

Scot., of Mentone. It contains 71 8vo. pages and four illustrations. Mr. Somerville reminds his readers that seven years have passed since the "Continental Presbyterian" first appeared, and, after some interesting editorial matter, proceeds to set forth "France and Scotland in the Old Days," and a review of the work of the Reformed Churches in France and Belgium, Austria, Italy, Spain, Greece, Turkey, Algiers, Egypt, Syria and Palestine, ending with a list of Presbyterian Services in English on the Continent. In the latter, Berlin is vacant, but this is surely a mistake, since the Rev. Dr. J. F. Dickie, formerly of Berlin, Ont., and Detroit, is minister there. The Editor adds variety to this number of his Annual by inserting a paper on "Love and Love of Nature in the Song of Solomon," by the Rev. T. Johnstone Irving, M.A., of Naples, who seems to be a good Hebrew scholar and a lover of Scotch songs. By some oversight, such as will occasionally happen when a study table is thickly covered, a Lecture on "Christian Patriotism," delivered before the Sir William Wallace Society, Victoria, B.C., by the Rev. W. Leslie Clay, has been deprived of mention hitherto in the pages of the "Journal." Externally it is a neat 8vo. twelve-page pamphlet, and internally it is a manly, reasonable, eloquent, and above all, Christian address upon its important subject. Mr. Clay is doing yeoman work in Victoria.

A friend has lent me "Wee Willie Winkie," by Rudyard Kipling. Now, this is a clear piracy, so far as name goes, from Lady Marjory Gordon, but neither she nor her contributors would be capable of writing the last story in the book, which incapacity would no doubt be to them a matter of profound gratitude. Mr. Kipling says it is hard to draw babies correctly, yet he has written four capital juveniles. Wee Willie Winkie, who broke his arrest and saved a young lady from the Affghans, is good; but the Black Sheep, who was made such or very near it, from being a good little soul, by ultra-evangelical and vinegary Aunt Rosa, is better. The Drums of the Fore and Aft, which is the name of the last story