

MUSICAL.

Major Pond's Grand Musical Combination appeared on Tuesday and Wednesday last at the Academy of Music, consisting of the Weber Quartette, Mr. Alfred H. Pease, Miss Isabel Stone and the Spanish Students. The latter gave novelty to the whole entertainment, for, their pretty costumes, graceful bearing, and especially their thorough knowledge of the mandolin, won at once the attention of the whole audience. Mr. Adolphe Glose, the musical director of the "Students," has obtained the most gratifying results of his efforts for having none but first-class musicians, which fact was particularly noticeable in the attack and precision with which every piece was rendered. Miss Stone possesses a good voice, and made the most of the pieces she had selected on this occasion. Of the Weber Quartette we cannot speak too highly, as they sing sacred music with much pathos, while they infuse life in their comic songs, and it is marvellous to hear these gentlemen sing very difficult quartets with the greatest harmony and without any accompaniment. Mr. Alfred H. Pease, who is well known in musical circles, rendered several pieces of high-class music on the celebrated upright Haines Piano, which were duly appreciated by every one present. As this Company is the best of the kind which ever visited Canada, and as they are making a tour through the Dominion, our readers should not fail to hear them.

ARCHIBALD FORBES, the English journalist who last week at Chickering Hall delivered his first lecture in this country, is a man of unusual height, with broad square shoulders, deep full chest, a long thick trunk, cleanly-cut flanks and powerful limbs. His square head was uprightly poised on a full, well-rounded neck. His thin hair, scrupulously parted in the middle, left the square outlines of his broad forehead distinctly visible. Heavy, almost bushy, eyebrows overhung deep-set, penetrating eyes. A sandy bristling moustache half concealed the firm lines of his mouth, while his massive chin was bare. Will and determination were imprinted on the strong lines of his face. There was a sort of bull-dog resolution visible that made spectators readily believe in Archibald Forbes' wonderful rides over pathless wilds and heroic conduct under fire.

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Papers to hand. Many thanks.
F. S., Chicago.—Paper received. Thanks.
Student, Montreal.—Correct solution received of Problem No. 296.
T. S., St. Andrews, Manitoba.—Will send a post card to your address.

We have always been desirous of giving in our Chess Column all the particulars we could gather of lady chess-players. Our object has been as much as possible to interest the fair sex in the game, as we concluded that by so doing we were using the best means to lead to its ultimately becoming a home amusement, for which purpose, no one, we suppose, would deny its fitness. Mrs. Gilbert, the Chess Queen of the United States, and Mrs. and Miss Down, of England, are among the most frequently mentioned ladies whose skill over the chequered board has enabled them to take a high position among the chess-players of the day, and to these we must now add the name of another lady, whose skill in the game is recorded in the following extract, which appeared in the October number of the *Chessplayer's Chronicle*:

The Chess Editor of the *Holyoke Transcript* gives the following interesting account of a lady player, whose name was formerly well known in this country: "Last week we had the pleasure of meeting Mrs. Worrell at the residence of Mrs. Favar, 40 West Twenty-Fourth street, New York city. We were very cordially received, and after a very pleasant chat about chess matters, we contested three games with Mrs. Worrell, and lost them all. We have since heard that all Captain Mackenzie gives the lady odds is a pawn and move; if we had been aware of this we should certainly have asked at the least the odds of a knight from the lady, and now, after testing her fine and superior play, we are surprised at our temerity in playing on even terms with her. We played with a set of chessmen which, we think, Mrs. Worrell stated that Mr. Worrell had won from Mr. Staunton. Mrs. Worrell formerly resided in Mexico, and has often played chess with the famous Mexican players, Senors Vasquez and Carrington."

From the *Adelaide Observer* of the 21st of August last, we find that chess is obtaining a fair share of the attention of the Australian colonists. Whether it is as much cultivated by them as cricket, we are unable to say, but, if so, they must be able to hold their own over the board with many of the best players of Europe. The long sojourn of Mr. Wisker among them, must have been favorable, as far as chess is concerned, but we believe that on his arrival in the colonies, two or three years ago, he found that the game had made rapid advancement in several cities which he visited.

From the account which we read of the Adelaide Chess Tournament, with its eighteen contestants, and, also, from a short notice of the Clare Champion Chess Tournament (Hawdon), besides the usual local parties which fill up a long and interesting column, we feel certain that chess is properly appreciated by the progressive people of Australia.

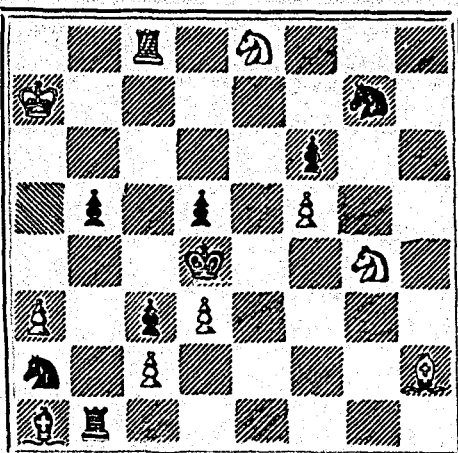
"The players of this city, anxious to keep up the interest in chess, and believing a match between Mr. Max Judd and some other chess magnate in the United States would have such an effect, have suggested to us the propriety of announcing that they are willing to pit him against Mr. Hosmer of Chicago; Mr. Starbuck of Cincinnati, to whom he will grant the odds; Mr. Sellman of Baltimore; Messrs. Nell, Davidson, Reichenheim or Elson of Philadelphia; Mr. Delmar of New York, and, if possible, Captain Mackenzie, or any other American player. A match between any one of these gentlemen and Mr. Judd would excite the liveliest enthusiasm in chess in our midst.

Now if any other city has a champion whose prowess exceeds that of the one mentioned, let it speak out, or forever be silent."—*St. Louis Globe-Democrat*.

PROBLEM No. 300.

By Harry Boardman.

BLACK.



WHITE.

White to play and mate in two moves.

GAME 429TH.

Played in England some time ago between Miss Rudge and Mr. F. C. Collins.

White.

Black.

(Miss M. Rudge.)

(Mr. F. C. Collins.)

- | | |
|--------------------|-----------------------|
| 1. P to K 4 | 1. P to K 4 |
| 2. Kt to K B 3 | 2. Q Kt to B 3 |
| 3. B to Q B 4 | 3. B to Q B 4 |
| 4. P to Q B 3 | 4. Kt to K B 3 |
| 5. P to Q 4 | 5. P takes P |
| 6. P to K 5 | 6. P to Q 4 |
| 7. B to Q Kt 5 | 7. Kt to K Kt 5 |
| 8. B takes Kt (ch) | 8. B takes B (a) |
| 9. Kt takes P | 9. Castles |
| 10. Castles | 10. B to Q 2 |
| 11. B to K 3 | 11. Q to K 2 |
| 12. P to K B 4 | 12. P to K B 3 |
| 13. P takes P | 13. Kt takes P |
| 14. Q to K B 3 | 14. Q R to K B sq (b) |
| 15. Kt to Q 2 | 15. Kt takes Kt (c) |
| 16. B takes Kt | 16. B to K B 4 |
| 17. Q R to K sq | 17. B to K 5 |
| 18. Q to K 2 | 18. Q to Q 2 |
| 19. B to K 3 | 19. B to Q Kt 3 |
| 20. Q to Q 2 | 20. P to B 4 (d) |
| 21. Kt to K B 3 | 21. B takes Kt |
| 22. R takes B | 22. Q to Q 3 |
| 23. B to B 2 | 23. R takes P |
| 24. R takes R | 24. Q takes R |
| 25. Q takes P (ch) | 25. Q to K B 2 |
| 26. R to Q sq | 26. P to Q B 5 |
| 27. Q takes Q (ch) | 27. R takes Q |
| 28. B takes B | 28. B P takes B |
| 29. R to Q 8 (ch) | 29. R to B sq |
| 30. R takes R (ch) | 30. K takes R |
| 31. K to B 2 | 31. K to K 2 |
| 32. K to K 3 | 32. K to Q 3 |
| 33. K to Q 4 | 33. P to Q Kt 4 |
| 34. P to Q R 4 | 34. P to Q R 3 |
| 35. P to K Kt 3 | 35. P to K R 4 |
| 36. P to K R 4 | 36. K to B 3 |

And the game was given up as drawn.

NOTES.

- (a) Up to this point all is "Book."
(b) R to K sq is apparently stronger, as it threatens to win a Pawn.
(c) R takes P appears to be a better move.
(d) Timidly played; R to Kt 3 seems much more promising.

SOLUTIONS.

Solution of Problem No. 295.

White.

Black.

- | | |
|---------------------|-------------|
| 1. Q to K R sq (ch) | 1. P moves |
| 2. Q to R 5 | 2. Any move |
| 3. Q to B 5 mate | |

Solution of Problem for Young Players No. 296.

WHITE.

BLACK.

- | | |
|-------------|---------------|
| 1. R to K 3 | 1. Pawn moves |
| 2. Kt mates | |

PROBLEM FOR YOUNG PLAYERS, No. 297.

White.

Black.

- | | |
|------------------------|-------------------|
| Kat Kt 3 | Kat Q 5 |
| Qat Kt 2 | Kt at Q B 5 |
| Rat Q Kt 4 | Pawns at K B 2, |
| Bat Q B sq | Q B 6, and Q Kt 3 |
| Kt at K B 4 | |
| Pawns at K 4 and K R 4 | |

White to play and mate in three moves.

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