

who shot him. Lacroix answered "Yes." Witness then asked whence the latter had come. Lacroix replied, from the same quarter as the other. Pinard had conversation with Lacroix before witness, who did not go into the bed-room at first. Witness heard Pinard tell the man Lacroix to get up as the police magistrate wanted him. Lacroix said that it was too late, and he would go next day. He also asked what he was wanted for. Pinard asked if he (Lacroix) had not told Lapierre that he had seen Mr. McGee shot. Lacroix said he had seen a man shot. Witness repeated Pinard's questions to Lacroix, although he had previously heard them answered. Pinard had put these questions in English. Witness had been admitted to the house by a woman, with whom he had some conversation after they came out. Not while Pinard was in the bed-room. Afterwards witness asked the woman at what hour the man came home. She spoke little English. Does not know what cabman they employed. Discharged him about 100 yards from Sparks street. Walked up thence with Lacroix by the Victoria hotel. Lacroix had told witness the road by which he had come. [Witness here repeated the evidence given by Lacroix as to what he had seen, which Lacroix narrated to him before leaving the house on the Flats.] Cannot say how they sat in the cab coming into town. Thinks it was a covered cab. Witness does not recollect who sat beside him, nor whether he sat on the front or back seat, nor where Lacroix sat. Recollects as they came along asking Lacroix where he was on the Monday night. Lacroix said he had been at the Flats in his uncle's house, and at others. Witness sent away the cabman so soon, so that he might not overhear the conversation. Walked up O'Connor street so that Lacroix might show them how he had come. There had been nothing spoken in the cab about Mr. McGee. It was Lacroix took witness up O'Connor street. There was light in Lacroix's house, but witness did not recognize him then, because he did not pay sufficient attention. Had seen Lacroix's face on the night of the murder at 80 feet distance. Lapierre's is not considered a doubtful resort, but witness has been often there, for beer, for pipe-lighting, or for warmth. Had no conversation with Lapierre on the subject of Lacroix. Pinard always asks witness's advice. Pinard went into Lapierre's five or six days after the murder to ascertain who it was that told them on that night of the occurrence. Witness remained outside with John Litle, another policeman, while Pinard made this enquiry. Lapierre communicated to Pinard that this was Labelle. Labelle had reached Lapierre's on the night of the murder, and gave the intelligence there, while Lacroix was yet behind him. Did not make enquiry for Labelle until after Pinard's return from Prescott, where he was some days absent. Witness gave his testimony on this point, however, to the coroner, the magistrate and others. When witness found Mr. McGee's body, it had two coats on. Cannot say exactly the color of the coats. Believes that he searched his (Mr. McGee's) pockets. Is positive that Mr. McGee's hat was white. Witness was present at Lacroix's examination. Witness understood him although speaking in English.

*Re-examined by Mr. O'Reilly.*—Does not remember if there was any black cloth or cape on Mr. McGee's hat. There was not a great deal of conversation at Lacroix's house on the night they went there. Witness desired to express, when he said that he brought Lacroix up O'Connor street, that he wanted the latter to show where what he had seen happened. There is a vacant lot between Wellington and Sparks streets. Started from the Victoria Hotel, coming down in an angular way, (after crossing over to the theatre) across this vacant lot, and thus reached the north-east corner of Sparks and O'Connor streets junction. Lacroix was leading the party, and there described what he had seen in the same locality. [Witness again described what Lacroix related to him much in the same words as before.] Lacroix said that the man who fired the shot was separated from the man he killed by the whole breadth of the platform, when he fired. Lacroix showed witness the post against which the man struck in retreating, and the gateway into which he disappeared. He showed witness also the doorway in which he himself was concealed. The door-jambs of Mrs. Trotter's project so that it is possible that the door might have opened without Lacroix seeing it. Lacroix took witness to Mrs. Trotter's door and showed how he had