



mugwump journal

By MIKE MACKINNON

First and foremost should be a comment on the fiasco of the recent Payolas/Bopcats concert. There has been heard numerous complaints or allegations that the Brunswickan is responsible for the poor ticket sales. It seems to me that once again Bosnitch and his group of henchmen are looking for someone on which to place the blame. Why is it CSL cannot accept the responsibility for the loss? I am sure that the numerous (slight understatement) free passes helped to keep sales down. It would seem to me that the students of this university have paid through their \$10 entertainment fee for a party for the SP.

Why is it that we had to wait so late in the year for concerts? The fee was paid at the beginning of the year so we should have had entertainment early in the first term. Instead we were forced to wait until half way through March, a time of year when very few students can afford to attend a concert.

It seems the SRC is finally getting around to doing something constructive. They have (prepare yourself for this) been able to reach the "new business" part of the agenda. Still they are forced to have more than one meeting in any given week. I certainly hope that this trend does not continue for much longer.

The general elections will soon be upon us. The elections in the fall saw a good voter turnout, the best in a long time. It would be nice to see an even better showing this time. A lot has happened since the last general elections and if you are not pleased with what has gone on here is your opportunity to voice your displeasure. Use it.

Just to be different I extend to all of you the following ill wishes: here's hoping none of you get summer jobs, none of you pass your exams and that you all have a lousy summer. Just kidding, but I thought you would probably be tired of hearing the same old garbage.

The last issue of the Bruns contained a story "Arts Building oldest". This story was written by Linda Squires Hansen.

Once again the SRC has done it to the students. Present as the meeting of last Wednesday were the following councillors: Bosnitch, Belliveau, Brodeur, Koncz, Leaman-Ackles, Lethbridge, Murray, MacDonald, Pringle, Roulston and Strickland. Absent were the following councillors: Blizzard, Chapman, Evans, Laurence, Nagle, Coombs, Glendenning, Kofie, Smith, Stephenson and Watson. This gives us a grand total of 22 councillors. Of these 22 only 11 were present at the meeting. Quorum is 50 percent plus one, so any one with just the slightest ability to add can see that quorum did not exist. Still, council felt it was well within their rights to dismiss three councillors, who were absent, because of missed meetings. They now had quorum.

The question that comes to mind is how can council dismiss three councillors when they did not have quorum in the first place? This illegal action should not be allowed to pass without some justification. As it stands now, all that council accomplished during the meeting is useless because quorum was obtained through illegal means. Those councillors not present at Wednesday's meeting should see that something is done about this, especially the three removed from council.

As a result of the council actions, the proposed referendum can not be used.

soundoff

THE BRUNSWICKAN-11

Sounds added by Crass

Dear Editor:

In response to last week's letter in Soundoff regarding a song heard on our station, the song in question is a piece by an anarchist group call Crass. Actually, it is more aptly described as being a multi-media presentation combining the soundtrack of certain T.V. programs, plus sounds added by Crass in the studio.

The writer seems to have used hyperbole quite freely in his description of the work, and his claim that it is not music is dead wrong.

What is music? Usually one can tell it is an artful combination of notes or sounds. One should bear in mind that music is the most abstract of all the arts and CHSR-FM's dedication to alternative forms of music. Hopefully listeners can set aside their preconceived notions about radio and music when listening to us, so as to better understand us.

The writer did make a valid point concerning the timing of the particular song; we try to play appropriate forms of music at meal times; but sometimes

judgement can err. In closing, I would like to encourage listener response to be directed our way, not to other forms of media. This way, immediate action can be taken. Please write or call me at 453-4985 or to CHSR-FM, UNB, P.O. Box 4400, Station A., Fredericton, E3B 5A3.

Please keep in mind that we cannot improve without your response.

Yours truly,

Blake Paton
Program Director CHSR-FM

Camera club thanks

Dear Editor:

The UNB Camera Club's Annual Exhibition has just ended at Memorial Hall and can be considered one of the best ever with over 300 entries. The prize winning photographs have been placed in a special display in Room 14 of Memorial Hall where they can be viewed until April 22.

The UNB Camera Club would like to take this opportunity to thank the

Creative Arts Committee for supporting its exhibition judges, Susan Belyea, Brian Chisholm, and Glen Ross for their time and efforts, the staff of the Art Centre for their help and patience, the staff of the Department of Public Relations and Melanie Richards for their help in publicizing the event, and all the photographs who have helped to make the exhibition such a success.

The Club wishes all a pleasant summer. We hope to see the results of this summer's photographic endeavours in next year's exhibition.

Jeff Fryer
President

UNB Camera Club

Concert good, but...

Dear People,

I am a person who rarely finds the need to express himself by writing letters to the editor. But recent events force me to voice my opinions on a couple of topics. Shall we start with the Payolas Concert? Musically speaking, it was an excellent concert. Both bands proved themselves to be professionals in all senses of the word. But the concert organizers? I'll admit that this was a first effort on their (CSL) part, but that in itself tells a sad story. I am about to graduate from this university, and do you know how many decent concerts they have given us? I went to it Wednesday night. I paid \$10 this year on the promise of some decent

entertainment. Why did I have to wait until almost the end of the year to see a concert worth going to? And why was this one so badly run?

Why, you might ask, have I condemned the organization of this concert. Here are some reasons: 1. In order to receive my \$2.50 student discount, I had to wait 15 minutes for the AUC staff to figure out that I was a student, and to punch another hole in my already violated i.d. card. They told me that this was the first time they'd had to do this. They also described it as a great waste of time. There were other people in line that day (Wed. March 9), most of whom were fellow UNB students, and yes, they too had to undergo the

same procedure. I hope none of them were double parked. When a person tries to buy one ticket, with a supposedly valid i.d. card, why are they hassled? Is the i.d. worth anything? I guess not, because they wouldn't give me my ticket until they found my name on "the list". So what is my gripe? This procedure is not AUC policy. I was told that "the university" said to do it. Did I just imagine that one of these same people mumbled the letters "CSL"? Hmmm.

2. The door check procedure. Well, I for one do not enjoy being body searched by the student police. And the cryptic statement that "all bottles and illegal