

Finane, of London and Port Huron, has been accepted.

RENFREW, ONT.—Six tenders were received for the completion of the brick and stone work of the new Methodist church, on the contract thrown up by Thomas Henderson. The offer of J. A. Jamieson, at \$3,000, has been accepted.

CHATHAM, ONT.—Horne Bros. have the contract for the Queen street sewer extension.—The Standard Oil & Gas Company have been given permission by the council to pipe the town for supplying gas for lighting and heating purposes.

LONDON, ONT.—Smith Bros. have the following work under construction: Hot water heating of residences for E. J. McRoberts, Mr. White and Mrs. Blizzard; plumbing of houses for Messrs. William Ward, White, Jolley, W. J. Reed, Fisher, and Dr. Ardell.

QUEBEC, QUE.—The alterations to the building purchased by the Molson's Bank for their branch are progressing rapidly, the contract having been awarded to Messrs. Peters, the well-known Quebec firm of contractors. The plans were prepared by Messrs. Taylor & Gordon, architects, of Montreal.

TORONTO, ONT.—The Board of Control have awarded the following contracts: Filling Island basin, Britnell & Co., \$1,174. Gravel roadways—Lisgar street, Constructing & Paving Company, \$1,302; Beaconsfield avenue, George Johnston, \$1,432; Peel avenue, Constructing & Paving Company, \$508; Cowan avenue, Constructing & Paving Company, \$1,469.

GUELPH, ONT.—Thos. Holliday is erecting a stone structure 56x16 feet. Robert Dunbar has the contract for brickwork and John Smith that for the carpenter work.—The County Council have accepted the following tenders for a bridge on the boundary line between Guelph and Puslinch townships: Stonework, Roppolt & Schultz, Morriston, at \$7 per cubic yard; steel bridge, 80-foot span, Stratford Bridge Co., at \$684.—Contracts have been let as follows for a two-storey pressed brick residence for Peter Campbell: Stone and brick work, Samuel Rundell; carpentry, F. W. Darby; plastering, J. J. Mahoney; tinsmithing, D. E. Rudd; painting, E. H. Pass.—G. R. Bruce, architect, has accepted the following tenders for a pressed brick residence for James Davison: Masonry, Taylor Bros.; carpentry, McKenzie & Stiffler; plastering, Peter Martin; tinsmithing, D. E. Rudd; painting, Reynold & Son; plumbing, Feek & Phillips.

MONTREAL, QUE.—The bricklaying for Mr. Mercier's house at Cote St. Antoine has been awarded to Olivier Deguise. Chas. Chausse is the architect.—J. B. Resther & Son, architects, have awarded contracts for fifteen tenements to be built on Mance street, for P. Prefontaine, as follows: Masonry, O. Martineau; joinery, U. Pauze & Son; carpentry, L. Beaudry; bricklaying, M. Brouillette; plumbing, S. Corbel; plastering, W. Belanger; painting, T. O. Gauthier.—Capetan Dufort, architect, has accepted the tender of H. Charpentier for a residence at L'Epiphanie for Emile Ricette.—W. E. Doran, architect, has awarded the contract for modifications of a house, corner Ottawa and Dalhousie streets, for W. Heelan, all trades to F. X. Carle.—G. A. Monette, architect, has accepted the following tenders for two houses on St. Antoine street for A. Mongeau: Masonry, M. Galarneau; bricklaying, Jos. Carriere; carpenter and joiner's work, A. Mongeau; painting and glazing, J. Phaneuf; plumbing, J. A. Giroux; roofing, Bernier Bros.; plastering, S. Gosselin.

Jane Morley, brick manufacturer, Toronto, has assigned to E. R. C. Clarkson.

BIDS.

TRAIL, B.C.—Tenders for the erection of a new school house are now under consideration, and an award will be made this week; estimated cost, \$2,000.

DUNDAS, ONT.—The following tenders were received by the County Council for rebuilding Montrose bridge: Hamilton Bridge Co., Hamilton—No. 1, steel superstructure, 109 feet 6 in., \$1,200; No. 2, swing span, 126 feet long, \$2,000; No. 3, swing bridge, 80 feet, fixed bridge 109 feet 6 in., \$2,700. Robt. Weddell, Trenton Bridge Co.—No. 1, 90 feet permanent and 10 feet temporary, abutments and piers complete, \$4,120; No. 2, 64 feet of stationary and 36 feet temporary, \$3,980; No. 3, swing, full government width and fixed bridge on piers, \$9,800; No. 4, equal arm bridge 104 feet long, and 64 feet temporary bridge, \$10,700. Thos. Ray, Welland—No. 1, stone abutments on piling in boats, \$3,197; No. 2, fenders complete, \$862; No. 3, to raise present swing, put bents under same, also to construct approaches at either end, \$300; No. 4, new swing, 110 feet, 12 feet roadway, with steel pivots, \$1,400; No. 5, to build steel rivetted bridge, 12 feet roadway, \$2,500; No. 6, will build stationary bridge, 120 feet, 12 feet roadway, \$1,200. Freeman Hodgkins, Welland, to build foundations as shown in plan, \$5,525. Jacob Lovell, Niagara Falls, to build bridge of wood, \$1,085. F. R. Krafft, Stevensville, to furnish all material and work for building the south approach, \$900. No action has yet been taken, and the Dominion government may be asked to bear a portion of the cost.

GILDING ON WOOD.

First get a good surface, then put on the size. Fat oil is the best size for outside work. Tint the size with chrome yellow, finely ground, and thin with turps

until it works well. If in a hurry, you can add a little japan to make it dry faster. Wait until it dries tacky. There is a nice point about the operation—that is, to get the right tack on your size. If too dry the leaf will not adhere well; if not dry enough, your work will look shabby and rub up under the finger. If pressed for time, you can use varnish for sizing instead of fat oil. It dries faster, and you will have to be careful and not size too far ahead of the "tack" may dry out before you can get it all covered. Now, to handle the leaf. The first thing is not to get nervous or in too much of a hurry. Go into a quiet room, lay the book of leaf on a table, with the back of the book towards you, carefully turn back the first paper, then with the first finger of the left hand hold down the left-hand corner of the book next to you, and tear off the paper by pulling to the right. Now lay the paper flat on your hand, and rub it over your hair, from which it will take oil enough to make the leaf adhere to it. Now lay the paper carefully down upon the leaf, and rub it down with your fingers, to make the leaf stick to it; then you can use it whole for gilding large surfaces or cut it up with shears in any shape you think fit. If the leaf don't adhere well to the paper your hair either does not afford enough oil or you have not rubbed it hard enough. If you find your hair will not make it adhere, rub your hands over a bar of hard soap and rub them well through the hair, then you can make the leaf stick to paper by rubbing the paper

(Continued on Page 4)

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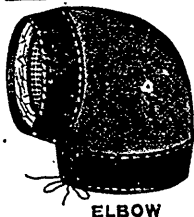
- THE MCDONA D BUILDING**, Victoria Square, Montreal.
- THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION BUILDING**, Montreal.
- THE ROYAL VICTORIA COLLEGE**, Verdun, near Montreal.
- THE PROTESTANT INSANE ASYLUM**, Verdun, near Montreal.
- THE GRAND HOTEL**, St. Hyacinthe, Que.
- THE NEW CUSTOMS-APPRAISERS STORES, NEW YORK**, now building, which will consume 5,000 tons.
- THE PARLIAMENT BUILDINGS, OTTAWA**, portion of which was recently destroyed by fire and rebuilt.

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