

FISHING AT DAL

by Peter Herrndorf

Soviet scientists are apparently a great deal more compatible to work with than their political counterparts, the executive secretary of ICNAF, headquartered at Dalhousie University, told the Gazette last week.

Dr. Erik Poulsen, the Danish born zoologist who has headed the thirteen nation International Commission on Northwest Atlantic Fisheries since 1952, stated that the USSR and Poland, both member countries along with the U.S. and the U.K., had been most cooperative. He added that the iron curtain scientists seemed, for the most part, simply to ignore international politics.

The Fisheries Commission, the only permanent international commission with headquarters in Canada, is concerned mainly with the conversation and development of the fishing industry in the Northwest Atlantic, centred around the Grand Banks. Through international regulation, the Commission has been able, among other things, to protect smaller and younger fish in the area.

Dr. Poulsen, who returned in

June from the 1962 international Conference held in Moscow, told the Gazette that the 1963 conference would be held at Dalhousie University in May, with representatives from all thirteen countries expected. The conference will last approximately 16 days, with both small discussion groups and plenary sessions on the agenda. Both Dr. Poulsen and his secretary, Margaret Henderson, who accompanied Dr. Poulsen to Moscow, were optimistic about the results of the Moscow conference, and were particularly impressed by the warmth and friendliness of their reception.

Dr. Poulsen, who has a five man staff at Dalhousie, was educated at the University of Copenhagen, where he received a Ph. D. in Zoology. He left his position with the Danish Fisheries Research Board in 1952 to accept the position of full time Executive Secretary of the Commission, which at the time had its headquarters at St. Andrews, New Brunswick. In 1953, Dr. Poulsen and the Commission moved to its present headquarters.

JABLONSKI TO PLAY IN HALIFAX

Jeunesses Musicales of Canada Interested Halifax students are forming a group of Jeunesses Musicales, with the first concert scheduled for October 28.

The J.M.C. is a fast growing national group, which promotes young Canadian musical talent and provides an opportunity for musical "enlightenment" for young people (of all ages.) Building on an idea first conceived in Brussels, Belgium, in 1939, the Jeunesses Musicales of Canada began in 1949 and has now established centres in 117 localities with more than 50,000 members.

Four concerts are given per season. The "lecture recital" form which is chosen has proved to be very appealing and satisfying for artists and audience alike; a commentator discusses the works to be presented and introduces the artists.

The first concert of J.M.C. Halifax, on the 28th of October at the School for the Blind, features MAREK JABLONSKI, piano. Grand Prize winner of the 1961 J.M.C. National Music Competition Jablonski, 22, has appeared with Canadian symphony orchestras, in recitals with CBC radio, and TV, and in debut recitals in New York and Paris.

SHAKESPEARE and all that jazz

By SUSAN LORING

The Gazette has asked the English Society to write a column each week on some topic of literary interest. This week I should like to use the space to introduce the society to the university as a whole.

First let me stress that we do not want this society to become a pseudo-cultural group. We should like to think that the society could attract members from all faculties but we are particularly interested in anyone who is taking a course in English, especially English 1 and English 2. Many of the students who take these courses only do so because the university regulations oblige them too. We should like to stimulate their interest in and enjoyment of literature and consequently we shall be stressing the entertainment side of English rather than the intellectual.

To this end our activities will include theatre visits, round table

debates, (with a minimum of formality), record sessions, play and poetry readings (of a non-highbrow, but not exactly low-brow type), and possibly a small scale dramatic production. We should encourage members to bring their own work for discussion and criticism (annonymously, if preferred). It is not perhaps sufficiently widely known that the university offers prizes for original compositions and we should like to make these more popular.

For our first meeting the Honors and Graduate students have challenged the English department staff to a game of "My Word". For the benefit of those who may be unacquainted with this popular radio programme, I should explain that it is a form of literary quiz with the emphasis on wit rather than intellectual ability. This will take place tonight at 8:00 p.m. Room 201 in the Arts Building and we do hope that everyone will make an effort to come along and support us.

LISTENING AND VIEWING

C.B.C. Radio returns with its "Science Review" every Tuesday evening at 10:30 p.m. Designed to acquaint Canadians with science developments the series promises an outstanding schedule of programs hosted by Lester Sinclair.

On Oct. 23 explanation will be made of the nature of infra-red waves and some of their technological applications by R.C.A. researchers in Montreal. Oct. 30 offers a portrait of Ernest Jones in Toronto, prominent psychoanalyst, friend and student of Sigmund Freud.

Quest has launched its fall season on C.B.C.—T.V. with Daryl Duke as producer.

The bordelles of New Orleans at the beginning of the jazz era give the setting for District Storyville, the second Quest production for telecast this Sunday. Featuring the Don McKayle dance company of New York, the program illustrates the competition between "kings," "dukes" and "counts" of jazz and the little hat check boy who tries to follow in their footsteps.

Already filmed for telecast this fall is a documentary on Playboy magazine — the type of people who publish it (particularly Hugh Hefner) and the type of people who read it.

MOVIES on campus

Excellent films in the coming winter term are being offered by the Halifax Film Society. Student fee is \$2.50 for the full showing of eight films at the Hyland Theatre. If sufficient interest is shown by the student populace the Halifax Society plans to sponsor a campus society composed of its student members. This will mean that in addition the regular programme, Dalhousie members will show their own films (perhaps a Bergman cycle or a series of contemporary European films, as well as noted features shorts). With discussions, special talks and more significantly refreshments thrown in. The production staff of the C.B.C. has expressed a willingness to assist the venture.

The first activity slated for the campus is a free showing of films to be held tomorrow evening at 8 p.m. in the Sir James Dunn Building. More details and membership cards will be available at that time.

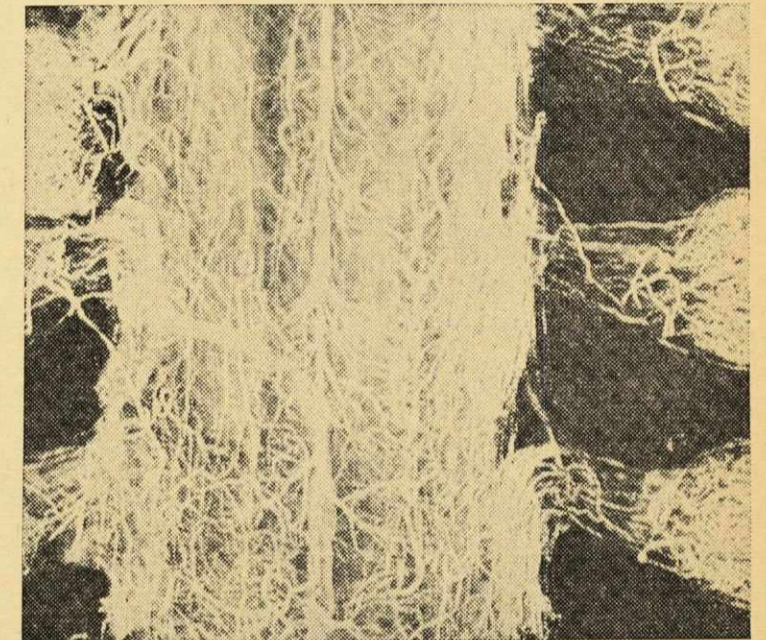
JAMES MEREDITH FUND UNDERWAY

TORONTO (CUP) — Despite continued criticism from campus leaders, the James Meredith Fund is under way on the U of T campus.

Latest controversy in the fight between the student council and Fund organizers is a "reverse psychology" handbill distributed by the fund committee.

The handbill: "DON'T SUPPORT THE JAMES MEREDITH FUND BECAUSE:

- 1. The fund is a front for people who fight against discrimination and prejudice.
- 2. The money collected will go to the NAACP, an organization notorious for its insidious cam-



AN X-RAY PHOTO, or 'microangiogram' of the human spinal cord showing the system of delicate blood vessels surrounding it. Dr. Saunders injected a metallic contrast medium into the central arteries before exposing the specimen to ultra-violet rays.

Saunders' Baby

What do you think a tiny speck of rabbit's ear looks like blown up hundreds of times?

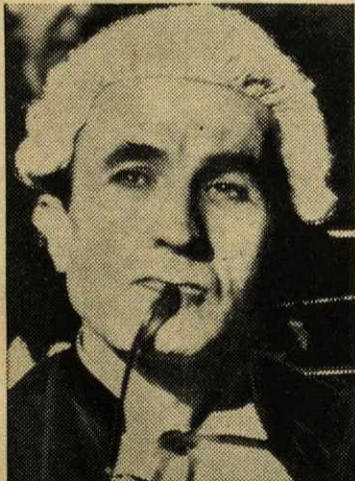
Dr. R.L. de C.H. Saunders, head of the Department of Anatomy, has seen this using an instrument unique in North America. With the aid of National Research grants, an X-ray projection Microscope was installed at Dalhousie, modelled after the first built at Cambridge, and subsequent work has uncovered a vast amount of detail that had previously been only imagined.

The instrument works on the same principle as the common lung x-ray machine, at the same time using the photographer's technique of enlargements of tiny very clear enlargements of tiny areas maybe projected onto a cathode ray tube or a photographic plate.

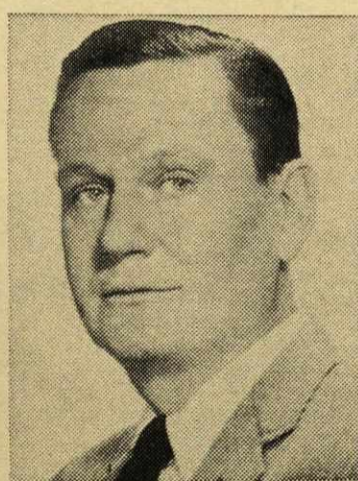
We can now see in the greatest detail the tiniest structures of the blood system, down to the minute capillaries in delicate lung tissue and tooth pulp. Scientists can see exactly how an artery grades into a vein as the blood flows back to the heart.

Dr. Saunders is carrying out projects with Swedish experts, and plans a conjoint study with the Montreal Neurological Institute. Last weekend, Dr. Saunders acted as moderator at the Dental Research Conference at Banff, Alberta. A graduate of Edinburgh University, Dr. Saunders is a well-known figure in scientific circles, as the author of several papers and articles on micro-photography.

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The Trial of Lady Chatterly, starring Barry Morse as the defence counsel launched this seasons Quest on C.B.C. T.V., last Sunday at 11:30 p.m. The program dramatized highlights from the 1960 Old Bailey trial in which Penguin Books Ltd. was unsuccessfully prosecuted for publishing the banned, unexpurgated edition of the book, Lady Chatterley's Lover.



Wendell Corey stars as Dr. Theodore Bassett in CTV's hour-long dramatic series, The Eleventh Hour, a program dealing with forensic psychiatry, every Tuesday at 9:30 p.m.

Dr Paul Graham, his partner in private practice, is portrayed by Jack Ging. Both are on the staff of a big city hospital's psychiatric unit, and serve as court alienists, consultants of the police department, the state department of correction and the juvenile authority. Guest stars are featured weekly.

