

DALORAMA

H O W E H A L L L A H S R A M Plan for allies (8)
 D G E F L E N I L B U R G A A "N"
 A E U L A R I O A F O O R P D Defence organization (5)
 R O L O C C I N I I T I P R R "O"
 O R S B G N I G R T N H A E E Bismark (4)
 N G M S B N U T O E A K R C T "P"
 A E U U T I A Q T G N U T A T Toothpaste failure (5)
 I E L B A N U V U A O U Q R O Evolutionist grooping (6)
 N H Y S A E U Q T A N G I E R "Q"
 O L H E L E U A U N U L U L E Line (5)
 D Y P Q D E A T M E E Y L C T Arab State (5)
 E T U U U O R A O U B C A Y S Haggled (8)
 C E R E S T A R R M A E N C R Not feeling well (6)
 A C E N I R A M A U Q A C I O What kiss or what beak (fr.) (6)
 M A E T L L A B T E K S A B V Something, _____
 chose (7)

"A"

Salicylic acid type (6)
 Former prison (6)
 March birthstone (10)

"B"

Queen song (11)
 Dal dribblers (14)

"C"

Goddess of Grain (5)

"E"

Sum, difference (8)

"G"

Where many a grad ends up (8)
 Sixties entertainment (8)
 Royal moniker (6)

"H"

Question corridor (8)

"L"

BE BOP A _____ (4)

"M"

Wet soldier (6)
 Ancient Empire (10)

"R"

Netherlands seaport (9)
 Montreal's ex-assistant coach (4)

"S"

Resultant (10)
 Starkey pseudonym (5)

"T"

Non-class class (8)
 Ale measure (7)
 Morocco seaport (7)
 Gun target (4)
 Cancer manifestation (5)

"U"

Not capable (6)
 Inconinnity (4)
 Man from _____ (5)

"V"

Apartheid proponent (7)
 "La Berceuse: Madame Augustine Roulin" painter (15)

Quizword clue:
 Laudable break activity (17)

Parker puts on impressive performance

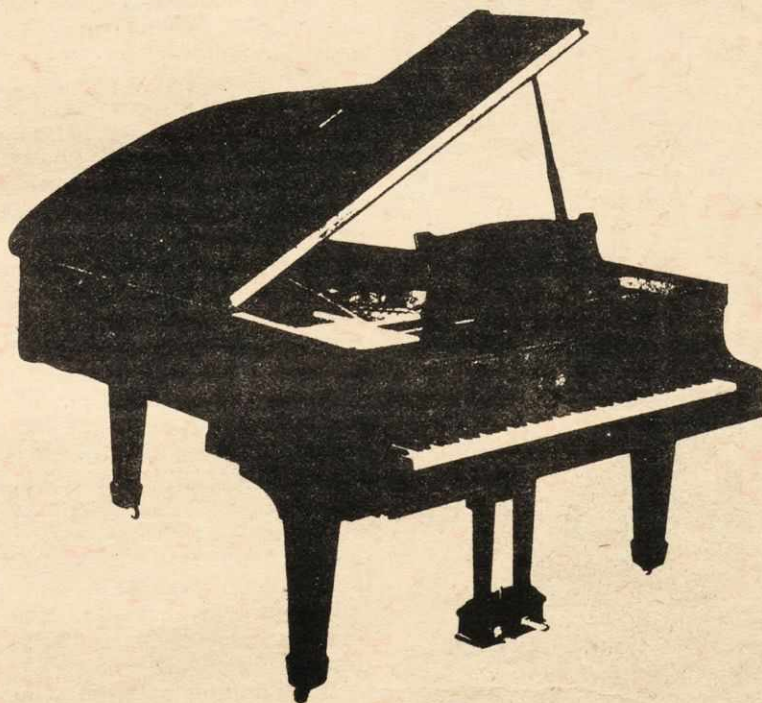
by M. Lynn Briand

A fine performance was presented Saturday evening by pianist, Jon Kimura Parker. The concert was sponsored by Saint Mary's University Art Gallery, as a part of the "Evening with Art" series.

This talented young pianist is a native of Vancouver, and is currently on full scholarship at Juillard School of Music. He is the only Canadian to attain such distinction. Parker's technical command of the keyboard accentuated and complemented his interpretive dimensions.

Major works of the program included Brahms' "Variation and Fugue on a Theme by Handel" and "Fantasy in C Major, Op. 17" by Schumann. These pieces contrasted well with lighter pieces, Busoni's arrangement of Bach's "Chorale Prelude No. 2" and "Jesu, Joy of Man's Desiring". To further demonstrate his range of repertoire "Etude de Sonorite No. 2" by F. Morel completed the program.

Opening the evening "Chorale Prelude No. 2" Parker attained a flowing, controlled clarity of each line. Following was "Fantasy in C Major, Op. 17". The extensive first movement amplified Parker's methodical playing. The various colors arrayed by dynamic contrasts created a strong impressive movement. The



second movement, Maestoso sempre con energia, too was superb. The musical drive and interpretation moved the third movement to conclude an excellent performance.

"Etude de Sonorite No. 2" reflected Parker's individuality in a most pleasing manner. The piece was performed with much power and conviction.

The second half of the program commenced with "Jesu, Joy of Man's Desiring". The work emphasized Parker's

dedication to line clarity. Highlighted in the latter section was "Variations and Fugue on a Theme by Handel, Op. 24". Brahms' work was performed with a finesse of color and texture. Parker's technical ability gave solid drive to dramatic contrasts in the variations. Only the fugal entrance was weak.

A triple encore greeted Jon Parker. Clearly, it was an endorsement of the dedication of this promising young pianist.

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