

# The PLAYHOUSE and the MOVIE THEATRE

## Chas. S. Gilpin Appears In "The Emperor Jones" at Opera House

Author of Play Is Most Unique Figure in Theatricals — Attended Princeton and Harvard and Was Expelled From Both.

EUGENE O'NEILL, the author of "The Emperor Jones," which comes to the Grand Theatre this afternoon and evening, is perhaps the most unique figure in theatricals. O'Neill was born on Broadway, New York, yet cares nothing for the Great White Way, although seven of his plays triumphed there.

He prefers to write plays in his themes have never before been posed home, situated at Peak's Hill, near Provincetown, Mass.

There is an originality to all of O'Neill's plays that is refreshing; his method of playwriting, with the result that he is acclaimed the foremost dramatist of his time.

# GRAND

Patronized Weekly by the Entire Family.

TODAY 2:15 TONIGHT 8:15  
ENGAGEMENT EXTRAORDINARY

Adolph Klauwer Presents the New York Success as Originally Produced by the Provincetown Players.

## The EMPEROR JONES

EUGENE O'NEILL'S GREAT PLAY  
with CHARLES S. GILPIN

This is a guaranteed dramatic attraction and will positively be one of the Greatest Events of the Present Season.

PRICES MATINEE 50c, \$1.00, \$1.50  
EVENING, 50c, 75c, \$1.00, \$1.50, \$2.00

MONDAY AND TUESDAY, 8:15  
TWO NIGHTS ONLY—NO MATINEE.

THAT IRRESISTIBLE COMEDIAN  
**BILLY KING**  
AND HIS DASHING CREOLE BEAUTY CHORUS  
AND INTERNATIONALLY FAMOUS  
**BLUE DEVIL ORCHESTRA**  
IN THAT SCINTILLATING MUSICAL COMEDY SUCCESS  
**MOONSHINE**  
FASTER THAN A STUTZ—  
MORE LAUGHS THAN A FORD  
MORE KICK TO MOONSHINE  
THAN THE PRE-REVOLVED  
VARIETY ITSELF

Prices—25c, 50c, 75c, \$1.00 SEATS NOW ON SALE.

Wednesday and Thursday—8:15  
MATINEE WEDNESDAY, 2:15.

## HARVEY'S GREATER MINSTRELS

and OCTORON BEAUTY CHORUS  
Genuine Darkey Jubilee Singers and Coon Shouters

### FOUR IN ONE

A MUSICAL—VAUDEVILLE—GIRL—MINSTREL SHOW COMBINED

FEATURING INTERNATIONAL STARS

50—MINSTREL KINGS and QUEENS—50  
Traveling in Their Own Fine Steel Train

12 High Class—High Salaried 12  
Vaudeville Acts

Something NEW in Vaudeville and NOVEL in Minstrelsy  
The Greatest Singing "First Part" and the Most Sensational Vaudeville Ever Seen with Minstrels

MINSTRELS DE LUXE

Street Parade Daily and Band Concert in Front of Theatre  
Preceding Each Performance

Prices Matinee GROUND FLOOR 50c  
ENTIRE BALCONY 25c  
Evening, 25c, 50c, 75c, \$1.00  
SEATS NOW ON SALE.

## Scene From Midnight Frolic, "Listen To Me"



A MIDNIGHT frolic at the North Pole amid a scene of ice, snow, glaciers, Eskimos, the Aurora-Borealis, and featuring the famous sleigh-bell ballet, is a delightful feature of "Listen To Me," which comes to the Grand Theatre Friday and Saturday of next week.

most dramatist of his time. His father, James O'Neill, of "Monte Cristo" fame, was one of the best-known actors the American stage ever produced. When an actor dies he often leaves only a memory, but James O'Neill left to the stage more—a living presence in his son, who chose to write plays, instead of acting them.

Eugene went to Princeton and Harvard; he was expelled from both. He was prankish and unruly, and showed no inclination to attend to any serious plan for his future. At last, he shipped as a sailor before the mast. What the erring one wanted most to do was to write plays of the sea, and as there was nothing else to do his father allowed him to have his own way.

Among O'Neill's plays are: "Anna Christie," "The Hairy Ape," "Beyond the Horizon," "The Straw," "Gold," "Diff'rent," and "The Emperor Jones." When the production of "The Emperor Jones" was in preparation, much difficulty was found in securing an actor fitted to enact the title role. Several well-known players were tried at rehearsals, but none came up to requirements.

Finally, someone mentioned the name of Charles S. Gilpin, who at the time was playing the slave in "Abraham Lincoln." Gilpin read the part of the Emperor, and was straightaway engaged. He proved to be the find of the season, and after the first performances of "The Emperor Jones" at the Princess Theatre, New York, his fame spread everywhere, and he now shares honors with the author for the great success of the play.

HARVEY GREATER MINSTRELS. People attending such a meritorious entertainment as that which will be presented by the Harvey Greater Minstrels, a company of 40 people, at the Grand Theatre next week, pay a small war tax on every ticket, and thus help the government, besides receiving temporary relief from their cares and worries by listening to these extremely funny artists.

The Harvey Greater Minstrels will be at the Grand Wednesday and Thursday evenings, and for a Wednesday matinee.

WINNIPEG PROFESSOR PASSES IN CALIFORNIA

WINNIPEG, Sept. 22.—Very Rev. Dean George Frederick Coombes of the Diocese of Rupert's Land died suddenly today at Santa Monica, Cal., according to word received here this afternoon. Dean Coombes had gone to California three weeks ago for his health.

In July falling health caused Dean Coombes to sever his connection with St. John's Cathedral and St. John's College, Winnipeg, which had continued for almost 40 years. He was professor of classics in the University of Manitoba.

## TALENTED DANCER COMING TO GRAND

Fascinating Barbara Bronell Will Delight in "Listen to Me."

Bewitching little Barbara Bronell, with big blue eyes and a man's size bundle of talent, leaped into fame almost in a single night, when her dancing became a sensation.

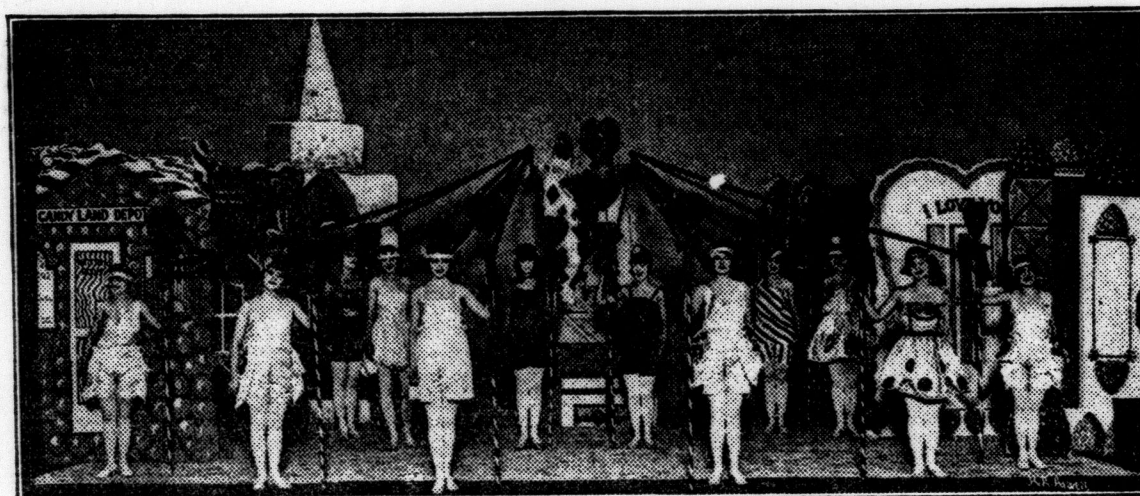
It was just three years ago that Miss Bronell graduated from the University of Washington and decided then and there to go on the stage. For three years her parents

light of her many friends and the wildest enthusiasm of her parents, danced her way to success. The following morning she was speeding on her way to stardom.

Little did she realize when she left home that she would be among the chosen few to make an extended world tour with the Eltinge Company. However, it fell her lot, and that winter she toured China, Japan and the Philippines. Upon the return, Miss Bronell toured Alaska and the United States in vaudeville.

Last season she sought an opportunity to develop more fully her talents and signed a two-year contract with Messrs. Le Comte and Flesher to play the soubrette role and do the special dancing in their new musical extravaganza, "Listen To Me," in which she attracted the attention of America's best producers by her clever performance. She will be seen in all her curls, smiles and

## Candyland Scene in "Listen To Me"



CANDYLAND is one of the many novel and brilliant scenes in the gorgeous musical extravaganza, "Listen To Me," coming to the Grand Theatre Friday and Saturday of next week.

had allowed her to take dancing lessons—yet little did Dad Bronell dream that Barbara would pursue the stage as a vocation, especially after her college training—so when she made it known, there was "war" in the Bronell family, and Barbara was pressing hard. It took almost a month of arguing, coaxing and pleading on the part of Barbara to persuade her unrelenting parents even to listen to her.

Just about that time, Julian Eltinge and company appeared in her home city. Mr. Eltinge had heard of Miss Bronell's ability, learned under whom she had studied, saw her dance, and immediately proceeded to win over her parents—she won her battle, and Barbara that night, much to the de-

dancing when this popular musical novelty is presented at the Grand Theatre next Friday and Saturday evenings and Saturday matinee.

The firm with whom she is now under contract will star her next season in a new musical play entitled, "My China Doll."

## Theatre Directory

AT THE GRAND.

TODAY ONLY, Matinee 2:15, Evening 8:15—America's most amazing actor, Chas. S. Gilpin, in that remarkable play, "The Emperor Jones," produced with the original New York cast. This is a guaranteed attraction and will be positively the dramatic event of the season.

MONDAY AND TUESDAY EVENINGS ONLY, 8:15—No Matinee—Billy King and his Creole beauties in the brilliant musical show, "Moonshine." Forty people in the company, which comes direct from the Lafayette Theatre, New York.

WEDNESDAY AND THURSDAY EVENINGS, 8:15; Matinee Wednesday at 2:15—Harvey's Greater Minstrels and Octoron beauty chorus.

FRIDAY AND SATURDAY NEXT WEEK, 8:15, with Saturday Matinee, 2:15—The gorgeous musical extravaganza, "Listen To Me," featuring Barbara Bronell and a company of 50 people. "The show with a kick."

ENTIRE WEEK, COMMENCING MONDAY, Oct. 2, Daily Matinee 2:15; Evenings, One Big Three and a Half Hour Show at 7 o'clock—The big fall fashion revue. Beautiful and seasonal costumes demonstrated by 20 living models. Five big acts of vaudeville and special feature pictures.

AT LOEW'S. ALL NEXT WEEK—Valentino, in "Blood and Sand," sensational bull fight film.

## "MOONSHINE," BIG MUSICAL HIT, IS BOOKED FOR GRAND

Famous Company of Colored Performers Is Here Monday and Tuesday.

Bootleggers, beware! Your domain is to be invaded this week by Billy King and a cargo of "moonshine." Said cargo is the best ever, and those who have sampled it are high in their praises of its hilarious qualities.

In other words, Billy King, who is well known here as a comedian of ability, will head a big aggregation of beauty, music and dancing talent at the Grand Opera House Monday and Tuesday evenings only. Forty Creole beauties, specially picked for their good voices and their ability to "shake a wicked foot," will be among those present.

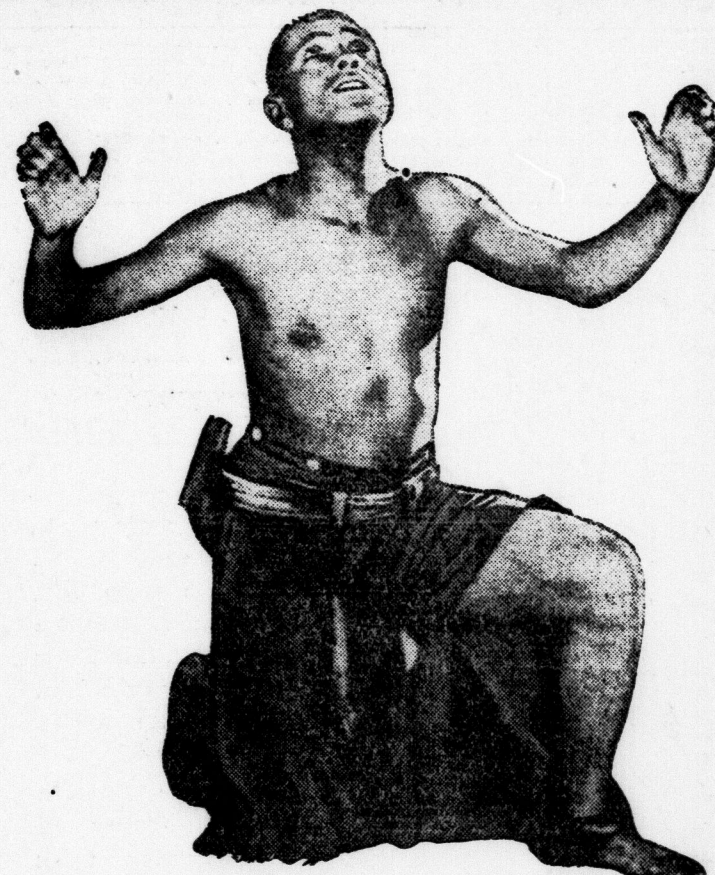
The famous Blue Devil Orchestra is an added feature, and goes far towards making this production the universal hit which it is said to be. The scenic investiture is on a par with any production seen in Toronto. Beautiful gowns are shown, and the many specialties which are plentifully interpolated are away from the old, routine stuff, and are distinctively fresh and entertaining. Altogether, "Moonshine" is in a class by itself, and is an attraction that will please all.

## That Want Ad

Take care just how you write that little Want Ad. Don't be too anxious to make it brief—describe what you have to sell in detail so that prospective purchasers may know about it.

Remember that the money you invest in the Advertiser Want Ads will bring good returns. Write a good description of what you have to sell—it will pay you well.

## Charles Gilpin in "Emperor Jones"



ONE of the outstanding events of the season is "The Emperor Jones," a prominent drama, which plays at the Grand Theatre today.

## VALENTINO FACES REAL BULL IN FILM

"Blood and Sand," Showing at Loew's, Sensational Picture of Spanish Life.

Real Spanish fighting bulls were transported from Spain to Hollywood via Mexico for the sensational bull-fighting scenes of "Blood and Sand," Rodolph Valentino's first Paramount star picture, which will be shown at Loew's Theatre next week. They are said to have differed from the domestic variety as "Man-o-War" differs from the humble truck horse. Running wild from birth on lonely ranches, shipped in black boxes to continue their isolation from mankind, they entered the arena with only the elemental instincts of wild animals to kill and destroy anyone daring enough to face them.

And Mr. Valentino had to get out in front of these interesting creatures! Sensational to the limit in this great Ibanez story of the life and loves of a young bull-fighter, are those scenes in which Mr. Valentino does sword and cape play before picked animals of Senor Miura, the Duke of Veragua and the Marquis of Sallillo, the three leading bull-breeds in Spain. He was trained for the dangerous business by Rafael Palomar, famous Spanish matador.

and was well-versed in the graceful art.

"Blood and Sand," a Fred Niblo production, is a story of a bull-fighter. It abounds in those colorful elements every American admires. It was adapted by June Mathis while Alvin Wyckoff presided at the camera. Lila Lee and Nita Naldi have the principal feminine roles while others in the cast include Walter Long, Leo White, Rose Rosanova, Marie Marston, George Periolat, Jack Winn, Harry Lamont, Fred Becker, Charles Belcher and Gilbert Clayton.

## Comes To Loew's



RODOLPH VALENTINO.

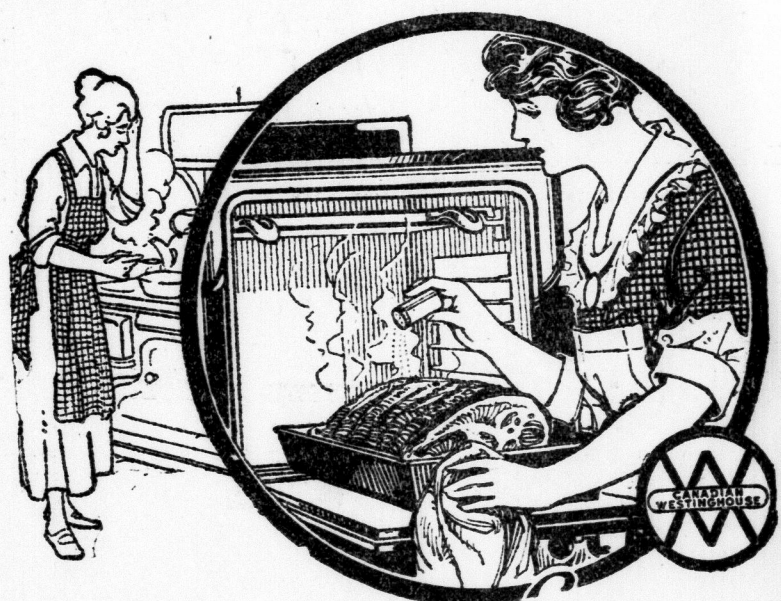
RODOLPH VALENTINO appears at Loew's theatre all next week, starting in "Blood and Sand."

## Announcement

Daily Demonstrations of the Westinghouse in action will be continued all next week at The HYDRO SHOP.

## Come and See

Just how the Westinghouse Electric Range will bake, boil, roast and fry in service in your home.



## Some "Inside Information" For London Housewives Who Are Anxious To Own An ELECTRIC RANGE

The Hydro Shop has installed more than 2,000 electric ranges in the homes of London—Some are in the tiled kitchens of palatial residences where Chinese cooks fuss over French concoctions. But hundreds more are in homes that house the million—the pretty bungalow, the cosy old home, the little nest of the man still struggling. The appeal may be different for different people. The fact that electricity costs only a third as much as gas—that hydro is cheaper than any other fuel, whether coal, wood or oil—cannot be ignored by those who are thrifty.

Others who have pride in their modern home equipment cannot live in the "dark ages" with those old-fashioned work-makers so inseparably associated with the lugging in of fuel, the lugging out of ashes, and the dirt, dust and fumes that are the bane of every housewife.

But the electric range is everybody's range, because it combines this economy and convenience with operating perfection.

## Why Do You Hesitate?

Perhaps you are unfamiliar with the Easy Payment Plan that has helped hundreds of Londoners to obtain their electric ranges. Come to the Hydro Shop and let us show you how you can secure your choice of models at once, and how easy it will be to make your payments with your monthly lighting bills.

All transactions are strictly confidential.

# THE HYDRO SHOP

THE STORE THE PEOPLE OWN.

DUNDAS AND WELLINGTON STREETS.

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