

The Acadia Athenæum.

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TERMS.—One copy per year, \$1.00, postage prepaid.

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The Sanctum.

THE criticism is sometimes made that not enough of union subsists between the university and the nation. College life is exclusive. Moving in a world of reflection and abstraction, the student views the time when he shall depart from the classic walls of his Alma Mater, "as an entrance into real life,"—as if, forsooth, he were not already living in reality. The criticism, indeed, contains too much truth. Student life should not be hermetical. Responsibility does not press so hard, perhaps, as it shall; nervous strain is not so intense; but life within the college walls, to be beneficial in preparing for future work, must not be unlike life outside college walls. A considerable portion of the youth of the land are to be found in our colleges. In the development of the nation, these are needed. Indeed, it is to them that the nation naturally looks to fill her positions of responsibility and trust. The university owes it to prepare her students for such positions. How can this be done unless there be vital union between the student, and the national, life,—between the university and the state?

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WE have in previous numbers of the ATHENÆUM urged the importance of a more general acquaintance, on the part of the students, with our Canadian authors. Canadian students should be in touch with Canadian literature. With this end in view we have begun a series of articles on "Canadian Authors," and hope that it may be carried beyond the limits of the present volume. But not with the literature alone, the students should be in touch and in sympathy with all that pertains to the nation's development. The life and work of Canadians who have distinguished themselves in whatever calling, should be known by the student, and recognised in the college journal. The discussion