

PHONETIC PIONEER.

THE HAND-BOOK OF PHONOGRAPHY.—

The more we examine this excelsior book the better we like it. During snatches of time from our numerous duties we have read it nearly through, and have derived an amount of instruction from so doing, which we were scarcely prepared for. The same things, too, that we have long ago learned, are presented in a new form, by which, in many cases, their beautiful philosophy are brought to view, inspiring one with a new love for this rapid thought-recording art. Its method of teaching the Reporting style is not to make it a separate branch, occupying a second book, but to show the student, almost from the beginning, the method of writing many of the words in both styles. This, in some cases is an advantage, and Mr. Graham has sought out those cases and turned them to account, so that the part of the Hand-book devoted to the Reporting Style necessarily occupies but a few pages. This is as it should be, for there is very little instruction, if any, needed by an aspirant to reporting, if he has thoroughly acquired the Corresponding Style.—The only material difference is the omission of vowels, the quiescence of unimportant consonants here and there, and the placing of the words, in first, second and sometimes third positions on the line of writing.

We now have a good supply of the Hand-Book, both plain and marble-edged with gilt side title. Price of plain muslin-bound, sent by mail, postage paid, \$1.50. Gilt and marbled, \$1.75.

Any of our subscribers purchasing a copy of the Hand-Book may return it post-paid, if kept in good condition, at any time within ten days, and have their money refunded in full, if the book does not give satisfaction. We want all our phonographic friends to see this book, and judge of its merits for themselves.

REPORTING PAPER.—We have a quantity of this, for use in the Reporting Covers, at 15 cts per quire. Persons ordering will please state whether for pen or pencil practice, as there are two kinds. That for the pencil is without sizing—ink will run in it.

PHONOGRAPHIC ENVELOPES.—Every Phonographer should use them when writing letters, no matter to whom, as a means of showing the beauties of the art and introducing it to the notice of the public. We have them in packets of twenty-five. Price, per packet, post paid, 15 cents.

Enthusiasm.

"And as he thus spoke for himself, Festus said with a loud voice, Paul thou art beside thyself; much learning doth make thee mad. But he said, I am not mad, most noble Festus, but speak forth the words of truth and soberness.—Acts, 26th, & 25 vs.

A correspondent of the *Type of the Times* says: "there never was a great cause made triumphant, either in peace or in war without an enthusiast leader. Yes, a man to be a leader needs to be a monomaniac almost, but with just enough method in his madness to avoid all suspicions of insanity."

This meets with our views. Certainly if St. Paul acted upon it in a better cause we have acted upon it for the past five years, in the cause of Phonetics, and shall act upon it to the end of our life. The Phonetic Reform is worthy our enthusiasm; it is a time and labor-saving art, and Dr. Franklin says, that "time is money," hence it saves money, and that is a consideration of some importance now-a-days! It saves labor, enabling us to perform the work of six hours in one, or of six days in one day; in other words, we do six times as much mental labor in a given time by the aid of Phonography as we can now do without it, by the use of long-hand.

REPORTING COVERS.—These are leather covers, about nine inches long and five inches wide, the same in shape as the cover of an ordinary music book. They have an elastic band in the back for holding Reporting paper, or Copy-books. They are exceedingly neat and convenient for reporting, or for taking notes of lectures, etc.—When laid on the knee the Reporting Cover forms a very convenient portable table or portfolio.—We have just received a small number of them for sale. They cannot be conveniently sent by mail without a Copy-book enclosed. We have two styles—sheep and morocco leather. The former we send, post paid, including the Copy-book, for 40 cents; the latter for 85 cents.

PHONOGRAPHIC PENCILS.—We have still a quantity of these on hand, at 15 cents, five of which have to go for postage. Two can be sent for 25 cents. We have never yet met with an equal of the Phonographic Pencil for excellence and durability. Many of the ordinary pencils used make Phonographic writing, with its otherwise beautiful hair strokes, look hideous. Good tools to work with are a great help to the student of Phonography.

ENGLISH PHONOGRAPHIC MAGAZINES.—We have a number of copies of the English monthly Magazines, for July, August, September, October etc., 1858, which we obtained for our own reading.—Having perused them, any of our readers who wish a single copy of the 'Examiner,' the 'Correspondent,' or the 'Reporter' can have it sent post-paid for 12 cents. We can procure either of the above named Journals for our readers for the coming year, for \$1.00. We do not advise the ordering of the 'Correspondent' however, for reasons which will be found elsewhere.

THE BOOK OF PSALMS.—The latest and neatest phonographic publication, from the hands of Benn Pitman, is the "Psalms"—the common version, printed in the Reporting Style. The engraving in this work is very beautiful. It is an excellent reading book for the student of the Reporting Style, owing to the ease with which he may detect whether he reads correctly or not. It is a book of about eighty-five pages of closely-engraved phonography. Price, very neatly bound in cloth, prepaid, \$1.12½.

POSTAGE STAMPS.—Persons writing for books or sending subscriptions to the *Pioneer*, amounting to a less sum than one dollar, or which does not make even dollars, should remember that half-penny, five-cent and ten-cent postage stamps are worth just as much to us as so much silver, and are sometimes a good deal more convenient. It is much safer and more business-like to send stamps in a letter than great heavy English shillings or half-crowns.

OUR OBTUSE NOMEN.—Our last issue appears to have given much satisfaction, not only to many of our subscribers who have written us, but to the Press, which has tendered our little pot many happy wishes. For very favorable notices, our thanks are specially due to the British Whig (Kingston,) the Sherbrooke Times, the Beaverton Post, the Ontario Times, (Whitby,) the Halton Journal, (Milton,) the Millbrook Messenger, the Orono Sun, the Kingston Mail, the Ontario Observer, (Prince Albert,) the Whitby Chronicle, the New Era, (Newmarket,) and the Morning Star, (Southampton.) To be brief about the matter, we have only to say that the Editors of those papers are gentlemen.

The Footsteps of Progress.

That we may remember the good, comprehend and therefore shun the evil, love the truth and cling to the right is an object worthy of our careful consideration.

We have thought therefore briefly, to call attention to this subject in order that we may the better understand what is the true spirit of progress, and that we may see by what road progress is directing in its onward march. Undoubtedly there is a spirit of philanthropy implanted in the heart of every individual by the hand of the Creator, but its development has not been so carefully attended by one as by another; some have wilfully neglected it altogether; with such we have nothing to do, but there are others who have obeyed the dictates of their conscience, and with such we propose to treat.

It may be that to do good has been the great object of your life, that you have eschewed the evil in every form in which it has been presented, that you have ever been on the side of truth, and always adhered to the right. In this you have done well, and if you have exercised the proper discrimination, better; and still better if you have in no instance confounded the one with the other. Then you have exercised good judgment and a clear perception in all things pertaining to your calling in life, and many have been the blessings called down upon you in your onward march towards the goal of perfection. You have