

buted substantially, claim liberal support during the year upon which we have now embarked ?

Would that individuals would more frequently sacrifice some luxury toward elevating themselves, and the people around them, and magnifying their city by the fostering of universities, scientific societies, museums, public libraries, and art associations. I have used the expression magnifying their city, for I firmly hold that the grandeur of a city may be derived in great part from its possession of educational establishments, galleries of art, and public libraries. I know that many before me partake of these sentiments, and there are signs of others, not merely in this city, but throughout our Dominion and the United States, doing so. Time was when such a thing as an art exhibition would never have been thought worth mention in a speech from the throne by a lieutenant-governor of a province like Nova-Scotia ; but that time has gone by. Consider also the establishment of our Dominion Royal Academy, founded for the grand object of the creation of a national gallery at the seat of Government. Let us hope that it will meet, as it deserves, large support year after year from the Dominion Legislature. As to the United States, look at the numerous academies that have been or are being established ; for instance, the Peabody library and gallery at Baltimore, possessing, besides an immense library, one of the best, if not the best, collection of casts from the antique that exists upon this Continent, certainly the best exhibited one ; then there is the Pennsylvania academy at Philadelphia ; and last, but not least, for my purpose, I would mention the Corcoran Art Gallery, the gift of an individual, and one of the prides of even that grand city Washington. All honour by us, even from this hyperborean latitude, to that noble-minded man CORCORAN. In the Report of 1880, regret was expressed that our means had not allowed us to carry out the resolution to erect in our hall a memorial tablet in honor of our principal benefactor, the late Benaiah Gibb. You will all have observed with satisfaction from this year's report that the tablet has arrived, and will be soon in its place, and that it is a handsome piece of work. One other remark and I shall conclude. We have lately had an application from the Royal Canadian Academy for permission to hold their annual exhibition in our gallery. We have had pleasure in acceding to the application referred to, and therefore we may look forward to an interesting and instructive exhibition in April next. With these remarks I have the honor to propose the adoption of the report."