

## Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

Miss CARY is re-engaged for this Fall with Mr. MAPLESON.

SARA BERNHARDT will probably appear for one night at the Grand.

BRIGNOLI is next season to occupy TOM KARL'S place with the Emma Abbott Opera Company.

Mr. COOL BURGESS is to be a member of NICK ROBERTS' "Humpty Dumpty" Troupe this season.

At Quebec last week an audience of 6000 assembled to hear the music of the band of the "A" Battery.

The Royal Opera House, Toronto, opened this week with Col. WARNER'S new Yankee comedy "Speculation."

SAMET has made a furore in London as a violinist. His wife was—possibly still is—TERESA CARRERA, the pianist.

Miss MARY ANDERSON gave a birthday party on her twenty-first birthday, recently, at her cottage, Long Branch.

HARRY LINDLEY, the well known comedian, has leased a theatre in Charlottetown, P. E. I., and engaged a stock company for the season.

KATE CLAXTON opened her season in Halifax last week with a good company. "Frou-Frou" will be produced by them for the first time in Canada.

It is said that ADELAIDE NEILSON leaves a fortune of a quarter of a million of dollars. She has been buried in the beautiful cemetery at Brompton England.

The new German prima-donna Frau ROBINSON has a fine soprano voice, but it betrays somewhat of the harshness which is often found in German vocalists.

The TANDY Brothers' Concert Company gave a very successful entertainment at the Thousand Islands Park this week. The Kingston *Whig* says 3000 persons were present.

The cable announces the death of OLE BULL, the great violinist, at Bergen, Norway. He made his first visit to the United States in 1843, and gave concerts in all of the principal cities.

Mr. W. G. WILLS, author of *Jane Shore* and other dramas, is engaged on a new tragedy. Mr. WILLS, like ROBERT, is a distinguished painter as well as a poet. Two of his pictures were much admired at the Academy.

The list of opera companies for next season comprises the STRAKOSCH & HESS opera company, which opens in November; MANN'S Boccaccio company, which opens in October at Philadelphia; the BLANCHE ROOSEVELT company, which begins an engagement at the Union Square on the 13th of September; GRAU'S French Opera Bonfie company, which plays an engagement at the Standard Theatre, New York and in New Orleans; MAPLESON'S Grand Italian Opera company, probably opening in October, with GERSTERAUD without NILSSON; D'OYLEY CARTE'S Pirates of Penzance combination, with a new opera by GILBERT and SULLIVAN, in preparation for an opening at BOOTH'S; M'AMEMBRE'S French Opera company, which opens in New Orleans in November; The Boston Ideal Opera company, consisting of MYRON WHITNEY, TOM CARL, FEESSENDEN, ADELAIDE PHILLIPS, MARY BEEBE, and other well known artists; DALY'S Sea Cadet, HAVERLY'S Juvenile Opera, and MILES' Juvenile Pinafore companies.

## PLEASURE SEEKERS' DIRECTORY.

To HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Fregett Beyer*, running every 15 minutes from Tinning's wharf.

To LOUNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

To VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2, 3.45, 5.45, and 7.45 p. m. from York st. wharf; Church st. wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

To PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

To HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

To NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

To MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

To CHARLOTTE AND OSWEGO.—City of *Montreal*, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

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## WEST TORONTO ELECTION

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Hours From 9 a. m. to 5 p. m.

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The unanimous choice of the Liberal party in convention assembled as their candidate, in opposition to the nominee of the Government at Ottawa, and as a

Supporter of the Hon. Edward Blake.

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## NOW READY.

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## Authors, Artists &amp; Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Mr. H. A. CROPLEY, Fredericton, N.B., will commence about the 1st of September the issue of a new paper called *The Capital*.

The *Christian Helper*, Toronto, contains an admirable poem by Mrs. J. C. YULE, also a review, from a highly favorable standpoint, of Mr. GOLDBWIN SMITH'S "Life of COWPER."

*The World* is the name of a new Liberal daily published in Toronto by Messrs. HERRON & MACLEAN. Typographically, it has been defective thus far; but it displays considerable editorial vigor.

Miss S. M. HITCHCOCK, a New York lady, has just purchased HENNER'S new picture, "Une Madelaine," for 15,000 francs. The painting, which is life-size, and, in HENNER'S opinion, one of the best he has produced, was intended for this year's Salon, but could not be finished in time.

The second number of the *Anglo-Israel* has put in its appearance. This sheet represents the cause of those who maintain the notion, contrary to the established laws of the science of language, that a Semitic people (Israel) can possibly be identical with an Aryan people (Anglo-Saxon.) We now want a journal to prove the identity of chalk and cheese. But when the human being is a lunatic, there are no assignable limits to his "theories."

VICTOR HUGO looks well, but old age is at last beginning to show its effect on his still vigorous frame. The redundant white hair is thinning on the crown of the nobly-poised head, and the broad shoulders show a slight but perceptible stoop. He looks now like a man of seventy; five years ago he might have been taken for one not yet sixty. Yet the keen eye is as brilliant, the step as firm, the deep, soft tones as musical as ever.

A small cartoon, with a recent issue of *Grip*, is very suggestive. It pictures a scene between Sir A. T. GALT and his military attache. In reflecting, no doubt, upon the manner in which he has been overshadowed by the Canadian Ministers now in London, he is made to remark in a melancholy sort of way, "My usefulness is gone. I might as well return to Canada." To which the attache (accompanying his words with a profound gesture) replies: "By no means, sir, don't think of it! What would I be without you." The language put into the mouth of this subordinate official pretty fairly describes the situation. The military attache requires Sir A. T. GALT much more than the High Commissioner has need of him, while the country has use for neither.—*Kingston Whig*.

It is said that the Toronto newspapers have agreed to omit all mention of the Provincial Fair, and that they will put forth their greatest energies to attract the crowd to the Toronto Industrial Exhibition, their expectation being that they will thus be able to illustrate the superiority of Toronto over Hamilton as a place for holding fairs.—*Hamilton Spectator*. This is but an illustration of what the *Advertiser* said some time ago, that the Toronto papers have been supplanted in their cosmopolitan capacity, and that they are now simply local papers, published in Toronto. They cannot make or mar anything outside of their own city. The commendation of the Toronto papers may do for Toronto. London and Hamilton must look out for themselves. It is pleasing to know they are capable of doing so.—*Western Advertiser*. *Grip* being like other Toronto papers, simply "a local paper" cannot make or mar anything out of Toronto. It is, therefore, only in Toronto that *Grip*'s opinion will circulate to the effect that the *Advertiser* man has, in the above remarkable effusion, "written himself down an ass."

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