

remarking after his death that his mother would perhaps have preferred to have him less distinguished and still alive; further than that, the making of the gooseberry jam and a good recipe for orange wine interests her more than all the marchings and countermarchings, the manœuvres and diplomacies, going on the world over. In the midst of the universal vortex of fear and hope, triumph and defeat, while the fate of Britain and British liberty hung trembling in the balance, she sits writing her letters, trimming her caps, and discussing small beer with her sister in a lively and unruffled fashion wonderful to contemplate. "The society of rural England in those days," as Mr. Goldwin Smith happily puts it, "enjoyed a calm of its own in the midst of the European tempest like the windless centre of a circular storm."

The point of view of a woman with such an environment must naturally be circumscribed and narrow; and in this Miss Austen's charm consists. Seeing little, she painted what she saw with absolute fidelity and a dexterity and perfection unequalled. "On her was bestowed, though in a humble form, the gift which had been bestowed on Homer, Shakespeare, Cervantes, Scott, and a few others, — the gift of creative power." Endowed with the keenest and most delicate insight and a vivid sense of humor, she depicted with exactitude what she observed and what she understood, giving