Pure, clean, flavory and strong, in sealed packets.

# Red Rose Tea "is good tea"

### THE HOLLOW OF HER HAND

By GEORGE BARR McCUTCHEON

Author of "Graustark," "Truxton King," Etc.

"I say," began Booth, dismayed.
"One's thoughts are his own," said the
ppy possessor of the sketch. He turnhappy possessor of the sketch. He turned his back on them.
Sara was contrite. "He will never give it up," she lamented. "Is he really hard hit?" asked Booth

'I wonder," mused Sara. "Of course, he's welcome to the sketch "Would you like to paint her?"

"Would you have to part her."
"Is this a commission?"
"Hardly. I know her, that's all. She is a very dear friend."
"My heart is set on painting some one else, Mrs. Wrandall."

"When I know you better, I'll tell you

"When I know you better, I'll tell you who she is."

"Could you make a sketch of this other one from memory?" she asked lightly.
"I think so. I'll show you one this evening. I have my trusty crayon about me always, as I said before."

Later in the afternoon Booth came face to face with Hetty. He was descending the stairs and met her coming up. The sun streamed in through the tall windows at the turn in the stairs, shining full in her uplifted face as she approached him from below. He could not repress the start of amazement. She was carrying a box of roses in her arms—red roses whose stems protruded far beyond the end of the pasteboard box and reeked of a fragrant dampness.

She gave him a shy, startled smile as she passed. He had stopped to make room for her on the turn. Somewhat dazed, he continued on his way down the steps, to suddenly remember with a twinge of dismay that he had not returned her politic smile, but had stared at her with most unblinking fervor. In no little

twinge of dismay that he had not returned her polite smile, but had stared at her with most unbilnking fervor. In no little shame and embarrassment, he sent a swift glance over his shoulder. She was walking close to the bannister rail on the floor above. As he glanced up their eyes met, for she too had turned to peer.

Leslie Wrandall was standing near the foot of the stairs. There was an eager, exalted look in his face that slowly gave way to well-assumed unconcern as his

arm.
"I say, Leslie, is—Is she staying here?"
cried Booth, lowering his voice to an excried Booth, lowering cited haif-whisper.

("Who?" demanded Wrandall vacantly.

His mind appeared to be elsewhere.

"Why, that's the girl I saw on the road— Wake up! The one on the en-"Why, that's the girl I saw on the road— Wake up! The one on the envelope, you ass. Is she the one you were telling me about in the club—the Miss

What's-Her-Name who—"
"Oh, you mean Miss Castleton. She's just gone upstairs. You must have met her on the steps."
"You know I did. So that is Miss Cas-"Ripping, isn't she? Didn't I tell you

50?" She's beautiful. She is a type, just as you said, old man—a really wonderful type. I saw her yesterday—and the day

"I've been wondering how you managed to get a likeness of her on the back of an envelope," said Leslie sarcastically. Must have had a good long look at her, my boy. It isn't a snapshot, you

Booth flushed. "It is an impression, that's all. I drew it from memory, 'pon "She'll be immensely gratified, I'm "For heaven's sake, Les, don't be such a fool as to show her the thing," cried Booth in consternation. "She'd never

'Oh, you needn't worry. She has a

cowl. He compromised with himself by scowl. He compromised with finise by slipping his arm through that of his friend and saying heartily:
"I wish you the best of luck, old boy."
"Thanks," said Leslie drily.

CHAPTER VIII. In Which Hetty is Weighed.

Booth and Leslie returned to the city on Tuesday. The artist left behind him on Tuesday. The artist left behind him a "memory sketch" of Sara Wrandall, done in the solitude of his room long after the rest of the house was wrapped in slumber on the first night of his stay at Southlook. It was as sketchily done as the one he had made of Hetty, and quite as wonderful in the matter of faithfulness, but utterly without the subtle something that made the other notable. The craftiness of the artist was there, but the touch of inspiration was lacking.

during the fist few moments of interest.

Booth caught the angry flash in her
eyes, preceding the flush and unaccountable pallor that followed almost immediately. He felt guilty, and at the same
time deeply annoyed with Leslie. Later
on he tried to explain, but the attempt
was a lamenthle failure. She laughed,
not unkindly, in hise face.

Laslie had refused to allow the sketch

Leslie Wrandall was standing near the foot of the stairs. There was an eager, exalted look in his face that slowly gave way to well-assumed unconcern as his friend came upon him and grasped his arm.

"I say, Leslie, is—Is she staying here?"

not unkindly, in hise face.

Leslie had refused to allow the sketch to leave his hand. If she could have gained possession of it, even for an instant, the thing would have been torn to bits. But it went back into his commodious pocket-book, and she was too oud to demand it of him.

She became oddly sensitive to Booth's persistent though inoffensive scrutiny as time went on. More than once she had caught him looking at her with a fixedraught him looking at her with a fixed-ness that betrayed perplexity so plainly that she could not fail to recognize an underlying motive. He was ainly striv-ing to refresh his memory; that was clear There is no mistaking that look in a person's eyes. It cannot be dis-

was as deeply perplexed as ever when the time came for him to depart with Leslie. He asked her point blank on the last evening of his stay if they on the last evening of his she frankly enfessed to a short memory for faces. it was not unlikely, she said, that he had seen her in London or in Paris, but she had not the faintest recollection of having seen him before their meeting in the

Urged by Sara, she had reluctantly consented to sit to him for a portrait during the month of June. He put the request in such terms that it did not sound like a proposition. It was not surprising that he should want her for a subject; in fact, he put it in such a way that she could not but feel that she would be doing him a great and enduring favor. She imposed but one conditon: the picture was never to be exhibited. He met that, with bland magnanimity, by proffering the canvas to Mrs. Wrandall, as the subject's "next best friend," to "have and to hold so best friend," to "have and to hold so the subject is " fine sense of humor."

Booth didn't know whether to laugh or long as she might live,"

"with the artist's compliments," and so on and so forth, in airy good humor.

Leslie's aid had been solicited by both Sara and the painter in the final effort to overcome the girl's objections. He was rather bored about it, but added his voice to the general clamor. With half an eye one could see that he did not relish the idea of Hetty posing for days to the handsome, agreeable painter, Moreover, it meant that Booth, who could afford to gratify his own whims, would be obliged to spend a month or more in the neighborhood, so that he could devote himself almost entirely to the consummation of this particular undertaking. Moreover, it meant that Vivian's portrait was to be temporarily disregarded.

Sara wanda. was quick to recognize the first symptoms of jealousy on the part of her brother-in-law. She had known him for years. In that time she had been witness to a dozen of his encounters in the lists of love, or what he chose to designate as love, and had seen him emerge from each with an unscarred heart and a smiling visage. Never before had he shown the slightest sign of jealousy, even when the affair was at its rosiest. The excellent ego which mastered him would not permit him to forget himself; so far as to consider any one else worthy of a feeling of jealousy. But now he was flying an alien flag. He was turning against himself and his smug convictions. He was at least annoyed, if not jealous. Doubtless he was surprised at himself; perhaps he wondered what had come over him.

[To Be Continued.]

[To Be Continued.]

Fireproof Building Is Now Ready For Occupancy.

HISTORY OF THE BUSINESS

Establishment Modern in Every Detail, and Stocked With Best Money Can Buy.

Absolutely fireproof in its construction, and fitted throughout with the most up-to-date and beautiful store fixtures obtainable, the new store of Gray's, Limited, which will occupy the entire five floors of the Grand building, will be one of the finest retail emporiums in Ontario.

Back in the seventies James Gray began his mercantile career as parcel boy in the employ of R. J. Young & Co., who at that date, as now, occupled the store next to the new premises of Gray's, Limited. Wooden shutters were still in vogue in those days, and had to be taken down each morning and replaced at night. The store was heated by one great, long box stove, Mr. Gray recalls. After having years of experience with the firm of R. J. Young & Co., Mr. Gray joined the staff of J. H. Chapman & Co. There he worked with E. E. Parker, and together in 1899 they

went into business in Simcoe. They remained there only a short time, returning to London and opening the Parker store, from which Grav & cation the firm of Gray's, Limited, now moving, the 1st of March, 1900. The firm of Grav & Parker opened in the morning, and at noon closed, along with the other city stores, to celebrate the relief of Ladysmith.

Buys Out Partner, Gray Some three years ago Mr. Gray purchased the interest of his partner, Mr. Parker, and the firm name was changed to Gray's, Limited. Mr. Gray personally supervises all the departments of the big retail business he has built up, but associated with him is his son. Ronald Gray, to whom great deal of the working out of the details of the business is left.

On Thursday morning when fine new drygoods store of Gray's opens shoppers of London Limited. and Western Ontario will be struck by the beauty, utility and advantage of the mahogany fixtures. he display under glass of all goods, the salesmen extending the length of the store, the glass counters and the perfect lighting of the store from street to street.

Ladies' Fu nishings.

The first floor is devoted to ladies' furnishings. Here one finds displayed under glass in plain view of the cusas she enters, almost everything that she may wish to purchase. Here are umbrellas and parasols in simply contrived glass cabinets, ladies' and children's underwear all displayed in glass-protected shelves, and gloves and hosiery in specially built cabinets, obviating the littering and disordering of counters where such goods are shelved in their original boxes. Here is an art department, where all kinds of fancy work materials are displayed.

Ladies Will Appreciate This. All the pillars of the store are faced with plate glass bevelled mir-Both the Dundas and Carling streets entrances are main entrances with beautiful, spacious show win-The Carling street entrance, which is away from the street car traffic, will be chiefly used as a carentrance. Wide aisles and granolithic floors are conspicuous on

every floor. There is a special Ladies' Home Journal pattern department, the fixtures for which were made in New York. In the linen department fine Irish linens, imported direct from the leading centres of the linen trade in Ireland, are all displayed under glass in silent salesmen. Blankets, forters and woolen goods are displayed in cedar-lined, moth-proof cabinets. A well stocked staple goods department also cannot ful to attract the

ment also cannot f...l to attract the shopper's attention.
From the fourth floor down, the store is equipped with the Lamson electric quick-service carrier system, with 33 cars for returning change from the cashier's office. All floors and departments are connected with a house telephone system, and there are also telephones with "Central" connection on each floor simplifies the control of an electric lighting system that would be hard to improve upon. hard to improve upon.

Ample Fire Protection. simple act of giving nature the digest-Although the building is practically fire-proof, each floor is well equipped with ive fluids she needs, will bring back all the joys of good eating, and tasting, Although the building in the fire-proof, each floor is well equipped with emergency hose and fire-fighting apparatus. An electrically-operated hydraulic elevator carries the shopper with the assurance of absolute safety to the upper floors. For the present, the top or fifth floor is being used as a reserve stock-room. Later it will be used for manufacturing purposes. On the fourth floor, amply equipped with well-lighted work-rooms, are the millinery and dressmaking departments, the former overlooking Dundas street, and the latter overlooking Carling street.

The third floor is devoted to the ladies and children's ready-to-wear departments. On the second floor, will be found one of the finest, largest, and best hranged and fully stocked dress goods smelling and seeing dainty dishes will posed of natural ingredients that a with a wild delight. They enrich the stomach juices quickly so that if you want to eat an out-of-the-ordinary-after-the-theatre sort of a dinner, just carry a Stuart's Dyspepsia Tablet in your pocket, take it after the meal and you will digest that meal.

Everybody likes flowers. Everybody can have them NOW

## Thursday, February 12th

A modern little Flower Shop, under the direction of Geo. M. Fraser, formerly of the Gammage "House of Flowers," will be opened in the Main Store of THE STANDARD DRUG, LIMITED, 252 Dundas Street. Through shrewd buying, and our well-known

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We can offer you CUT FLOWERS at hitherto unheard-of prices. A FEW SPECIALS FOR THURSDAY'S OPENING:

I DUINED I OIL THE LEGISTITE & CT	
Daffodils, regular 75c for	29¢ dozen
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70 1 750 TON	· · · · · · · · · · · · · · · · · · ·
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Roses, regular \$2.00 dozen, for	10¢ each
Roses, regular \$2.00 dozen, for	

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## The Standard Drug

252 DUNDAS STREET

goods department.

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Women's Store Exclusively.

CLANDEBOYE.

FOREST.-The funeral took place

here on Tuesday to the Catholic Cem-

etery of Miss Mary Mahoney, a lifelong resident of Forest, who died on Sunday, aged 45. Interment was made

at Beechwood Cemetery, and the ser-

vices were conducted by Father La-

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And It Makes You Sick It Is a

Sure Sign That You Need

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food makes you sick, for were this not

the fact the stomach would not cause

such disgust upon the part of the sense

of smell and taste when meal time

All the world has to eat. You men

who walk to your meals like you do to

once realize that there is a relief for

you. This relief is Stuart's Dyspepsia

in a smell like that?"

influence upon digestion. If one eats something that does not taste good,

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the thing eaten will not flow in cor

On the other hand, good food will

always excite the taste through actual contact with the food in the mouth or

through the sight or sense of smell,

unless the stomach knows that it can-

excite a rousing appetite.

We thus readily learn that the

Stuart's Dyspepsia Tablets are com-

wornout digestion simply welcomes

rect proportion.

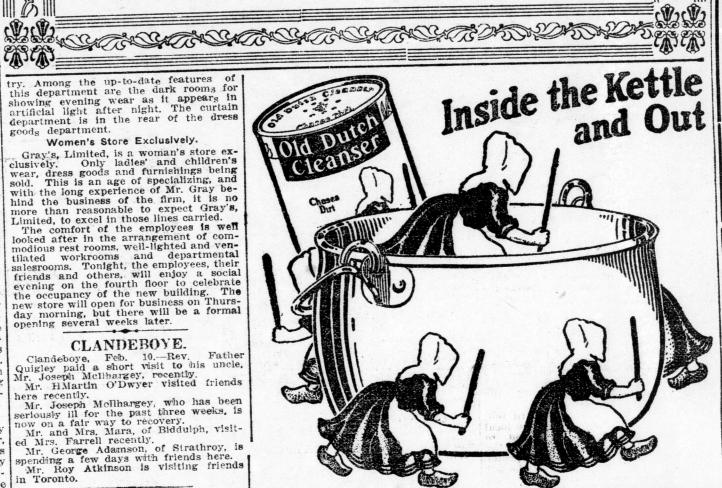
not digest it.

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comes around.

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BRIDGE AND TORONTO.

Arrive from the East—\*3:52 a.m., 10:56 a.m., \*11:12 a.m., \*11:28 a.m., \*6:30 p.m., \*7:55 p.m., 10:45 p.m.

Arrive from the West—\*12:14 a.m., 3:43 a.m., \*11:55 a.m., 1:10 p.m., \*4:10 p.m., 6:25 p.m.

Depart for the East—\*12:19 a.m., \*3:48 a.m., 7:20 a.m., 9:00 a.m., \*12:08 p.m., 2:05 p.m., \*4:25 p.m., \*6:53 p.m.

Depart for the West—\*3:57 a.m., 7:40 a.m., \*11:13 a.m., \*11:35 a.m., 1:40 p.m., 8:20 p.m.

LONDON AND WINDSOR. Arrive—11:30 a.m., 4:00 p.m., 6:50 p.m., 11:05 p.m. Depart—6:35 a.m., \*11:43 a.m., 2:05

p.m., \*8:05 p.m. STRATFORD BRANCH. STRATFORD BRANCH.

Arrive—11:15 a.m., 1:30 p.m., 6:45
p.m., 11:30 p.m.
Depart—6:00 a.m., 10:00 a.m., 12:30
p.m., 2:45 p.m., 4:53 p.m.

LONDON, HURON AND BRUCE.
Arrive—10:00 a.m., 6:10 p.m.
Depart—3:30 a.m., 4:40 p.m.
Trains marked \* run daily. Those
not marked, daily, except Sunday.

CANADIAN PACIFIC RAILWAY. CANADIAN PACIFIC RAILWAY.

Arrive from the East—\*11:42 a.m.,
6:55 p.m., \*7:20 p.m., \*11:15 p.m.

Arrive from the West — \*4:30 a.m.
\*1:00 p.m., 5:35 p.m., 9:15 p.m.

Depart for the East—\*4:38 a.m.,
8:00 a.m., \*1:10 p.m., \*5:43 p.m.

Depart for the West—\*8:15 a.m.,
\*11:50 a.m., 7:30 p.m., \*11:23 p.m.

Trains marked \* run daily. Those not marked, run daily, except Sunday.

MICHIGAN CENTRAL RAILWAY. Trains Arrive—7:05 a.m., 11:20 a.m., 4:50 p.m., 9:40 p.m.
Trains Leave—7:22 a.m., 2:30 p.m., 5:27 p.m., 10:15 p.m.

PERE MARQUETTE RAILWAY. Trains Depart—5:30 a.m., \*7:00 a.m., 9:45 a.m., 2:10 p.m., \*4:20 p.m., †6:80 p.m. Trains Arrive—8:45 a.m., \*12:50 p.m., 1:40 p.m., 5:10 p.m., \*10:10 p.m. Trains marked with \* are through trains, to and from Walkerville. Train marked with † is mixed, to St. Thomas

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