

- Washington, Captain, Naval Architecture, v. Lectures.
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 [Waterline Portraits of Her Majesty and Prince Albert, and View of the Building.]
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 [W. y. One large sheet of tinted paper.]
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 Weber's Volks-Kalender für das Jahr 1852.
 Leipzig, Verlag von J. J. Weber.
 [*Pp.* 137-118 Die Weltausstellung in London. Price 12 $\frac{1}{2}$ sgr. Post 8vo, with Illustrations. Contains an account of the Exhibition, preceded by a brief glance at previous undertakings of the same kind, with several woodcuts of the palace and its contents.]
 Wedding, Professor W., v. Amtlicher Bericht.
 Weekes, Henry, A.R.A., On the Fine Arts, v. Prize Treatise.
 Weigert, S., v. Amtlicher Bericht.
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 Weld, C. R., v. Exposition of 1851.
 Welsh Account of the proposed Exhibition, v. Mynegiad.
 Wereld-Tentoonstelling. Het Nijverheids Paleis te Londen; Bevattende eene korte Geschiedenis van den Oorsprong en den Voortgang des Glazen Gebouws, benevens eene Beschrijving van de Belangrijkste Werktuigen bij het Optrekken Gebezigd. Met vele Houtsnée- en Steendrukplaten. Ten behoeve van allen die de Tentoonstelling Bezoeken, of die zich eene Herinnering aan dit Kunstgewrocht willen Bewaren. Vrij naar het Engelsch.
 Haarlem, A. C. Kruseman. 1851.
 [*Price* 3s. 6d. *Small* 4to, pp. 55, with Illustrations. A history of the Crystal Palace, with a description, and diagrams, of some of the machines used in the various stages of its erection. "The exhibition is not to be a contest with weapons, not a waste of power and wealth, caused by hostile passions and destruction, but is to show all that is admirable, beautiful, and precious, gathered in one gigantic cornucopia of glass, which by its abundance shall at the same time give proof of the richness, the industry, the genius, and the taste of the present world."]
 Wesley, S. Sebastian, v. Hymn for All Nations.
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 Westminster and Foreign Quarterly Review (The). No. 104. and No. 89. For April, 1850. No. 109. and No. 94. For July, 1851.
 London: G. Luxford, Whitefriars' Street.
 Edinburgh: Adam and Charles Black. *New York*: Wiley and Putnam. *Paris*: Guillaumin, 14, Rue Richelieu. Waterlow and Sons, Printers, London Wall, London.
 [*Price* 6s. each. 8vo. The No. for April, 1850, contains an article (*pp.* 85-100) entitled "The Industrial Exhibition of 1851." The writer concludes as follows: "The grand objects of the Exhibition, as we regard them, may thus be summed up: 1. To promote brotherhood amongst mankind. 2. To make all cognisant of what each can do for others. 3. To diminish human drudgery by mechanism. 4. To promote art of the higher kind. 5. To show how clothing may best be made by machines, without handicrafty. 6. New preparations of human food." The article (*pp.* 346-344) in the No. for July, 1851, was a summary of the early proceedings in connexion with the Exhibition, and a short account of the various sections. This number was published by Groombridge and Sons, 5, Paternoster Row.]
 West of England (The) and the Exhibition, 1851, by Herbert Byng Hall, K.S.F., Author of 'Scenes at Home and Abroad,' 'Highland Sports,' 'Exmoor,' etc., etc. with Illustrations.
 London: Longman and Co., Paternoster-Row. 1851.
 [*Price* 14s. Post 8vo, *pp.* viii., 318. Mr. Hall was one of the representatives of the Royal Commissioners in the West of England. The work, which is illustrated with engravings, has no immediate reference to the Exhibition, but consists of chapters on various localities which he visited. It was printed by W. A. Woodley, Taunton.]