THE MASK AND LYRE. **************************

Notes on the Plays and Their Players.

Hear the wild and howling tempest burst in fury on the stage.

Hear the wind sweep o'er the housetops,
and the rolling thunder rage.

See the flaring, flashing lightning glaring through the window wide,
To reveal the scowling villain, lamping
from the dark outside.
While the rain is pouring, pouring, and
the hero, warmly cloaked.
Pauses briefly on the threshold to observe that he is soaked.
See the canvas houses tremble in the fury
of the gale.

of the gale, the heroine, poor creature, look all terrified and pale. Oh, the dread of those dark moments, there amid that awful din,
Which is shaken by the stage hands from a few square yards of tin.
Oh, the terror of those vivid sheets of blinding lightning, which
Are produced by quickly turning off and on a rubber switch n a rubber switch. But the hero weathers safely all the fury

of the storm,
Braves the shot that makes the rainfall, and escapes quite dry and warm,
While the villain, like an Ajax, gives the
thunderbolts the smile,
And amid those blazing flashes smokes the prop man's pipe the while.

Hear the solemn curfew ringing at the tender close of day.

As the molten notes go floating o'er the hill and far away.

See the peasants streaming homeward through the ruddy twilight's glow, List'ning to the bell's soft ringing as along their way they go:

How the solemn spell is carried till it thrills the very air.

And o'ercomes those simple people as they stand bareheaded there

they stand bareheaded there.

What a flood of sweet emotion that melodious music brings,

As it's hammered from a crowbar that's suspended in the wings.

—Portland Oregonian. A Good Actor Gone-" Garrulous Gossips"—Skinner's Next Play

-Pretty Story of Great Actor-

Death Angel Busy Among the

Profession-Companies Close. The passing away of Sol Smith Russell at Washington on Monday removes from the American stage a personality and an influence which it can in an American city. When the conill afford to lose. The name of Sol ductor presented his coffee pot, Mr. Smith Russell on a play bill was suf- | Skinner rummaged in his pocket for Acient guarantee that the play was car fare, with the resultant discovery not only entertaining, but as clean of a dime and a \$10 bill. He glanced and wholesome as the most exacting at the dime, and hastily secreted it could desire. Those who saw him in his pocket, proffering instead the "A Poor Relation" and "Peaceful Val- 810 bill to the conductor. The man of the two plays which will always fares was indignant. He looked at the stand as being distinctively his own, bill without touching it, and then at cannot soon forget the homely charm the leonine head of the actor. and the heart-winning quality with which his roles in each were invested. His creation of other roles in "John "I hope not," said Mr. Skinner, meek- lem, May 17. Empey. Gentleman," "A Bachelor's ly. "A Bachelor's ly. Romance" and "Hon, James Grigsby" were also notable stage characters, while he deserved great credit for his English comedies, among them Sheri- mination. remembrance by hosts of admirers sternly.

sassa Gossip of the Stage and

misfortune to sit right in the midst of

a garrulous gang of gossipy geez-ers," he continued, with unintentional

alliteration and perhaps reprehensible

slanginess. "They evidently could find nothing to talk about when the

curtain was down, but the moment it

rose they started in and made every-

one in their vicinity thoroughly dis-

gusted. I hope they read The Adver-

tiser afterward." Even if they did read it, it is to be feared that they

would profit little by the perusal, for

people who are so lacking in breeding

and intelligence as to be guilty of such

an offence, are not likely to have their

mild as The Advertiser's utterances on

the subject. Such people are a strik-

ing illustration of the urgent need for

the power for which Burns uttered his

"O wad some power the giftie gie us,

It would from mony a blunder free us."

The following item will interest those

who witnessed Otis Skinner's perform-

ance in "Francesca da Rimini," easily

the most important offering of the

"Joseph Buckley, manager of Otis

Skinner, has made arrangements by

which he secured the dramatic rights

to the successful new novel, 'Lazarre,'

period. It will be produced in Sep-

tember at the Grand Opera House, Chi-

cago. Otis Skinner's season in 'Fran-

An exchange relates the following

pretty story of Otis Skinner: Otis Skinner in company with a

friend boarded a street car recently

"Well, then, what you givin' us that

no woman, be you?"

thing fer?"

when the names of more pretentious, At this moment the friend, who had

To see ourselves as others see us,

famous prayer,

local season:

conductor had gone back, "perhaps you'll tell me why you made all this Mr. Skinner extracted the dime furtively from his pocket and said, in a low, mysterious tone: "Sdeath, man; see you the date upon this coin?" "I do," replied the friend; "it's

have been erased from memory's tab-"Exactly," replied Mr. Skinner. "Our little girl was born that year, and my wife and I have made an agreement that every coin minted that year, and "I was very glad to see the roast you gave certain members of the aucoming into our hands, from a quarter dience at 'Francesca da Rimini,'" said down to a cent, shall be put away for an enthusiastic play-goer to the writer the baby. That's the reason I wouldn't of this column. "I was given an ex- let this one go. That baby has nearly the baby. That's the reason I wouldn't cellent opportunity to appreciate the \$100 in the bank now." truth of your remarks, for I had the

Mrs. Catherine De Luce Holland, widow of the late Geo. Holland, and mother of Joseph, E. M. and Geo. Holland (the latter here this season in "A Brace of Partridges"), died in New York on April 25, aged 65 years. Funeral services were held from "the iittle church around the corner," Rev. Dr. Houghton officiating. A quartet composed of McKenzie Gordon, Van gether. Rensselaer Wheeler, Eugene Cowles and Edward Stanley (the three latter were heard in London this season), sang at the funeral, and many prominent players were present or sent floral tributes. It was when the elder Holsensibilities awakened by anything so land died, in 1870, that Joseph Jefferson and E. M. Holland went to Rev. Dr. Sabine, then pastor of a church in Madison avenue, to request his offices at the funeral. Dr. Sabine, however, upon learning that the dead man had been an actor, declined to hold services in his church, and referred them ner," where arrangements where expected at any time, promptly made. Thus came into being John Henshaw who the name that has clung ever since to ing Francis Wilson's old part in "The Merchant of Ve the Church of the Transfiguration, so Strollers," has made a big hit, and the III." and "Henry V." dear to the hearts of all players.

of his career he played with Edwin singer. by Mrs. Catherwood. The new play Forrest, Charlotte Cushman and other will be dramatized by Otis Skinner himself, assisted by Aubrey Boucicault. distinguished stars. In recent years he taught dramatic art in several 'Lazarre' is a play of the Napoleonic in "The Penitent," and he will be remembered here for his work as "Parson Christian." one of the bright spots cesca da Rimini' closes in Harlem on May 17." in that otherwise unhealthy and unsat-

Frederic Collins, for the last four years a member of the Bostonians' Chorus, and also librarian for the troupe, died in New York on April 22, of blood-poisoning resulting from a

The following companies, seen in London this season, are closing as follows: "A Gambler's Daughter," Peotion," Sunbury, Pa. April 26; "A Cavalier of France," Cincinnati, O., April 24; "The Belle of New York," Johns-"Here," said he, gruffly, "you ain't town, Pa., May 10; "When London Sleeps," May 24; Otis Skinner, Har-

Frederic Conger, the Toronto boy, "Because I haven't anything else," in "The Christian," is light comedian revivals of some of the old standard said Mr. Skinner, with dogged deter- of the new Teck Stock Company in Buffalo. Miss Ruth Berkeley and Theo-

"Now, Skinner," said he, when the were seen in London this season.

> Ellen Terry has secured the English rights to Chas. Henry Meltzer's weeks ago, and when it reopens again traps for the unwary, and purchasers about Sept. 1, it will be known as of Marlboro," played here by Mrs. Eelasco Theater Republic. Mrs. Cart-One would think that ancient armor of Marlboro," played here by Mrs. Sarah Cowell Le Moyne, and will produce it shortly.

Theatrical Tittletattle.

Nat. Goodwin is now said to aspire

When Mrs. Patrick Campbell comes her own manager. The regular season in New York, it is said, will close earlier than usual

shows. Next season the Bostonians are to land's support. revive "Robin Hood," with as many of the original cast as can be got to- donna of "The Sultan of Sulu."

"land" nevertheless.

Dave Warfield was born in San hearsal. Francisco of humble parentage. While Richard Mansfield has announced many suppose him a Hebrew, his mo-that he intends to give next season the ther only was of that faith. "The Last Appeal" failed to please

Girl," a musical comedy.

John Henshaw, who has been play- besides "Julius Caesar,"

piece will go out again next season. A well defined report comes from David Hanchett, one of the oldest London to the effect that Lawrence wyn Barron's "For Love of a Lady," of American actors, died at his home Irving, son of Sir Henry Irving, is to Augustus Thomas' "The Love of the in Brooklyn on April 20. In the height wed Alice Nielson, the comic opera

Lillian Nordica has brought against the Southern Railroad for \$50,- ter's "Comrades in Arms." Mr. Bar- bottom , and there buoyed, the hooks cities. His last public appearance was time ago in a railway collision in the south.

Rose Osborne, once the leading lady of Thomas W. Keene, committed suicide last week by jumping in the East River at New York. Her mind was unbalanced.

"San Toy" will tonight close its engagement at Daly's Theater in New York, on which occasion it will celebrate its 200th performance at that playhouse

Jerome Sykes, of "Foxy Quiller" city, is reported to have been buncoed out of \$10 in New York at the ancient flim-flam game.

A new burlesque, "The Wonderful Wizard of Oz," written by Frank Baum, a Chicago newspaper man., will have its first presentation in the Windy City about June 1.

Marion Manola is very ill in the city hospital at Boston. She was taken there on an emergency call and has seen here last season as Horatio Drake The physicians report her condition as

dan's "The Rivals" and Coleman's The conductor exploded internally dore Friebus, of Andrew Robson's and made to stay in a box. According to report Rose Melville will really kins" is to be relegated to the rear sell will be long held in affectionate get off and get something," said he, been engaged for the Buffalo organiza- ing to report Rose Melville will really

and perhaps more talented, performers been watching the incident with Arnold C. Baldwin, leading man of George Lederer's "The Wild Rose"

Mabel Grace Purdom, of Joe and Alex.
Marks' Company, were wedded at
Flint, Mich., on April 8. Both players
were seen in London this season.

Was given its first presentation in would detect the imposition at once when he observed the difference in color between the dark old silver and the whiteness of the modern metal, or the smallness of the small sma Hart all had congenial roles. The Theatrial Republic, New York,

The run of "Du Barry" in New York

ent indications the piece could continue E. H. Sothern will sale for Europe far into the summer with undiminished patronage. Mr. Belasco, however, does not wish to endanger the health old suits of armor and ancient weapons to Robert Downing's old role of the of Mrs. Carter and will close before the intense heat sets in.

inally written for Miss Galland, but had to be utilized by the stock comon account of the dearth of good pany. William F. Owen, Frank Bangs and Frank Losee will be Miss Gal-

Estelle Darling is the new prima anything but a "fraud." is claimed to be a discovery of Henry Wilson Barrett's new melodrama, re- W. Savage. Her predecessor, Miss cently published in Australia, is called Margaret McKinney, seen here in "The Property of the Margaret McKinney, seen here in "The Property of the Margaret McKinney, seen here in "The Margaret McKinney "The Never, Never Land." It may Chaperones," has been transferred to 'The Prince of Pilsen," now in re-

drama Americans have seen since the New Yorkers, and it will soon be Booth and Barret. Beginning in replaced by Ed. Rice's "The Show Chicago about October, Mr. Mansfield says that he will produce nothing but The death of Georgia Cayvan, who the works of the immortal bard. Amvices in his church, and referred them has been in a private sanitarium in ong these will be a stupendous revival to "the little church around the cor- Flushing, L. I., for some time past, is of "Julius Caesar," with 400 people on the stage. His repertoire will include "The Merchant of Venice," "Richard

> Kirke La Shelle's four new plays for next season's production are El-Miller," A. R. Hovey's "O Kiku San" hooks are attached by smaller lines (a modern comedy of diplomatic circles in Washington), and Eugene Wal-submerged by anchors almost to the 000 for alleged injuries received some ron wrote the "Romola" dramatiza- having been previously baited with tion for Julia Marlowe and Robert the smaller fishes which the greedy Taber. Mr. Hovey wrote "Josephine"

> The London Sketch says: "Sir Henry Irving, who has returned to England in the best health he has ever known, has not, I am officially informed, ever had any option of producing a 'Dante' play by Sardou or any one else-at least, not for many years past. Sir Henry is much amused at the persistent rumors which have been printed baiting hooks again. There are concerning this 'Dante' drama. Sir about 3,000 hooks to handle, and this concerning this 'Dante' drama. Sir fame, the man of preternatural saga- Henry will, I am assured, produce no often occupies until eventide, when new play whatever this season, but the boats row back. After unloading will confine himself to 'Faust,' to the deck is piled high with the glit-'Becket,' and to one or two other inter- tering mass of fish. To eviscerate esting revivals."

the Weber & Fields' forces next season, somewhat filling the void created by the desertion of Lillian Russell and rub wet tobacco in their eyes, so De Wolf Hopper. Mr. Collier's salary is said to be in the neighborhood of \$1,500 per week. In addition to paying Jacob Litt \$30,000 for the release of Collier, Weber & Fields announce that they will give their new star a theater of his own, to be known as the satisfy even the most exacting Celes-Collier Theater. It will be devoted to tial. The men sleep in their underthe production of modern farces on clothing; when above decks they can the order of "On the Quiet" and "The Diplomat," and Mr. Collier is to have with Weber & Fields is for ten years.

DARK WAYS OF SOME BRIC-A-BRAC DEALERS

Purchasers of Antiques Must Keep Their Eyes About Them.

that are as ingenious as they are dishonest, said a well-known collector of antiques to a writer in London Tit-Bits, the heathen Chinese might well take lessons from some of our dealers watery grave. If fishing is good a dory in bric-a-brac. In fact, some of their is soon tricks are so clever that even an expert may at times be deceived, while the average purchaser runs the great-

est chance of being "sold."

This is, perhaps, especially the case in antique furniture, for which there is such a craze nowadays that the demand far outstrips the legitimate supply, and nothing is more certain than that the supply will never be allowed to fail so long as the demand exists.

The truth is that there is very little genuine old furniture to be picked up nowadays, and the dealer must either turn away good customers or fabricate will fashion from it an antique cabinet which would deceive anyone but a connoisseur, and quickly find a purhaser for it for perhaps £30 or £40.

a most artistic and realistic manner. In this way an old chest of drawers or an old wardrobe can be converted into a costly piece of furniture which has every appearance of being a wellpreserved example of sixteenth or seventeenth century work, and by a little manipulation a single genuine piece of old furniture can be converted into quite a number of pieces, each of which woll fetch many times the cast of the original.

A favorite method of disposing of these furniture frauds is to send them to remote country cottages, where their custodian, coached for the purpose, will explain to the unsuspecting collector that they have "been in the family for centuries." The collector has no reason even to suspect this few bogus treasures to his collection Occasionally the dealer discovers quite a treasure house of real ancient furlikely than not to consent, and thinks that for once he has outwitted a townsman. He little knows that all his brave new furniture is not worth a hibiting seines, to get rid of him. twentieth part of the "lumber" he has Dixon, of Boston, brought home from

so gladly got rid of.

The purchaser of old silver is quite the personnel of the ill-fated Miranda. as likely to be deceived as the buyer of expedition, 93 in all—university profesantique furniture. A common plan is sors and students, clubmen and tour-to cut the mark out of some piece of ists, seamen and stokers, who slept for genuine old silver, such as a spoon and fourteen days on a sail spread over the introduce it skillfully into a large piece salt in the ship's hold. Other vessels of very modern metal, the value of which is thus increased immensely. Europe. "We had it so hot one year," This very common fraud would easily said a pioneer captain, "that the heat

amazement, intervened by paying Mr. the Tom Marks Company, and Miss was given its first presentation in would detect the imposition at once lation to the size of the piece of plate. This transference of marks from old closed its doors for the last time two to new silver is the commonest of all er in "Du Barry" will be the opening would think that ancient armor would be sacred from the arts of the "forger," but I an assure you that very many of the suits which are will close May 31, although from presproudly pointed out as having been entindications the piece could continue "worn by one of my ancestors at Ot-

> are turned out wholesale at certain factories on the continent. Fortunes, too, are made by supplying Daniel Frohman will star Bertha ancient tapestry which, faded and disto America next season she will be Galland next season in Paul Potter's colored, ragged and patched, has all "Notre Dame." The piece was crig- the appearance of having been worked inally written for Miss Galland, but by the hands of chatelaines half a dozen centuries ago. In truth, it would be the easiest thing in the world to fill your house with antiques of all kinds, costing thousands of pounds, not a single one of which would be

GRAND BANKS

grandest revival of Shakespearean Drudgery and Peril Every Day of the Season.

> Interesting Details of the Hunt for Halibut and Cod.

The dories radiate from the schooner like spokes from the hub of a wheel. The fishing gear consists of trawls-ropes several hundred feet long, to which, at intervals of a yard, cod or voracious halibut, nuzzling for food in the sandy bottoms, will promptly bolt. The trawls are set in the afternoon and remain undisturbed all

Once begun, the toil is incessant, and when the fishing is good the men rarely ever sleep. Awakened at 2 a.m. to fill their bait "kits" or tubs, they start at daybreak to lift these trawls and remove the over-night catch, rethis and stow it in the hold keeps William Collier will be a member of them until midnight, when they snatch an hour or two of sleep. Some can go without sleep for a week, others will that the pain may keep them wakeful a few hours longer. Others again will work till they drop from sheer exhaustion, and sleep as they lie, until aroused by comrades. A Chinese torture is to keep men without sleep, and "banking" does this to an extent to ve off their oilskins for on the Banks it is rarely fine; mist and the unrestricted privilege of chosing murk prevail, and the rigging and sails drip water always. The process of preserving the catch

varies with the season. In winter cod and halibut are large fish running from 160 to 300 and sometimes 500 pounds. The entrails are removed and replaced with powdered ice, the fish being then stored in ice-packed "pounds"; in summer halibut are gutted and salted or iced. Cod are packed in ice in winter; gutted and salted in summer. Halibut are very difficult to eatch owing to their size and strength. For ways that are dark and tricks When fishing in the deepest water the process is easiest, as the fish are "drowned" from their struggles ere reaching the surface. In shoal water, where they are gamey, they often up-set a dory, and the occupants meet a filled. Overloading the boats is a frequent cause of disaster. Men pile them to the gunwhale and they ship a sea and swamp. The occupants, if they can so contrive, turn the skiff bottom up and clamber to it, where they remain until rescued or washed off by the seas to perish miserably. Henry Forrestal was last year in this plight with a comrade. The latter was weakening, and cried: "Don't let my body be lost." When he died and dropped off, Forrestal followed, caught the sinking

body and tied it to the sternfast. Then much exhausted, he carefully worked his way back on the precarious raft, where he spent the night. When resthe furniture, an amiable art in which he excels. For example, a man will pick up an antiquated bedstead for a body, ejaculted, "I didn't lose him," cued next morning, he pointed to the few shillings in a country cottage and and dropped in a faint on the vessel's Trawling is continued until the ship is well fished. A halbut catch on the grand banks lasts about a month, and By means of sulphuric acid and French 50,000 or 100,000 pounds is a good fare, polish, he will make it as black as Totake and salt 100,000 to 300,000 pounds ebony, and a few minutes with a shot of cod in a two months' trip is equgun will riddle it with worm-holes in ally good work. Sometimes ill luck prolongs the venture indefinitely. The banker that was out one year from Feb. 3 till Oct. 21 was an exception, but a four months' trip is not rare. The men share half the proceeds, sometimes making \$1,200 apiece in a season. The personal interest they thus have in the vessel's success is a great incentive, and they will stand by her under all circumstances, almost until it is too late to escape from the yawning vortex she makes as she goes to the bottom, carrying with her the proceeds of a season's toil. They live well, as they need to, seeing the work they do and the hardships they face. The owners never stint their fare, knowing it poor policy; and the men would not stand it if it were tried. Intoxicants

are tabooed, and the labor and endurstatement, which the circumstances all ance which can be generated on tea seem to corroborate, and he adds a and coffee is a text for temperance orators. The French carry liquors with and congratulates himself on his luck. them, and sometimes when fishing is poor, boats from other vessels will board a French ship for a spree. The niture in some out-of-the-way corner men will fail to return, and an upset of the world. Probably its owner dory will be the only clue to their fate. knows little of its real value, and re- The American firshermen deserve a gards it as no better than lumber. special word of praise. They are by When, therefore, the dealer approach-es him and offers to refurnish his the remotest regions in quest of new house in the latest style, in exchange fishing grounds. Jacobs, of Gloucester for the "rubbish" to which he has (a Newfoundlander born), rounded "taken a fancy," the rustic is more Cape Horn and went up to Seattle, the

Greenland where he had been trawling, impose on any but an expert, who melted the tar out of our seams, and

in existence a dozen years ago. These

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the next year it was so cold as to blister our hands and ears." It was the same worthy who, on being asked how he could get men to undertake such perilous ventures, replied: "If you cleared out for hell and gave a month's assurance, you'd have a dozen crews looking for the job."

Their heroism is no less remarkable. It is the characteristic of the individual and of the aggregation. These men will face any danger and sacrifice their ships and their own lives to save a comrade. Three years ago a Banker sighted another, waterlogged and dismasted, a few wretched survivors on the deck. A hurricane was blowing, but the ship under control made to-ward the derelict. A dory was launched, two men volunteering to attempt a rescue. Scarcely had she left the side when she was engulfed, with her rowers. Two others, undismayed by this tragedy, launched another dory, only to meet a like fate. A third pair, whose courage overbore the horror witnessed by both ships' personnel bravely faced the elements in a fresh endeavor. They were fortunate enough to escape the voracious maw of angry ocean, but only to see the derelict swallowed up as they neared her, with the helpless wretches on board. As the two drifted sadly toward their own ship, which tacked to meet them, the same fate almost be fel them. Comrades on the alert hove them lines as they came which they rapidly fastened around their bodies. As the "scend" of the waves threw their splintered boat against the side strong arms plucked them, bruised and bleeding, from the very jaws of death itself. The skipper modestly observed when they reached land, that he guessed 'all hands would have gone but the cook and rheumatic Jake. He was going himself in the next dory."—P. T. McGrath in Ainslee's



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so bad that I became very nervous and

unable to rest or sleep. I had not used

Dr. Chase's Nerve Food long before I

noticed that my sleep was better and

the headaches less severe. I can say

now that I am as well as I ever was

London, Ont., states :-

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