

more general, and we hope that ere this college year closes all will feel that the Society has been a means of strength and development.

We were all pleased to hear of the return of Senator and Mrs. Sanford from their Continental tour. As Mrs. Sanford was one of our former students we appreciate all the more the kindly interest which she and the Senator always manifest in our welfare.

Since the issue of the last number of our paper, the young ladies of the College enjoyed a most delightful treat : having been invited by Senator and Mrs. Sanford to see their large collection of hot-house plants. The girls were received by Mrs. Sanford and her two lovely daughters. After a tour of the conservatories, which are filled with rare and tropical plants, forming the finest collection in Canada, tea was served in the drawing room. The afternoon sped swiftly, and only too soon came the time to bid our gracious hostess adieu. This we did with mingled feelings of gratitude and regret—gratitude for the pleasure given, and regret that it should so soon become only a pleasant memory.

On Tuesday evening we had the pleasure of attending Mr. Baumann's concert in the Association Hall. Mr. Baumann is considered the best violin teacher in Canada. He numbers among his most successful pupils Miss Nora Clench and Mr. George Fox. It is on such occasions as this that we are able to fully realize the benefit of having the College in such a central position. We are thus enabled to attend the best concerts and lectures, and these are a great educating influence. We are doubly pleased by the the success of Mr. Baumann's concert, in that being one of our teachers we feel a keen personal interest in his welfare.

EXCHANGES.

The literature in the February number of the Hamilton College Monthly is very instructive and interesting. The essays, eight in number, are with but two exceptions Shakespearian. Sketches are given of Shylock, Bassanio and Antonio, Hermia and Helena, Portia and her father's will, The Passion of Macbeth, and Lady Macbeth. The two last are especially fine. The writers tell us that "Shakespeare wishes to show in Macbeth the life of one swayed by unruly ambition, intense selfishness, and moral cowardice." Also that "The sequel of Lady Macbeth's career is the the sequel of the career of those who