

BRIDGE

by W. T. Watson

Responses to an opening of 1NT

With 16-18 high card points (HCP's) and a flat hand, one can open 1NT assuming partner has not made a bid besides pass. As mentioned before, a flat hand is one that has no five card or longer major, no singletons or voids and no more than one doubleton.

Since the partnership needs 26 HCP's for game, partner responds the following:

- game going with 10+ HCP's:
 - bid 3♣, 3♦, 3♥ or 3♠ with a five card or longer suit.
 - Use Stayman (2♣) with a four card major.
 - Bid 3NT with a flat hand.
- invitational with 8 or 9 HCP's:
 - Bid 2NT with a flat hand.
 - Use Stayman (2♣) with a four card major and rebid a five card major.
- weak and distributional:

-Pass with a flat hand.
-Bid 2♦, 2♥ or 2♠ (This can be bid with no points, but the distribution will make the trump contract the better place to play. This is a drop dead bid - partner must pass.)

Stayman (bid 2♣ after 1NT):
Stayman tells partner you have at least one four card or longer major suit. Your second bid either places the contract in game or invites to game in either notrump or the major depending whether there is a fit.

After partner's response opener passes invites with a minimum hand (16 to a poor 17) and goes to game with a maximum hand (good 17 to 18).

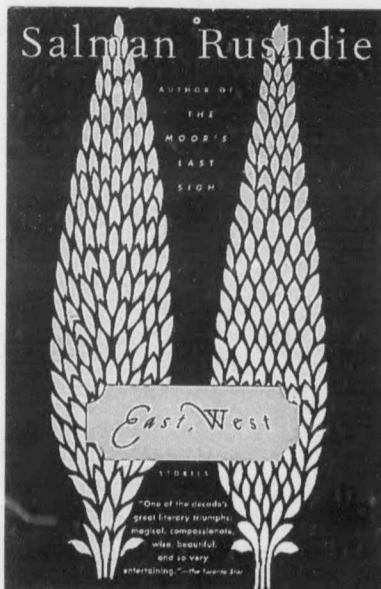
For example, the bidding for the following is:

WEST	EAST
♠ A K Q 5	♠ J T 9 3
♥ A K 3 2	♥ J 7 5
♦ T 8 5	♦ K Q J 2
♣ 9 7	♣ 8 2

WEST	EAST
1NT	2♣
2♥	2NT
3♠	pass

What is the bidding if East had the 7 and not the King of diamonds?

If you are interested in playing some informal bridge, join the *UNB Bridge Club* every Thursday night at 7:00 pm in the Blue Lounge.



East, West
by Salman Rushdie
(Vintage/Random House)

Nationality and culture are but two dominating forces in our lives. In certain ways, this can be seen as a means of humanocentric division; of deciding who is part of the "in" crowd and the "out."

Rushdie explores the intimate nature of the similarities, differences and intricacies in *East, West*. Within each story, his rich, imaginative style draws us into a world of friendship, love, greed and hope. The precision of the lingual shifts and colloquialisms brings about the ethnicity and culture that Rushdie seeks to tell.

The book is divided into three sections: stories of the East, the West and a

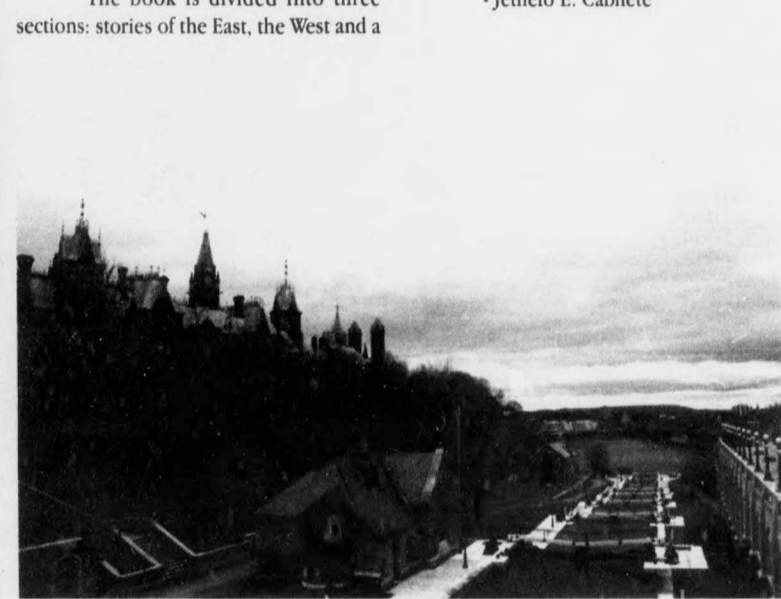
meld of the two. From the East, we are drawn to a young woman's decisive meeting with an elderly con-artist, the fate-ridden tale of a moneylender and a religious artifact, and a rickshaw driver's dreams. In the West, Shakespeare's *Hamlet* is told from the supposed surfacing of Yorick's tale. Then we become engrossed in cultural icons in the mystical auctioning of the "ruby slippers," and of the relationship between Christopher Columbus and Queen Isabella. When East and West meet, the merge produces tales of friendship and the occult, of the ties between two diplomats and their love of *Star Trek*, and finally, the romantic tale based on a shared love of chess and *The Flintstones*.

East, West is a delightful collection of fresh and appreciable stories. Salman Rushdie gives us a glimpse of what life may be, could outrageously be in the intimate distance between East and West.

-Jethelo E. Cabilete



Travel Books at the UNB Bookstore
photo by WTW



Where in the World II:

In which Canadian capital city is the above picture taken? Drop your answer with your name, student number and phone number to the Distractions box in SUB 35 before Wednesday at 5:00 pm. Travel books will be given to the three correct answers drawn from a hat.

JOANNA6

- Promises broken
- Tears shed
- Untold thoughts
- Words unsaid
- Random pictures
- Flashing in my head
- Pain, worries
- Feelings of dread
- Life's unwound like
- A spool of thread
- Time ticks on
- Life is fed
- What is right?
- My mind bled
- What is wrong?
- Oozing red
- Will the answers come?
- Not til I'm dead!

Ed Craft

I think R.E.M. had it right,
I think they truly understood,
No one can describe Nightswimming,
You have to feel it, the water, the wood.

Even love is easier to define,
Do not try to analyze.
Some things are better,
Just experienced.

You can't analyze or define God,
But yet you believe.
The water, the air, the moon, the sky,
Love, friendship, to live, to die...

Goosebumps

Chris Doiron

Grocery Survey

A survey was carried out across Canada to see how much it would cost to cook a spaghetti dinner accompanied by something to drink. The cities surveyed were Vancouver, Prince Rupert and Grand Forks in British Columbia; Calgary in Alberta; the city so nice they named it twice, Quebec, Quebec and of course Fredericton.

The following foods were used: regular ground beef (1 kg), regular onions (1 kg), green pepper (1 kg), tomato sauce (1 L), can of tomatoes (1 L), fresh mushrooms (1 kg), frozen peas (1 kg), spaghetti (1 kg), 2% milk (2 L), 100% whole wheat bread (1 loaf) and a dozen large size eggs. The prices were totalled for all of these items. From the cheapest to the most expensive, the ranking of the cities is:

1. Calgary (\$25.33)
2. Grand Forks (\$25.49)
3. Quebec (\$25.79)
4. Superstore, Fredericton (\$27.30)
5. Vancouver (\$33.01)
6. Prince Rupert (\$37.28)

In the comparison of beer bought at government grocery stores including the bottle refund, the ranking was:

1. Vancouver and Calgary (\$1.05/bottle)
2. Quebec (\$1.11/bottle)
3. Grand Forks and Prince Rupert (\$1.21/bottle)
4. Fredericton (\$1.25/bottle)

The provincial sales tax for B.C., Alberta and Quebec are 7%, 0% (none) and 8% respectively.

Thanks to those who helped: Pat, Martin, Dan, Jen, Alison and Dave.

A Thank You

to the people who contributed to Distractions this year. This includes Nina Botten for her artwork and Mimi Cormier and Jethelo E. Cabilete for their reviews.

A Special Thanks

to everybody who submitted something that was not published but still continued to submit work.

An Apology

for spelling mistakes goes out to Elise Turcotte and the people of Burt's Corner.

A Fact:

Murray Thorpe, MT and M.T. Cuiller are noms de plume for Warren Thorpe Watson.

the brunswickan
Canada's Oldest Official Student Publication

**Staff Meeting Today
12:30P.M. Room 35 SUB**

Please Note: This has been the last regular issue of *The Brunswickan*. Next week will be the final Issue of the term.
Good luck on Exams.