

Mainly about People.

From *Monthly Art Notes* we learn, that at a private art display, at the Morann rooms, in Washington, D. C., which was largely attended, an Acadian lady artist was considered worthy of first mention. To Mrs. George Daniel, of Moncton, N. B., the McKinley prize for pen and ink sketches, awarded in the class of reproductions from the works of great masters, was awarded. As a musician, an artist, a writer of children's stories, and in other branches of art and literature, Mrs. Daniel is well and favorably known. Some of her writings have been published by one of the largest houses in Boston, and have met with great success.

The designs for the frontispiece and cover of this magazine are by Miss Emma Carleton Kenah Jack, of St. John, a graduate of the Church School of Design, New York. Miss Jack has proved a most successful worker in this department of art, and has contributed, in whole or part, to the embellishment of numerous recent publications of more than ordinary merit. The "motif" of our design, in the first instance, consists of a Mayflower, with bud and leaf; the flower which is, *par excellence*, the one dear to the hearts of all Acadians.

Prof. A. B. de Mille, of Kings College, Windsor, N. S., writes, that he is at present enjoying a brief holiday, at Halifax, and, while regretting his inability to contribute to our initial number, gives us reason to hope that our second issue may not be devoid of something of interest from his graceful pen.

From Sir John Bourinot, we learn that he has about completed a new book for the University Press, of Cambridge, on "Canada under British Rule," and is about leaving for New York, to enjoy a brief holiday, after twelve months' hard work.