

**EDITORIAL**

**Voters are Lemmings**

The polling booths are barely cold, and it is clear that the Canadian public, fed up with the old, drab Liberal regime have adopted the lemming approach to voting. But it is not simply the trend to choose Tories as alternatives to Liberal parachutists that is so distressing, but the blind vote for a party and not the best local candidate. Surely this is an omen that bodes ill for the future of democracy.

What will this Tory majority mean to the Canadian education system? We'll take our lead from Alberta's own Peter Lougheed, who, in his recent paper on Science and Technology in the Eighties, clearly indicated his desire to fund only those areas of research that have commercial or political payoffs. He does not threaten to withdraw funding from Arts and non-professional faculties; rather, he suggests that governments should direct funds to the high-technology politically important sectors of research.

Starvation rather than a beheading — but the end result is the same.

Given the strong majority Mr. Mulroney and his minions now hold, it is not unlikely that grants to universities and other 'non-productive' institutions will be frozen or reduced, in order to 'redirect' the flow of federal funds into the economy. Trade schools and apprenticeship programmes will flourish, and their graduates will also be unemployable.

The work ethic is back — with a vengeance.

Not that we are against the work ethic. In fact, it would be nice to see someone from the agencies that provide the funding of universities review the the tenure of some of our local administrators and academics.

Fear is such a delightful motivator.

**John Algard**

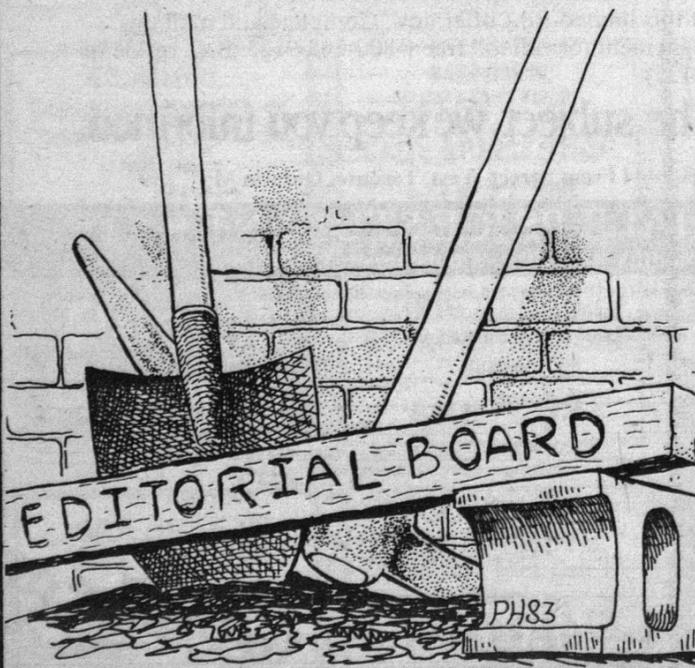
**How to get published**

*Oh yes, we are the Gateway  
As naughty as can be  
Oh yes, we are the Gateway  
We're read from sea to sea  
So bring your thoughts, your pens, your inks  
And critical points of view  
We are the students' paper  
And students, we want you!*

Poetry, as some of our past readers will be happy to relate, is not our strong suit. But that should in no way detract from the message -- we are your voice on campus and we want you to participate.

Perhaps you are a budding author? A radical with a cause? Can you use a straight edge, or handle a knife without inflicting a fatal injury upon your neighbour? Drop into the office and talk to one of our cheery editors about an assignment. They'd love to see you.

**John Algard**



THIS LOATHSOME  
UNDERGRADUATE MIS-SPELLED  
HIS SECTION NUMBER !!



Clifford '84

**LETTERS TO THE EDITORS**

**Letter of the Law**

It's a bright sunny morning. Your lab report was ingenious and your first sip of coffee sends tingles throughout your entire body. You settle yourself into a comfortable position and open up a recent issue of the Gateway. Suddenly rage rips through your body, swiftly destroying your once serene state of mind.

"What the hell is this?" you scream, pounding your finger into the newsprint.

"How can they publish such lies?"

It's at this pivotal moment you decide the time has come to write a letter to the Editor. The process of having that letter actually published is what this column is all about.

Generally, you can shriek, bitch and whine as much as you please in your letter, just be careful to keep the length down to a maximum of 250 words. Also, we ask that you shriek, bitch, and whine neatly. Please type your gripe/comment or print it as immaculately as the workmanship of a medieval monk.

The Gateway is a member of the Canadian University Press (CUP) and thus we have a responsibility to uphold the Statement of Principles which

CUP has drawn up for its papers. As a result we cannot print letters that are "...sexist, racist, or homophobic or those that contravene Canadian laws on libel or hate literature."

Here is an example of a letter we won't print:

**"Dear Editor, I think Joe Citizen is a slimebucket and I know what he did at the party Saturday night."**

To avoid the publication of bogus letters we ask that you include your name, a phone number where you can be reached, your I.D. number, and your faculty and year.

Quite often we need to reach authors of particularly poignant letters to ask them if they'd write a column to clarify their views or to answer questions brought up in reacting letters.

When followed, letters to the Editor unfold amusing and controversial epistles. Hell, they're fun. So if something in the paper or on campus makes you want to scream, give us a shout. We specialize in printed screams.

**The Gateway**

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'Tis the night of the deadline, when layout editors and typesetters gather to curse the overdue prose of our wondrous writers. The following cheery souls have evaded the curses by their timely appearances this fair evening: Warren Opheim, Don Teplyske, Janine McDade, Linda Derksen, Jens Anderson, David Marples, Dan Watson, Nate LaRoie, Angela Wheelock, Shane Berg, Ken Lenz and Mark Roppel. Thanks to Robert Demacedo for his sports shorts.