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BY EDGAR L. WAKEMAN.

Publication Office: ADAMS EXPRESS BUILDING, CHICAGO, U. S. A. E

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A CONDITIONAL ACCEPTANCE.

In a boat drifting idly, idly, Sat a youth and a maiden fair; The sunbeams played at hide and seek In the tangles of her hair; Before her he sat enchanted, . Charmed by her magic spell, His dark eyes mutely pleading The love he longed to tell.

"Beatrice, dear," he whispered,
"Would it not be a beautiful dream To drift on thus forever

Along Life's placid stream?"
Beatrice played with the tiller ropes;
"I shouldn't mind it, Ned, Drifting with you down the stream of Life, If I might steer," she said.

—Harvard Lampoon.

HE COULD WRITE.

This is the way he told it at police

headquarters the other day:
"Vhell, I vhas in mine place, you know, und a feller comes in und says: 'Mister Blank I make a bet aboudt you shust now,"

" ' Vhas dot so

"'Yes; I make a bet dot you can write your name."

"'Of course I can write my name! Does somepody take me for a fool!" " 'Vhell, you put him down on dis

piece of paper und I make fife dollar.' " Vhell, I write my name on his paper und he goes off und I doan' see him any more. Yesterday I get some notice from a bank dot a note for feefty dollar vhas due. I come down town und finds a note mit my name on der back. It

vhas der paper on which I wrote my

name," "Well?"

"Vhell, dot vhas all, except dot I vhas a fool, und if you catch him I gif one hoonered dollar to keep my name oudt of der papers."



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