

synagogues and at the corners of the streets. Church architecture, anthems, flowers, and now Sisterhoods! Methodism is evidently putting off its primitive austerity, and it is easy to understand that there may be searchings of heart among the more austere.

—The increasing number of books published in England about Canada is a gratifying sign of growing interest in the subject, but it is strange that the books should so often be written by men who do not know this country. Mr. Greswell, whose "History of the Dominion of Canada" has been brought out by the Oxford University press, is a good though a very dry writer on British colonization in America, on colonial subjects in general, on maritime discovery, and even on Indian ethnology, but with the Dominion of Canada he seems to have no special acquaintance. The political part of his history is almost a blank, less than a hundred pages out of two hundred and seventy-seven being given to the whole story since 1837. His early history is little more than a condensation of Parkman; his later history is little more than a condensation of MacMullen. He stops where MacMullen stops, so that we miss all the modern part of the story. This applies to the North-West and British Columbia as well as to Canada proper. As a matter of course, he uses only the political map, which represents Canada as a vast and unbrokenpanse, including the North Pole. A map marking the economical limitations would have presented a different aspect of the case.

—The chief attractions of the Exhibition of the Provincial Art School, recently held in the Education Office buildings, were those connected with industrial art. Particularly good were the pupils' exhibits in the practical branches of mechanical and ornamental designing, china painting, wood-carving, model