

"The West London Mission," illustrated; "Woman's Work for Women in Pagan Lands," by Joseph Cook, with portrait and life-sketch of the author; "Miss Frances Willard," with portrait; "The Relation of the Church to the Capital and Labour Question," by Jas. McCosh, LL.D.; "Applied Christianity," by Washington Gladden, D.D.; "Co-operation in Christian Work," by Dr. Schauffler; "Octavia Hill and Her Work," by Helen Campbell; "The Care of Criminals and Prison Reform," by the Hon. Z. R. Brockaway; "Mission Work Among Degraded Populations," by Hon. Senator Macdonald; "Methodist Missions in the North-West," "Christ's Sympathy with the Suffering," by Hugh Price Hughes; "The Exceeding Riches of His Grace," by the Rev. Dr. Douglas; "Many-Sidedness and True Emphasis, in Religion," a Baccalaureate sermon by the late Chancellor Nelles; "Science and the Revelations of Christ," by Dr. Dallinger; "Between the Living and the Dead," a temperance sermon by Archdeacon Farrar; "Christ's Treatment of Honest Doubt," by the Rev. John Bond; "A Narrative Sketch," by E. A. Stafford, D.D., LL.D.; "Alleged Progress in Theology;" "Estrangement from the Church, its Cause and Cure," by Bishop Hurst, and other articles.

Among Canadian contributors will be Rev. Dr. Carman, Rev. Dr. Johnston, Rev. Prof. Shaw, Rev. Dr. Stafford, Rev. Dr. Douglas, Rev. W. S. Blackstock, and other of the leading writers of Canadian Methodism.

#### "CHARACTER SKETCHES."

A conspicuous feature of the year will be series of short stories and character sketches associated with social reform, as "East End Stories," by a Riverside Visitor; "Leaves from my Log, Episodes in Christian Work;" "Jack," a temperance story, by Elizabeth Stuart Phelps; Short Stories, by A. E. Barr, Jackson Wray, Mark Guy Pearse, Rose Terry Cook and others; "Nor'ard of the Dogger," Mission Work among the

Sailors; "Father Taylor, the Sailor Preacher;" "Sam Hobart;" "Fred Douglass and the Underground Railway;" "A Captain of Industry—Thomas Brassey," by Professor Goldwin Smith; "Samuel Budgett, the Successful Merchant," by Peter Bayne, LL.D., etc.

Among the other articles and biographical sketches will be "The Martyr of the Desert,"—Life of Professor Palmer; "Mary Moffatt, a Model Missionary's Wife;" "A Forgotten Queen," by M. A. Daniels; "A Nova Scotia Missionary among the Cannibals;" "Billy Bray;" "The Glorious Return of the Waldenses;" "The First Methodist Society;" "Tennyson and his Poetry," by Prof. C. H. Little; "The Geographical Advantages of Great Britain;" "The Nun of Jouarre;" "A Royal Log," etc.

#### SERIAL STORIES.

A feature of very special interest will be a couple of serial stories of great literary merit and pronounced religious character. The first of these is "Kathleen Clare," an Irish story of blended humour and pathos. The other is a story of Yorkshire Methodism, by that popular writer, Mrs. Amelia E. Barr, entitled, "Master of his Fate." Mrs. Barr's genius has won wide recognition, and she has been engaged to write the leading serial story for the *Century Magazine* for 1890, in which periodical it will doubtless prove one of the chief attractions of the year, as "The Master of his Fate" will prove in this MAGAZINE.

#### ILLUSTRATED ARTICLES.

As heretofore, illustrated articles, on topics of general interest, will form a very attractive feature of this MAGAZINE. Arrangements have been made for the presentation of a series of engravings which for number, variety, and artistic merit, have never been surpassed, if ever equalled, in these pages. Among the articles which will be so illustrated will be a series on the "Canadian Tourist Party Abroad," giving an account of the things best worth seeing in a