

fluctuates, becomes known late, and may not be open to supplementary submissions. In an effort to overcome this impediment, a 5 year plan was submitted to Treasury Board in May 1977 but planning on this basis appears to have been dropped by Treasury Board.

Currently a 20 year plan has been drafted and is now being costed for its resource implications. This plan is quite comprehensive and will be useful for the evaluation, but since it does not describe current activities, it has not been included in this assessment report.

### III Information

As information activities are more responsive in nature than cultural and academic activities, they are more amenable to short term planning. Moreover, the program is by nature more flexible. During the past five years, well developed priorities have been established, instruments are known and their relative value graded, and some flexibility introduced through the post initiative fund. In response to the recent restraint measures it proved possible to initiate rapid shifts in spending emphasis among priority countries and priority programs.

#### 2.7 Outputs

##### I Culture 1978-79

Most activities are designed to permit various cultural presentations to occur. A list of such presentations is presented here, as well as some meetings or visits arranged in the program.

##### (a) Performing Arts:

###### i) Music

TSO: Japan, China

NAC: Germany, Italy

Vancouver Symphony Orchestra: USA

Vancouver Chamber Choir: Seattle

Canada Quartet: Japan, Korea

Organist: Paris festival, d'Avignon festival

###### ii) Ballet

National Ballet: FGR, Holland

Toronto Dance Theatre: Eastern USA

BC 'Ksan: Adelaide Australia

Inuit: Alaska