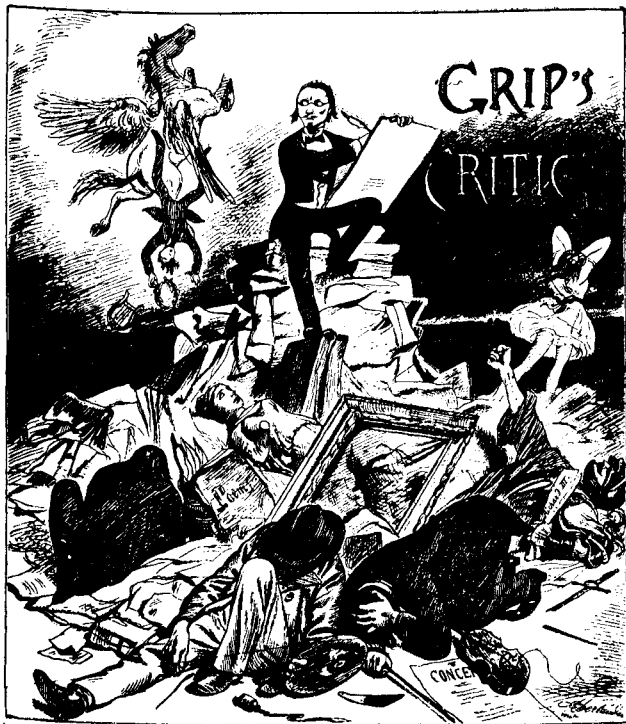


PHOENIX  
PUBLISHING COMPANY

# "Ads. that bring Biz."

OFFICE:  
81 ADELAIDE ST. W., TORONTO

No advertisement of any business which we regard as fraudulent or of evil tendency will be accepted at any price. It being our desire to make GRIP advertisements unique and effective, we will freely supply expert aid to advertisers in the invention, construction, writing and illustrating of their ads. Designs and terms submitted on application.



HENRI MARTEAU scored a very pronounced success at his concert on Monday night. His personal appearance was winning, and his playing was—well, surely the acme of praise is reached when we say that the cantankerous critic Parkhurst was distinctly seen to applaud the performance. Mr. P. seems to have recovered himself next morning, however, for, in his notice of the affair he refuses to rank Marteau as the peer of Wieniawski, though he is compelled to admit that he can play the fiddle, and no mistake. MR. GRIP makes it a special point to mention the accompanist, Mr. Edwin M. Shonert, whose admirable support was half the battle for the violinist. Mr. Shonert as a solist also did famously. He hasn't such a lovely head of hair as Paderewski, but he plays very nearly as well. Miss Nelly Selma, the soprano, displayed a very remarkable voice—a sort of female-Whetney-Mockridge-tenor, if you catch the idea. Miss Rosa Linde, the contralto was not so far above the average as to call for analysis at our learned hands. A fine, appreciative audience was present, whereupon we congratulate Mr. I. E. Suckling.

THE next attraction of Kleiser's Star Course will be James Whitcombe Riley, the well-known Hoosier Poet. Riley is not only the first of American verse writers, but one of the best actors of the day, so far at least as the Hoosier character is concerned. His entertainment last year was a great treat, and as it is said to be his intention to retire from the platform at the end of the present season, the opportunity of hearing him should not be missed.

MAKE a note of the date of Mr. Bengough's entertainment at the Hall of the Young Woman's Christian Guild, McGill street. It is Thursday ev'g., 18th inst. The program throughout will be new, and will include the burlesque recital "Mr. Chris Columbus," which has made a great hit elsewhere. The entertainment is in aid of the Haven and Prison Gate Mission, a cause which deserves a bumper house, apart from the merits of the performance.

MANY aspiring artists are favoring us with specimens of their pen-and-ink work. We are always glad to encourage budding genius, but most of the work sent in is not ripe enough to be safely consumed by the public. Accordingly it is reserved for our private contemplation.

MISS LILLIE G. EASTON, graduate of the Delsarte School of Elocution, is prepared to accept engagements for recitals and costume posing. She has a fine repertoire of new selections. Address 368 St. James Square.



SOME of GRIP's out of town friends, who have undertaken to help increase his circulation, have been showering him with letters and postal cards, asking him why he failed to put in an appearance on time last week. His Professor of Apologetics has perhaps not explained the cause, so he would state here that delays incidental to a new enterprise did retard his flight at the outset, which no one regrets more than he. This week he is out in good time and hopes henceforth always to be. The Post Office must also bear a part of the blame.

GRIP would again call attention to the fact that payments for subscriptions MUST be made in advance. Some papers have adopted this rule and have not adhered to it, but GRIP being a bird of principle, intends to carry it out. He will be obliged to stop his weekly visits if his friends do not think them worth the small sum of \$2 a year. But he hopes he will not have to resort to this, to him, painful course.

In no way can buyer and seller be brought together so well as by an announcement in GRIP's advertising column. If you want to capture trade you can do so best by advertising in GRIP.

THE Great Standard Dictionary of the Funk & Wagnalls Co., New York, is approaching completion. For a fair idea of the importance of the Dictionary, send twenty-five cents for a copy of the latest, handsomely illustrated, 32-pp. Prospectus, containing sample pages, including colored plates of birds, by Prang; opinions of Critics who have seen the plan and portions of the work etc., etc. Address the Publishers as above.

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CHINA SHOP  
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HAVOC IN PRICES OF  
**FANCY CHINA**  
And GLASSWARE  
Than we have made, and will continue for the next 30 days, prior to moving to our new premises, King Street East.

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YOU CAN'T QUIT.  
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Absolutely guaranteed to cure.  
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