

# THE YOUNG ACADIAN.

## The Young Acadian.

HONEST, INDEPENDENT, FEARLESS.

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A. S. Davison, Editor and Prop.

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### LOCAL PAPERS.

At the risk of being thought anxious to blow our own trumpet we venture to say a few words in support of the claims of the local newspaper. No matter how small and obscure it may be at the beginning, and notwithstanding the indifference and even contempt with which it may be regarded, the fact remains that the local paper occupies an important position in the field of journalism and meets a demand which the largest and best periodicals published at a distance are unable to supply. In every village of any importance there are local wants to be supplied, local wrongs to be righted and local grievances to be redressed. It is the province of the local paper to bring these matters prominently before the public and give them a thorough ventilation with a view to the promoting of such reforms as may be needed. No other paper is likely to undertake this task and no paper published in another place can do the work as well. For this reason if for no other, the local paper should receive the support and sympathy of the people among whom it is published, and for whose interest it labours, and each individual should feel a personal interest in its success. A local paper, properly conducted, can scarcely fail to be a benefit to the village in which it is published; it affords the best possible medium for local advertising, and it should receive generous encouragement and liberal patronage.

### A WOMAN'S PLEA.

Years ago, Madame Ristori was playing in the city of Madrid, in the royal theatre. She had carried the audience away in the act by her power. The curtain had fallen on the first act, and unusually long applause occurred. No one could understand her absence. The time came and passed when she should have resumed play. What was the meaning of her absence? As she was passing from the stage, in the wings stood a poor woman, who caught her garments.

"Madam," she said, "do you hear that bell now tolling?"

"Yes."

"That bell tolls for the death of my husband; he will die at sunrise to-morrow. Won't you," implored the woman, "plead for me? The queen sits in the box yonder."

The great tragedy queen went to the royal box and begged for the life of that man—a man that she had no particular interest in, but simply because he was going to die. Madame Ristori pleaded so well with the queen that with a pencil she wrote his reprieve, and he was saved.

Meanwhile the truth had crept out among the audience, and, when the curtain rose again, every person sprang to their feet.

Tears ran like rain, hats and handkerchiefs were waved, and shout after shout went up from the multitude.

Why was this applause? Not for the tragic queen, but for the woman infinitely greater—the woman that had pleaded for a life, and not in vain.—  
*Phila. Saturday Night.*

### PROTECTING SILVERWARE.

Solid silverware, as well as plated goods, grows dark and tarnished in a very short time when exposed to the air, and even when put away in a dark place. That is especially the case when hard coal is used in the house or neighborhood, as the sulphur in the coal, liberated by heat, is sure to stain all silverware within reach. This annoying tarnishing can be entirely prevented by painting the silverware with a soft brush dipped in alcohol in which some collodion has been dissolved. The liquid dries immediately, and forms a thin transparent and absolutely invisible coating upon the silver, which completely protects it from all effects of the atmosphere, etc. It can be removed at any time by dipping the article in hot water.

This recipe has been in use for some time in the large establishments in London, where most of the goods in the show cases are protected in this manner.

To avoid misfortunes by our watchfulness not so noble as to overcome them by patience.