gun from Ticonderoga.

The narrative is very elliptical, but, while the story lacks unity, we have some glimpses of the condition of things not otherwise afforded. The allusion to Vaudruel is, of course, incorrect, as he had nothing to do with the massacres of Bloody Pond.

At the time Colonel de Peyster crossed the lake, there appears to have been no place of entertainment of any sort at the head of the lake, as they encamped for the night. At this time the Indians were prowling about, and the batteau-men, as they worked their way along, were accustomed to sing snatches of French songs.

The wolves appear to have been in full force, and the grim humor implied in the collection of bones by "Susan," is very likely founded in fact. Sabbath-Day Point was the scene of many a bloody transaction, and, at that period, abounded in such souvenirs. It is not at all wonderful that, amid such scenes, "She" should start in afright at every unfamiliar sound.

But we must make a few remarks in regard to the author of the lines in question. Valentine's "New York Manual," page 571, says, that