SATURDAY MORNING

"The Garden of Allah." biggest thing scenicall ied upon the stage is a

which attract tourists from all parts of the world. The member of a family of distinguished theologians and literary men, including his uncle, the late Archbishop of Canterbury, he has devoted his fife to the highest interests of the drama. He began his

the drama. He began his in a student at Oxford by

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nany years has had and direction of the His attention to lyl of New England.

At the Star. Don't wait for someone ow good a show the "Do

Girls" Company is, but go and see it yourself. The cast is a very strong one and made up of the leading stars of the vaudeville and burlesque field. most prominent may be mentioned: J. Theodore Murphy, Cole and Warn-er, Wm. H. Smith, Ford and Forrest, May Burns, Jack Shutter, Gloria Martifiez. Two original burlettas will be seen. entitled "In Atlantic City" and "The Trail of the Under-world." Popular prices, and a good show will prevail. Special feature: Living Models, "September Morn."

At the Gayety. Get in line this morning at the Gayety Theatre for the how," which will be the

under his management, and that is "going some," as Singer never had a bad show. This season's cast in-cludes such names as Lew Kelly (Stand still, Roger), (Prof. Dope), Fred Wycoff (The Mayor of Tank-town), Leon Haschil, Vic Casmore, George Douglas, Eileen Sheridan, Freda Florence, Ameta Pynes, Laura Hayden, Gertrude Lynch and Martelle. Don't miss the "Behman Show' whatever you do.

Big Week at Shea's. ger Shea will offer patrons of Theatre another big bill next Heading the list is the Tor-

week. Heading the list is the into favorite and comedy enter Billy B. Van, with the Best listers and a clever company, p ing the one-act musical comedy,

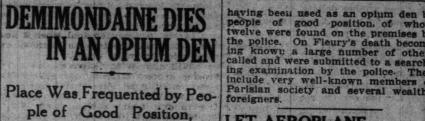
the scenes and Mr. Van and his pany give a lively travesty of the do-ings on the bare stage. The comedi-an appears as the property man and the members of his company represent anager, the impersonato



netograph to close i Musical Director ann has prepared a nance to be played by orchestra this week. bis week. These fifteen-n erts are regarded as part

Mme. Melba's Concer me. Melba's girlhood n expert in the art In M ame an expert in ing, an accomplish teachers, a fact of which small Nellie was quick to take advantage of by whistling popular airs from one end of the house to the other. Often by way of variety, her small schooimates would cluster round her and say, "And now, Nellie, make that funny noise in your throat!" this being the earliest appreciation of the natural trill, for which she subsequently has become so famous. When she returns to Massey Hall on October 7 (Tuesday) she is to be assisted by Edmund Burke, the Cana-dian baritone; M. Marcel Moyes, the famous flautist, whose duets with Mme. Melba are celebrated, and M. Gabriel Lapierre, accompanist. The seat sale will be opened on Wednes-day, October 1st, on which date the mail orders already sent in will be filled and the plan will be open to the

where a young det named Pierrette Fleury, lead thru an overdose of Circuinstances pointed A striking innovation that will b ceived with much appreciation b ed by Dr sical people was an



LET AEROPLANE TRAVEL ALONE

Sept. 26 .- For twenty PARIS, inutes in a wind exceeding elever the air at

MAKES NINTH VICTIM.

Ulric

presented by Mr. Arthur Hammerstein at the Alexandra Theatre week of October 6th. "The Firefly" tells the story of an east side street singer (Mile. Trentini) who, thru peculiar circumstances, is thrust into the company of a wealthy yachting party which, as the story opens, is about to start on a cruise from New York to Bernuda. Stratford-on-Avon Players. A company of fifty trained actors, headed by the most experienced and scholarly producer of Shakspere in the world, will be seen by lovers of the theatre when Mr. F. R. Benson brings his Stratford-on-Avon Players to the Princess Theatre on October 27th. For a quarter of a century Mr. Benson has been director of the Shakspere Memorial Theatre, the most beautiful playhouse in England, and has arranged the annual festivals "The Old Homestead." Dear to the hearts of millions the country over, the grand old play of them all comes to the Grand next week. Year after year audiences so large as to test the capacity of the largest theatres thruout the country have greeted Joshua Whitcomb, Cy Prime. Seth Perkins, Eb. Ganzey, Aunt Matilda, Rickety Ann, Happy Jack and all the other characters in Den-man Thompson's famous drama of New England life, "The Old Home-stead," and have laughed and wept by turns over the quaint, homely bits of comedy and pathos which consti-tute its chief charm. Moreover, the atmosphere of "The Old Homestead," om New York to Be

"The Firefly." Captivating little Emma Trentini in the record-breaking Casino Theatre (N.Y.) success, "The Firefly," will be by Mr. Arthur H Alexandra Th

heir adventures in the desert he final discovery by the wife

ho becomes weary of the monaste and yields to his natural inclination is wanders off into Morocco and pyirons, and at a dance hall in Bills a meets and falls in love with canderer like himself, but one of small persuasion, who confesses the is a gypsy. He constitu-inguilt her protector, which event

AT THE THEATRES

Say," the musical farce in three acts from the French of Keroul and Barre-announced for one week at the Alex-andra Theatre, beginning Morday, Sept. 29th, with the usual Thursday and Saturday matinees. The pro-duction when originally presented in London and Paris made a' scasational hit and it is believed that the Ameri-can organizations with its musical equipment as arranged by the Sam S. and Lee Shubert (Inc.), will maintain the standard of the European enter-tainment. The piece has been adapt-ed for the American stage by Sidney Blow and Douglas Hoare, while the music is by Jerome D. Kern. the final discovery by the wife that the final discovery by the wife that her husband is a monk who has broken his vows to the church — her renunciation and his return to the monastery—form a story of absorbing interest. "The Garden of Allah" is costly and elaborate in its pictorial effects. Its pictures of the Orient, its camels, horses and other animals of the desert, its melange of Eastern peoples as well as Occidentals, its visitas of the desert and its luxuriant gardens, are fascinating and far in advance of anything ever attempted heretofore upon the stage. The cast of players includes Sarah Truax, Lawson Butt, John Elair, Florence Lester, Antonia Salemo, Frank Kingdon, William Jeffrey and 200 others.

Police Assert.

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