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We have been in the Laundry Business overtwenty years in New York and St. John and have always given satisfaction. All parties entrusting their work to our care will be sure to be satisfied.

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HALIFAX, N. S.

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OLD CHUM (PLUG.)

No other brand of Tobacco has ever enjoyed such an immense sale and popularity in the same period as this brand of Cut Plug and Plug Tobacco.

Oldest Cut Tobacco manufacturers in Canada.



MONTREAL.

Cut Plug, 10c. 1 ib Plug, 10c. 1 ib Plug, 20c.



Mr. J. Godfrey Smith has pleasure in submitting to the public the following, testimonial from our highly esteemed fellow-citizen, Peter Lynch, Esq., which proves conclusively what a pair of good Spectaces when properly adapted to the sight, is capable of doine

of doing

HALIFAN, Oct. 27th, 1892.

In July, 1852, I purchased of Mr. B. Laurance, on his first visit to Halifax, the pair of Spectacles I am wearing at the preent time. I also not incurred any extra expense in their repair during the time mentioned, and the Lenges suit me to day as well as when purchased thirty years ago.

(Signed) Peter Lynch.

The accord for B Laurance's Gapuine

The agency for B. Lauranco's Genuine Axis cut Pebble Speciacles and Eyo Glasses is at the London Drug Store, 147 Hol'is Street, Halifax.

London Rubber Stamp' Mf'g Co. Rubber and Metal Stamps,

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Hectograph Copying Pads, Stencil Cutters, &o 322 HOLLIS ST., Halifax.



FOR THE CRITIC.]

GHOSTS.

Alone, in the silent churchyard,
As the evening shadows fall,
Creeping among the tembstenes,
That border the crumbling wall;
Ghests of the past throng round me,
Visions of days long fled;
In troops they come as I muse alone
O'er some forgotten, mess-grown stone,
A dreamer amidst the dead,
Trooping along while the shadows
Longer and darker grow;
Visions of places and phantom faces
Come back from "the long ago."

The first is a boy with blue eyes dancing, Clustering curls of flaxen hair;
Never a thought of grief or sadness,
Nover a shadow of brooding care.
The bright shade passes—but I've seen, I know,
The spectre of my childhood, long ago.

The spectre of my childhood, long ago.

Longer and deeper the shadows,
A second shade appears;
The wind, that meaned thre' the willows,
Seems laden with sighs and tears;
Ghastly procession of mourners
With selemn steps and slow;
Ever among the tombstones,
Shadows come and go;
And one there is with the boy's fair features,
Blue eyes that have disker grown.
The years, that have fled e'er the curly head,
Have turned the flax to brown.
And faint in the gloom beyond him
A shadowy hearse is seen;
It stands a new-dug grave beside,
In which the form of his levely bride
He lays, with anguish keen.
Then solemn telling; smothered sobs and low;
"Ashes to ashes"- "dust to Just'-the mourners go,
The picture passes—but I've seen, I know
The spectre of my manhood's bitter wee.

Faster and faster the shadows

Faster and faster the shadows
Hasten athwart the green;
Softly the night approaching
Settles and blots out the scene;
The birds have hushed their singing
And folded their wings in sleep;
The crows are homeward winging,
The stars begin to peep;
I sit on the mess covered tombstone
Too wretched even to weep,
Old, lonely, poor, forsaken,
Not a mortal would shed a tear
Were a corpee found in the morning,
With a mess-covered stone for a bier.
Dartmouth, Nov. 19th, 1892.

"NENO."

BOOK GOSSIP.

A little volume quantily attired in a coat of brown holland with black lettering will delight many children this season. It is a collection of poems and verselets which Frank Dempster Sherman has made for the benefit of his own little Dempster, entitled "Little folks Lyrics." A very pleasing dedication is made in rhyme to the little readers before the poem-stories of the months are given. Then come bright jingles or sprightly stepping stories on birds and fairies and spinning tops and on all subjects of interest to the little people. "The Robin's Apology" will serve to illustrate the tone of the collection.

One morning in the garden
I heard the robin's song;
"I really beg your pardon
For tarrying so long;
And this is just the reason
Whatever way I flew,
I met a backward season,
Which kept me backward too."

Magazine readers who are familiar with the critical powers of Edmurd Clarence Steadman will hail with delight the publication in book form of the lectures delivered only last year at the John Hopkins University, on the "Nature and Elements of Poetry." Among the masterly chapters are some which cannot fail to help the young, poet while the trend of the whole course is to uplift and help the minds of all who peruse the pages. After the nature of the poetic gift has been discussed a clever diversion is made of the elements of Melancholia, Beauty, Truth, Imagination, Passion, Insight, Genius and Faith. The book is well arranged with side notes and is brought out in a form worthy of its author. Published by Houghton, Millin & Co. Riverside Press, Cambridge.

INDUSTRIAL NOTES.

Mesars. Ganong Bros. Ltd. of St Stephen, N B. have recently added several new machines to their plant. Among them is a machine recently patented by their foreman, J. Clay Ruby, for dropping such goods as are moulded in starch or rubber moulds. This machine does the work of five or six experienced hands. A large chocolate machine also, which is espectally irtended for making coating for the celebrated G. B. chocolates, his been placed in position, and a recently patented process of packing goods in pails has been acquired by them. By this process the goods in the pails are faced up, making the contents very attractive, and covered with an elaborate circular lace edging similar to that used on the boxes of the finest creams and chocolates. This firm have been acknowledged to have the best equipped factory and to turn out the best goods in Canada,