

BOOKS AND PERIODICALS—Continued.

great mass of recent productions of that class in dealing with American history. You follow the hero's life, love and adventures in Maryland, London and on the sea before, during and after the Revolutionary War, and you will follow him with enthusiasm. There is enough 'go' and incident to make a dozen average stories, and you will make close acquaintance with a number of famous people whom you now know only through the histories and encyclopaedias. A book of goodly length, but you will find it too short."

Nor is the press less enthusiastic. The Press, Philadelphia says: "Richard Carvel is one of the most brilliant works of the imagination of the decade." The Chicago Tribune assures us that it is "One of the novels that are not made for a day." Hamilton Mabie writes in The New York Times: "This novel is the most extensive piece of semi-historical fiction which has yet come from an American hand; and the skill with which the materials have been handled justifies the largeness of the plan." The verdict of The Evening Telegraph, Philadelphia, is that "The book altogether is a delightful one, abounding in powerful scenes." While The Buffalo Commercial characterizes it as "Strong, original and delightful * * * A charming story," and The Boston Herald as "Pure romance of the most captivating and alluring order."

Nor is it any less pleasing to the Canadian readers, for, as Saturday Night says, "There is no offensive jingoism in it, and the time-worn battles of the Revolution are not used in the story at all." So that, take it all in all, it is a book which no up-to-date bookseller can afford to be without.

The August list of The Copp, Clark Co., Limited, is an unusually long one for this time of year, a fact which is indicative of good times—in the book business, at any rate. It includes a new book by David Lyall, "The Two Miss Jefferies" (paper, 50c.; cloth, \$1.25), which will be warmly welcomed by the many admirers of this pleasing writer.

"More Cargoes," by W. W. Jacobs, a book for which the distinct success of its predecessor, "Many Cargoes," augurs an unusually large sale, especially as it is to be published at the same price, viz. 50c. for paper and \$1 for cloth.

A new authorized edition of "The Phantom Future," by H. S. Merriman, which has been not merely revised, but rewritten, by the author, and so put on a level with his most recent work.

Dr. Nikola's old friends who followed his fortunes with such interest through "A Bid for Fortune," and its sequel, "Dr. Nikola," will be pleased to know that

Mr. Guy Boothby has related the further doings of this fascinating villain under the title of "Dr. Nikola's Experiment," which volume will be published by The Copp, Clark Co., Limited, this month at 50c. for paper and \$1.25 for cloth.

The continued demand for J. A. Steuart's clever story "The Minister of State," which was out of print some months ago, has induced the publishers to bring out a second Canadian edition, which should have a ready sale. The tale has an added interest from the fact that the person called "The Minister of State" is supposed by some to be no other than Lord John Russell.

A new edition of that well-known of Canadian classics "The Seats of the Mighty," will also be issued this month, bringing the total number of copies already sold in Canada up to 10,000.

The low price (15c.) of "The Adventures of Jennie Baxter, Journalist," Robert Barr's clever newspaper story, has, as was expected, proved a great inducement to that class of people who want to read the latest story, but begrudge the standard price. Already 3,000 copies have been sold, and the end is not yet.

Mr. Crockett's new book, "The Woman of Fortune," for which the reading public have been impatiently waiting for more than a year, is to appear at last, but the name will not be "The Woman of Fortune," but, instead of that, it will be issued from the press of The Copp, Clark Co., Limited, before the end of the month, under the title of "Ione March," the price being 75c. for paper and \$1.50 for cloth. The British Weekly, in an appreciative review, says: "In a note on one of the fly-leaves, Mr. Crockett tells us that portions of this story appeared in The Woman at Home, under the title of 'The Woman of Fortune.' The book has been not only enlarged, but entirely rewritten, and connoisseurs in texts and first editions will find absorbing employment in comparing the novel in its serial form with the book as it now appears."

* * * Mr. Crockett's splendid fertility as a romancer has never been more conspicuous than during the last two years.

* * * But Mr. Crockett knows other seas than the Baltic and Solway, and his literary horizon is not bounded by the hills of Galloway or the plains of central Europe. His prefatory letter to Mr. and Mrs. George L. Jewitt, of New York, proves that America has a warm place in his heart, and that he finds the American girl of to-day as charming a heroine as the Joans and Margarets and Marjories of the middle ages. As for Kearney Jay, or, rather, Kearney Judd, Mr. Crockett offers an explanation. "The mean American I had never heard of, nor

yet read of, till we three met him together under the glittering stars of the winter Engadine." * * * In The Woman at Home, Ione March delighted many thousands of readers, and this beautiful volume should find thousands of purgators. The Alpine chapters are as good as Leslie Stephen or Mr. Whympers; it is a holiday to read them."

The date for the publication of "The Great Company," by Beckles Willson, has been set for September 1, when it is the intention of the publishers to bring the book before the public in every possible way. One rather novel method of advertising has been determined upon, viz., that of exhibiting the original drawings of the nine illustrations by Arthur Heming in a leading bookstore in each of the large cities. Besides these nine original drawings, there will be numerous other illustrations of interest amounting in all to over 100. The price, as before announced, will be \$3.

MORANG & COMPANY'S BOOKS.

The new Canadian edition of Rev. Duncan Anderson's "Scottish Folk-Lore," just issued by Morang & Co., gives an attractive guise to a book which cannot fail to be interesting to those who are connected by ancestry with the "land of the heather and the flood." Dedicated by permission to the Earl and Countess of Aberdeen, it bears the Earl's graceful imprimatur on an early page, while Prof. Clark, of Trinity College, Toronto, gives a prefatory note, in which he tells us that he and the author were graduates together at Aberdeen. The professor gives the book warm praise. "The phases of Scottish life here represented," he says, "are passing away. Railways, electric telegraphs, and newspapers are obliterating local peculiarities, and the language spoken by the common people 50 years ago will soon be almost unintelligible to their grandchildren. It is of the highest importance that there should be preserved some permanent memorial of those men, and manners and ways of life which would otherwise be forgotten." The book is gotten up with a thistle design on the cover, and is issued at \$1 in cloth and 50c. in paper.

"Nothing But Names: An Inquiry into the Origin of the County and Township Names of Ontario," by Herbert F. Gardiner, the well-known editor of The Hamilton Times, makes its appearance as a handsome and sizable volume of some 560 pages. It is a most interesting and encyclopaedic book. It embraces a vast extent of local and general information, and as a book of reference its value is undoubted. That the study of names is universally interesting needs no proof, but it is frequently illustrated by