

animato *poco* *al*

pieds de la di-vine hos-te

poco *cres.* *cen.* *us*

J'ai rom-pus ce mot du sei-gneur
mon tre-sor c'est l'eu-charis-tie

avolante *limpo*

ti-e
mon tre-sor c'est l'eu-charis-tie c'est donc

duri. *rall.*

la qu'est mon cœur c'est donc la qu'est mon

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics and includes a piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'animato', 'poco', 'cres.', 'cen.', 'us', 'avolante', 'limpo', 'duri.', and 'rall.'.

C'
rina
Il se
l'an
Reto