

AND GENERAL WORKS.

Works—*continued.*

Works by F. MAX MÜLLER.
Ed.

WHAT CAN IT TEACH US?
8s. 6d.

LECTURES ON THE VEDĀNTA
PHILOSOPHY, delivered at the Royal
Academy in March, 1894. 8vo., 5s.

THE LETTERS OF FELIX
FRANÇOIS DE LA MOTTE WOLODZKI.
Translated by Lady WALTON.
Cr. 8vo., 10s.

Works by GEORGE MILNER.

PLEASURES: the Chronicle
of a Garden. Cr. 8vo.,

OF NATURE ON THE COAST OF
SOUTH AFRICA. With Illustrations by W. NOEL

HARD KNOTS IN SHAKESPEARE.
By ALFRED PERKINS, Bart. 8vo., 7s. 6d.

Works by RICHARD A. PROCTOR.
HEALTH AND HAPPINESS. With 9
Illustrations. Crown 8vo., 5s.

HOW TO GET STRONG AND
KEEP SO: How to get Strong and
Keep So, with Chapters on Rowing,
Swimming, Fat, Age, and the Waist.
Illustrations. Crown 8vo., 2s.

NATIONAL HEALTH. A
History of the Works of Sir Edwin Chadwick.
By Sir B. W. RICHARDSON,
Bart. 4s. 6d.

HISTORY OF THE 'OLD WATER-
COLOR SOCIETY (now the Royal Society
of Water-Colourists). By JOHN
RUSSELL ET AL. 2 vols. Royal 8vo., 42s.

A SHADOW OF DANTE: being
a History of Dante's Journey
towards studying Himself, his
Life, and his Pilgrimage. By MARIA
SALVENDY GABRIEL ROSSETTI. With Illustrations
by GABRIEL ROSSETTI. Cr. 8vo.,

CORRESPONDENCE WITH CAROLINE
SOUTHBY. By ROBERT SOUTHEY.
Ed. by J. DOWDEN. 8vo., 14s.

PRIMITIVE MUSIC: an Inquiry into
the Origin and Development of
Singing, Instruments, Dances, and
Games of Savage Races. By RICHARD
HODKINSON. With Musical Examples.
8s.

DEALS, AND HOW NOT TO MAKE
THEM: with a Selection of Leading Cases.
By J. WEST, Author of "Half-Hours
with Millionaires". Fcp. 8vo., 2s. 6d.