

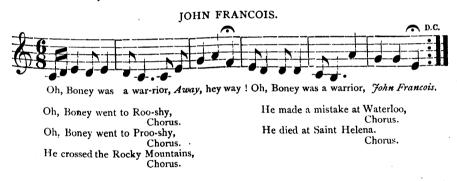
Oh, Sally Brown's a bright mulatto ; Blow, boys, blow ! Oh, she drinks rum and chews tobacco Blow, my bully boys, blow.

Oh, Sally Brown's a Creole lady, Chorus, and repeat with chorus. Oh, Sally Brown, I long to see you, Chorus, &c.

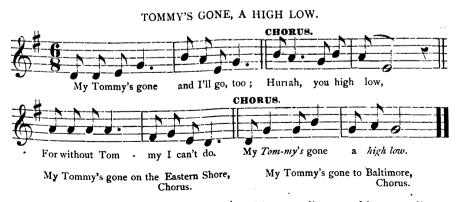
Oh, Sally Brown, I'll ne'er deceive you. Chorus, &c.

It will be noticed that neither rhyme nor sentiment has much place in these songs. Each line is usually repeated twice, even if there be a rhyme impending, for the shantyman's stock | the fortune to hear it sung at any time, must be carefully husbanded.

A favorite and frequently used song, in which Bonaparte's fortunes are portrayed in a manner startling to the historian, as well as to those who may have is :----



Where Tommy actually proceeded to knows, but the fact is related with conwhen he went a "high low" nobody tinual gusto nevertheless :----



A person who knows a little of geo- world according to his own discregraphy can send Tommy around the tion.