

Our Christmas Number.



THE Christmas Number of THE CANADIAN MAGAZINE will undoubtedly be better than any special number ever issued from a Canadian printing office. The cover represents "The Soldier's Christmas." A Canadian soldier in Kharki, bearing a huge plum-pudding, forms the central portion of the design, and on each side of him is a child bearing a plate of fruit. This will be printed in five colours, and will, as a work of art, be a memorable achievement in Canadian printing. The artist is Mr. S. C. Simonski, whose work is now ranked among the best of Canadian designers. The table of contents will be extremely varied, as the partial list appended will show.

THE GREATEST BANK IN AMERICA is the Bank of Montreal. It is also the oldest bank in Canada. A popular history of this institution, by Mr. J. Macdonald Oxley, will be a feature of the Christmas Number. The illustrations will include portraits of ten of the eleven presidents, beginning with John Gray, Esq., who assumed office on August 9th, 1817; nine of the eleven general managers; a reproduction of the Royal Charter granted by William the Fourth; a reproduction of two of the earliest bank notes; and portraits of the old and new buildings.

THE BANK OF MONTREAL "TOKEN" COINAGE, by R. W. McLachlan, Curator of the Chateau de Ramezay, Montreal, will be a short companion article to the above. There are fifteen of these coins, many of which are now very rare, but a photographic reproduction of each will be given. These were the first Canadian copper coins, and the story of their issue is most interesting.

CANADA'S SCENIC SPLENDOUR will be the title of a collection of typical Canadian-nature scenes reproduced, as full-page illustrations, in delicate colourings. These will represent every part of Canada and will form a most striking feature. They will also give the Magazine a peculiar value as a holiday souvenir suitable for sending abroad.

GLEN EILA is the title of a love-poem by William Wilfred Campbell, the scenes of which are laid in Scotland. This is perhaps the sweetest piece of verse yet produced by this distinguished singer.

THE YOUNG IDEA IN JAPAN, by Alfred Edmonds, is a strikingly illustrated article which will be especially valuable now that the eyes of the world are turned toward the magical East. It describes and pictures the lives of children in Japan, and will be very interesting to mothers and educationists.

GOVERNMENT OWNERSHIP OF RAILWAYS, by R. L. Richardson, M.P. The fourth and last article, and the most interesting.

MOOSWA, by W. A. Fraser. A most delightful instalment, containing a complete story.

THE BOY AND THE BURGLAR, by Arthur J. Stringer. A Christmas story told by a New Yorker while in the Moose-land of Northern Quebec.

THE PEACEMAKER, a story by Virna Sheard. With illustrations by S. C. Simonski.

THE OTHER FEATURES will be numerous and of equal quality.

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All Booksellers.

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