

**GET THE WAGONS IN A CIRCLE.  
THARS COUNTRY UP AT THAT THAR SOCIAL CLUB.**



YEEEEEEEEEE HAAAAAAAAAWWWWWWWWWW...

**COMING TO YOUR CAMPUS**

**OCTOBER 23**

*A Resume Writing &  
Job Preparation  
Workshop*

Created For University Students

By

N.B. Workshops

Details For Registration -- Next Issue!

You know that you're an adult when you start listening to music that your parents can stand. You know that you're getting old when you and your parents reach that strange cross-roads when you actually LIKE the same music. Well, This was just another thing to make me feel really old when I checked out Jim Witter at the Social Club on the evening of my birthday. The friend that I had coerced into joining me in a birthday beer had sworn that there were two things that he ABSOLUTELY will not listen to: Elvis and any form of country music. However, my partner in brews was tapping his feet to Witter and company by about four songs into their set.

You see, Jim Witter is part of a new generation of country singers. Along with others in his peer group such as Marty Stuart, Rodney Crowell and Sammy Kershaw, Witter is transforming the face of country music. Whereas the country music of old was associated with whiny songs about adultery, beer, shotguns and pickup trucks, the New Country is hipper and younger.

Witter's tradition is influenced as much by The Eagles, the Grateful Dead and Pink Floyd as by Hank Williams (Sr). The 28 year old from Hamilton, ONT began his career in coffee houses and came to the attention of his current record company through a gig at a friend's wedding reception.

Witter played the Social Club on the 6th after opening for Michelle Wright in Saint John the night before. The band made a very late start at 11:00pm to a sparse crowd and with an uncomfortably loud sound level (even though we were sitting in the corner). I really must admit that we didn't watch Witter and company at all, but when we ventured out to the bar for Clancy's and Keith's, the crowd seemed to have expanded and people were clustering on the floor and watching the band attentively and appreciatively.

Witter's set included both covers and original tunes. He opened the set with an Eagles cover and emphasized songs from the New Country genre. Witter is touring in promotion of his first album and it is therefore understandable that he incorporate the material of others. His own material fit seamlessly into the set and the band's act is characterized by a strong rhythm, bluesy guitar and Witter's clear, stylish vocals that bear no resemblance to the nasal singing-from-the-bottom-of-a-toilet vocals that I had always associated with country artists like Ricky Skaggs, the Statler Brothers and other parental faves that drove me crazy all through my adolescence.

The real shame about this performance is that it was booked at the last moment and was therefore under-promoted. At a time when Garth Brooks can have four albums in Billboard's top 200 and more and more young people are listening to country music, Witter is coming along at the right time on the national music scene, but unfortunately, rolling into Fredericton with too little notice.....Yeeeeeeeeee HAAAAAAAAAWWWWWWWWWW....

by Lilith The Birthday Girl

**SPEAKING OUT FOR YOU!**

**Student Loans: Fee**

*"In the February 1992 budget it was indicated that the 3 per cent administration fee on student loans could possibly be eliminated following negotiations for new arrangements with Canada's banks... Have these negotiations now reached the stage where that surcharge of 3 per cent on student loans can, in fact, be eliminated?"*

House of Commons - February 12, 1993

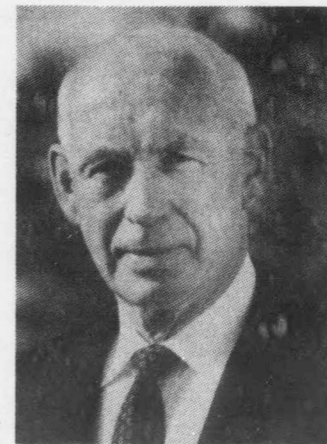
**...AND HELPING TO GET RESULTS!**

In July of this year the federal government announced that the three percent administration fee would be removed immediately. The decision will save Canadian students over \$22 million in the current academic year. As well in August, Prime Minister Campbell announced a major reform in the Student Loan Program to become effective in 1994-95, which will dramatically increase the upper limit of such loans from \$105 per week to \$150 per week. These reform measures will provide in excess of \$4 billion in student aid over the next four years, an increase of \$1 billion over the previous four years.

My voice will continue to be strong on behalf of education and the needs of students!

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