

ST. PATRICK'S DAY.

(Continued from Page Five.)

CANADA OUR HOME.—Proposing the toast of "Canada" fell to the lot of Hon. Dr. Guerin, who said:—

There may have been a day in the past when the toast of "Canada" on Saint Patrick's night fell upon ears that were somewhat indifferent. Irish music throughout the day throbbing from the heart of the organ in Church and vibrating through brazen throats in the public places, had on that day of all others the power of awakening sad old Irish memories. Irish traditions, voiced from pulpit and platform. Aroused enthusiasm for the past, but a trembling fear for Ireland's future destinies, and Irish men and women though loyal to the chosen land of their adoption had not yet learned a patriot's love for her, so they found themselves ever looking back and still called themselves exiles. That day is past, and at the mere mention of "Canada Our Country" I see before me unbounded enthusiasm, for is it not to most of us the beloved land of our birth? Is it not hallowed by all the sweetest memories of childhood and happy youth? Is it not the enchanted centre of all our hopes, and has it not been sanctified for evermore by the graves of our dear ones on its hill sides? We who are the sons of Irishmen are no less proud of our glorious ancestry, no less devoted to the great old fatherland because we turn with delight to our beautiful young mother believing that her charms are unequalled, her virtues unparalleled, and her honor and glory are our own to uplift and uphold to the world. I ask to raise your glass with a lover's pride and a patriot's devotion to Canada the Queen of our hearts, Canada, our country.

THE RESPONSES.—In responding

Hon. Mr. Prefontaine expressed many thanks for the enthusiasm with which the toast had been received. He modestly took it however, that this enthusiasm was entirely due to the position he occupied in the Government. He was particularly happy and gratified at the special circumstances under which this banquet was held. The St. Patrick's Society had gathered together all Canadians and Irishmen of every creed so that it was apparent that unity now exists, and everything seems well to realize the hopes of a United Ireland. He understood that he was to respond to the toast of the "Canadian Parliament," in which case he could not be well up to date, for he had been such a short time there. Therefore, he was not going to tell what he knew about Parliamentary exercises, when others knew so much more than he did. Then again it might be indiscreet, Canada, he said, is such a great country that one needed to be of Irish descent to fully appreciate and explain its magnificence. He pointed out the fact, that with the immense natural advantages of the country, should all work together, Canada would soon rank among the greatest nations of the world. "Canada for Canadians, is not a new expression."

Hon. Mr. Prefontaine here took occasion to remark that he was present at the first Home Rule meeting ever held in Montreal. Men attending that meeting were suspected of disloyalty. Canadians seen there were simply rebels. Times have changed, and now the trend is in favor of freedom for Ireland which is an omen of fast sturdy good citizenship in the dear old Isle, as the Irish settlers always showed wherever they have immigrated.

MR. R. L. BORDEN, M.P., also responding to the toast of "Canada." It was the first time that he had ever enjoyed Irish hospitality in Montreal, but in Halifax he was a frequent guest of the Irish societies there. He was proud of Halifax, because every Haligonian is Irish on St. Patrick's Day. When St. Andrew's and St. George's Societies turn out in Halifax, the Irish are with them. When the Irish societies turn out, St. Andrew's and St. George's are with them. They take delight in doing honor to each other, and this is as it should be. Everybody in Halifax is satisfied to be a good Canadian, but they are no less proud of the land of their birth or their extraction. Without sentiment, or national life a country would be like the dry-house in the valley. A king should have knowledge of his people, and his people knowledge of their king. Public men should know all parts of the country, and the people should know each other. Then there would be no prejudices, no little differences, and every man's efforts would be making for his country's good.

OUR GUESTS.—Mr. Frank Curran, in proposing the above toast, in the course of his remarks, said:—

On this most auspicious occasion the hearts of Irishmen and their descendants in every land naturally overflow with sentiments of deep and undying affection for the land of the shamrock. So to-night beneath every sky are met those who extend to each other the right hand of fellowship causing the welkin to ring with the sweet old refrain of

"Old Ireland, boys, hurrah!"

Yet the hearts of Irishmen are not satisfied with the general rejoicing if it be confined to their own kith and kin. To be happy they must share their joy with others. Sympathy from the friends of other races the kind word and the generous impulse from outside the flow of kinship gives a zest to the patriotic feast. No simple word of welcome will suffice to greet the friends who join with us in doing honor to St. Patrick, to the "gem of the ocean," to the memories that cluster around the festival that has brought us together, nothing short of "Caed Mille Failthe" a hundred thousand welcomes will do, as a greeting for the honored guests whose presence we so highly appreciate. It is my duty to extend that greeting to-night, and that duty I perform with a great deal of pleasure, the task is an agreeable one.

Then let us all join hands and heart on this new soil which is our common heritage; in business, in industrial enterprise, in politics as in social gatherings, let us look to the progress, welfare, and advancement of this beautiful country; let us contribute by all means in our power to the harmony and happiness of the different races that are making one strong, sinuous and health national.

The success of the present enjoyable and interesting function, all will agree, is one more laurel wreath on the brow of young Canada, a laurel wreath of maple leaves, adorned with the roses of England, the lilies of France and the thistle of Scotland, and intertwined amongst these immortal flowers, binding, blending and beautifying them we have interwoven the Dear Little Shamrock of Ireland.

MR. PERRAULT, representing St. Jean Baptiste Society, said:— On behalf of his confreres and countrymen that their sympathies had always been with the brave people who had fought valiantly for the freedom of their dear Ireland. In Parliament and out of Parliament, the French vote was solid on the Irish question. The Frenchmen had troubles of their own for many years, but thanks to their leaders they had come through victorious and with flying colors. The day Ireland gets free institutions, then will French congratulations be among the loudest and most heartfelt.

MR. ATWATER in the course of his remarks said he was proud to represent one of the oldest English charitable associations in Montreal, and he was happy to extend the right hand of good fellowship, for we all held the same sentiments, the same aspiration for the common good. He looked for a bright dawn for Ireland and continued prosperity to all portions of the Empire.

MR. A. F. RIDDELL spoke on behalf of St. Andrew's Society. He said that being Scotch, he could not naturally be expected to be blest with eloquence like the preceding speakers, but he wished to thank in a few plain words, the St. Patrick's Society for its kind invitation to St. Andrew's. He was impressed by the chairman remarking that he wondered what it must feel like not to be Irish on St. Patrick's Day. Well, he did not know, but he thought there might be a few who did not know what pleasure there was in being Scotch on St. Andrew's night.

MR. McDUFF LAMB, representing the Irish Protestant Benevolent Society, said he would always be a friend of St. Patrick's Society. Mr. J. H. Ferns also responded on behalf of this Society.

MR. WM. SEATH, on behalf of the Caledonian Society, which by the way was holding its 47th annual meeting on the same evening, tendered the thanks of the Society for the opportunity of being present, congratulated the Irish Society on their magnificent banquet, and pointed out that the Irish were the most liberal people of all the races in Canada.

The "Ladies" was proposed by Dr. F. J. C. Kennedy, and responded to by Mr. M. J. F. Quinn, K.C.; the "Dress" by Mayor Wickham of St. Lambert's, and replied to by Mr. J. O. Walsh.

THE CHAIRMAN.—Last but not least, Mr. Curran remembered something that everybody else seemed to have forgotten. His Lordship responded gracefully.

THE MUSIC.—Space at our disposal will not permit us to enter into any appreciation of the musical programme, which was truly national in tone. The vocal numbers contributed by the Orpheus' Quartet, Mr. John Poole, Mr. J. MacCormack Clarke, Mr. William Murphy and Mr. M. C. Mullarky, evoked rounds of applause. Mr. J. J. McCaffrey acquitted himself as accompanist, in a skilful manner.

THE YOUNG IRISHMEN'S L. and B. Association with all its old-time spirit of patriotism honored the evening of the National festival by holding a dramatic performance in Proctor's Theatre, in which the stirring scenes in the life of Ireland's soldier patriot and martyr—Robert Emmet—were depicted with much ability.

Long before the curtain was rung up, every seat in the large auditorium was occupied, and scores of friends and admirers of the Association were obliged to stand during the performance. In the long career of the Association—now approaching three decades—it was the record.

Mr. John P. Cunningham, the energetic and painstaking president, opened the proceedings in a well-worded address, during the course of which he pointed to the past achievements of the organization in promoting a spirit of unity and fraternity in the ranks of young Irish Canadians. He referred to the life-work of the noble Irish martyr, whose memory they were striving to honor, and closed by an earnest appeal to young Irishmen to join their ranks.

Stage director—Mr. H. E. Codd. Master of properties—Mr. F. O'Flynn.

Musical director—Mr. T. J. Grant. Leader of orchestra—Mr. F. Gruenwald.

Costumer—Mr. Joseph Ponton.

During the course of the drama the following songs and specialties were given:—

Song, "We'll Visit Ould Tralee," Mr. Joseph Rankin.
Song, "Come Back to Erin," Miss Barry.
Song, "The Boys of Donegal," Mr. R. J. Love.
Song, (Selected), Miss Tina Kitts.
Between Acts 1 and 2, Song, "Dublin Bay," Mr. Peter Flood.
Between Acts 2 and 3.—Song, "Last Rose of Summer," (By special request), Mrs. J. Frank Tigh.
Irish jig and clog dancing, by Mr. Thos. Hogan, (the champion clog dancer).

The dramatic section are certainly entitled to the highest praise for the manner in which the play was staged, and for the taste and faithfulness to details displayed in the costumes. Of the merits of the individuals we do not hesitate to place that talented and enthusiastic young fellow-countryman, Mr. M. J. Power in the lead. His interpretation of his part was an ideal one. Mr. Power possesses a sweet and well modulated voice, which he used to excellent advantage in shading the lines of the historic "Speech from the Dock." Mr. R. J. Love, as "Darby O'Gaff," won all hearts by the lifelike presentation he gave of the generous yet fearless Irish lad.

Miss Emma Barry, as Sarah Curran, gave a sympathetic and intelligent interpretation to the character, which secured for her much applause.

Miss Kitts upheld her reputation in the difficult and many-sided part allotted to her, and Misses Doyle and O'Hara performed their parts in a conscientious manner.

Space will not permit of any special references to other members of the cast, all of whom proved to be equal to their respective roles.

ST. ANN'S YOUNG MEN.—This body of enthusiastic young Irishmen held their regular St. Patrick's Day celebration at the Monument National, afternoon, and evening, and at both performances the hall was crowded. The time and space at our disposal this week will prevent us in going into the details of the double programme of minstrelsy and drama, which the society offered to its hosts of friends and patrons. Prof. P. J. Shea, the members of the committee and the performers, are deserving of the greatest credit for the manner in which every one of the truly patriotic songs and choruses in the first part—"The Irish National Minstrel"—were rendered; as well as for the characteristically Irish intelligence, humor and enthusiasm which the members of the cast in the drama, "The Irish Patriot," displayed in the parts assigned to them. In this province or city it would indeed be a difficult task to find such a galax-

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ity of clever young men whose capabilities are so varied and who can so royally entertain an audience during an evening.

The Rev. Director, Father Flynn, and members of the Society, it can well be said, have nobly upheld the record of the past by their contribution to the evening of the National Festival.

THE A.O.H.—As was to be expected from the magnificent master of the members during the morning, the Windsor Hall where the Hibernians assembled to celebrate the evening, was crowded to the doors. The entertainment was under the auspices of Division No. 10. In opening the proceedings Mr. J. J. Barry, the genial president, read the following telegram:—
Ottawa, Ont., March 17.—Ancient Order Hibernians Ottawa assembled doing honor to Ireland's patron Saint, send greetings to Hibernians of your city. "God Save Ireland."

(Signed)
ANTHONY FREELAND,
President A. O. H.

Continuing, Mr. Barry congratulated the Sisters Divisions of the Order for the patriotic manner in which they joined with other national societies in honoring the day.

The programme was essentially Irish in its character, and among the contributions thereto were Miss Jeanie Rankin, Miss Enid Martin, Miss Lillian Bengough, Miss Annie Skelly, Mr. J. I. McCaffrey, Prof. J. B. Dubois, Mr. G. K. Joyce, Mr. J. H. Malden, Prof. W. Casey, Mr. R. McLaughlin, and Messrs. Costigan, Kennedy and Horan.

During the intermission Mr. M. J. F. Quinn, M.P., K.C., delivered a short address, in the course of which he congratulated the Hibernians on the excellence of the concert to which he had just listened. He then went on to refer more particularly to Irish affairs, saying that he hoped the difficulties under which the Irish people now labored would soon become things of the past. He had great faith in the Irish Land Bill, and he believed it would pass into law.

Mr. Quinn, before commencing his address, was presented with a magnificent floral harp, bearing the inscription, "To M. J. F. Quinn, Esq., M.P., K.C., as a token of esteem from Division No. 10, A.O.H."

ST. ANTHONY'S Y.M.S.—This society had no reason to feel dissatisfied with the attendance at their euchre party in the evening. Long before the hour of starting their large hall was filled to overflow, with people from all parts of the city, who came to participate in one of the most successful and largest euchres ever held in this city. Fully 200 people were turned away for want of accommodation. The secretary's estimate of the number of tables used was one hundred and seventeen, which is really a record for this class of entertainment.

The prize winners were: 1st, Miss K. Mulvey; 2nd, Mrs. Jas. McDon-

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SUBSCRIPTION PRICE.—City of Montreal (delivered), \$1.50; other parts of Canada, \$1.00; United States, \$1.00; Newfoundland, \$1.00; Great Britain, Ireland and France, \$1.50; Belgium, Italy, Germany and Australia, \$2.00. Terms, payable in advance.

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"FAULX, Archbishop of Montreal."

Ald: 3rd, Miss K. Haldship; 4th, Miss Ed. Cavanagh; 5th, Miss Ella Milne; 6th, Miss L. E. McEvilly.

BLIND RODY, THE

Of all the Irish pipers that have piped both Blind Rody had the swiftest ever charmed the With tones so rich and So cheery light and gay Why, he'd make an old sir, When he played St. Pa.

In cotmore and corche Quant figure he was At wake, or fair or Or on the village green For when he tuned his To ask what he would The boys and girls wo ory.

"Come, give us Patrick Like Orpheus of ancient Like Orpheus of ancient Who charmed the lower So Rody, with his mello The gaping rustics stir With Garry Owen, the Vocht,

Reel, jig and heartsome But still, the merry lister 'Oh, give us Patrick's l

I see you now, blind Ro Though long you're with I seem to hear your pip Re-echoed on the blast, For blither than the lin Those pipe tunes, sad o But he'd make an old sir, With his glorious Patri

Leo's Wonderful Pontificat

Speaking in February the Pontifical Jubilee about to commence, we Plus IX. and Lep XIII. ly two Pontiffs in nearly and years of history who in succession the Roman over half a century—tha June, 1846, to our own consequence of this exact, as we added at th that during the nineteenth only five Supreme Pontiff elected to the Chair of P two Leos, the two Piuses ory XVI.—for the electio VII. took place in March therefore belongs to the century. Now another st has been added: Plus IX. XIII. are the only two of series of Roman Pontiffs attained the limit of Pontificate of St. Peter.

This unique fact is well attention of all who stud of Providence in its su conduct of the Church, close of the eighteenth cent the era of Prisoner Popes and Plus VII. suffered by captivity through a perse was Neronian; Plus IX. XIII. have, on the other he is in his ninth decade, years in succession through cution that might have b by Julian the Apostate.

two endured captivity thir force, the last two thro constraint. All four are for the liberty of the Ch pressed, whether violently critically, under the color liberty.

We were the first to not and our observation attr attention of many, that inauguration of the new somer Popes suffering for of the Church, the Pontiff blessed with a new length and of Pontificate. The fo who have thus endured whether violent or moral, cupied the Chair of Peter hundred and four years, wonderful disposition of I has had, among its oth that of reviving faith in character of the Papacy, strengthening the union b Catholic world and its Head.

In 1888 Leo XIII. celebr great splendor the jubilee priesthood, in 1893, that copate, and now, advanced he is in his ninth decade, lebrated, alone of all the of St. Peter except Plus D ver jubilee of His Supreme cate. Agatho I., in the tury, and Gregory IX., in tenth, have alone surpass longevity. What wonder eyes of the civil and relig are fixed in admiration on