

## DICK'S ACCOUNTANT AND DISPATCH PATENT.

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It is important to premise, that these statements of account refer *only* to Volumes VI., VII. and VIII. (the last being the current volume of the Magazine, which commenced in July.) And, further, that for the present, our Subscribers in Great Britain will be advised of their indebtedness in another way.

This, then, being understood, a very few words of explanation will suffice. When a Subscriber finds after his name a sum stated, he will please observe that the transmission of this amount will discharge his obligation to us to the close of the current volume, in June, 1862. As monies are received at our Office, the sum named is reduced by the amount received: if a partial payment has been made, the sum is reduced to that extent: if payment *in full* is received, the sum is removed altogether. When, therefore, the name stands alone, the subscriber has paid to the close of the current volume, or the subscription claim has been satisfied in some other way. If an amount is placed at the *left* of the name, that sum stands to the credit of the subscriber for the volume commencing July, 1862. When a note of interrogation (?) follows a name, uncertainty exists as to the indebtedness of the subscriber.

The arrears still due for Volumes IV. and V., we shall be happy to receive and acknowledge.

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Our friends will confer a special favour by remitting the amounts due in the course of this present month. Letters, registered and post-paid, are at the risk of the Publishers, if addressed "*Canadian Independent*, Box 468, P. O., TORONTO."

We continue the liberal offer to *Canvassers for new Subscribers*, of six copies, addressed singly, for \$5. And friends who collect the subscriptions of those already on our list, and remit, will find us ready to make suitable acknowledgments for their valuable services.

It gives us pleasure to inform our readers that we have already added about *fifty* new names to our subscription list, and we anticipate further accessions before many weeks. To all who have contributed to this gratifying result (their names are already recorded), we offer our cordial thanks.

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## Trans-Atlantic Retrospect.

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Nearly two hundred years ago there was born in Southampton, one whose name has become inseparably connected with Christian Worship, who did more than any other man before or since, to give a proper basis for the "Service of Song" in the house of God, by writing those sublime psalms and hymns, which, as the Earl of Shaftesbury said, in all lands where the English language was spoken when they performed any act of worship and sat down