

## CONTENTS.

---

	<b>PAGE</b>
<b>Preface</b> . . . . .	<b>3</b>
<b>CHAPTER</b>	
<b>I. THE BLIND SINGER</b> . . . . .	<b>9</b>
<b>II. GOOD TIDINGS OUT OF THE DESERT</b> . . . .	<b>17</b>
<b>III. AT THE PALACE OF THE HIGH PRIEST</b> . . .	<b>25</b>
<b>IV. IN PLACE OF JUDAS</b> . . . . .	<b>32</b>
<b>V. IN THE ABODE OF KINGS</b> . . . . .	<b>39</b>
<b>VI. THE LORD OF THE SOUTH-LAND</b> . . . . .	<b>48</b>
<b>VII. THE PHARISEE FROM TARSUS</b> . . . . .	<b>56</b>
<b>VIII. A BELIEVER IN THE NAZARENE</b> . . . . .	<b>67</b>
<b>IX. IN THE DESERT ENCAMPMENT</b> . . . . .	<b>76</b>
<b>X. THE WHITE DROMEDARY</b> . . . . .	<b>85</b>
<b>XI. AT THE GATE BEAUTIFUL</b> . . . . .	<b>97</b>
<b>XII. IN THE COUNCIL CHAMBER</b> . . . . .	<b>106</b>
<b>XIII. AT THE FEET OF THE APOSTLES</b> . . . .	<b>116</b>
<b>XIV. A CUP OF COLD WATER</b> . . . . .	<b>128</b>
<b>XV. IN PURSUIT OF THE FUGITIVES</b> . . . . .	<b>139</b>
<b>XVI. A ROLL OF PARCHMENT</b> . . . . .	<b>150</b>
<b>XVII. IN THE PRISON HOUSE</b> . . . . .	<b>160</b>
<b>XVIII. "WHOSE WE ARE AND WHOM WE SERVE"</b>	<b>169</b>
<b>XIX. IN THE SHADOW OF THE WALL</b> . . . . .	<b>181</b>