



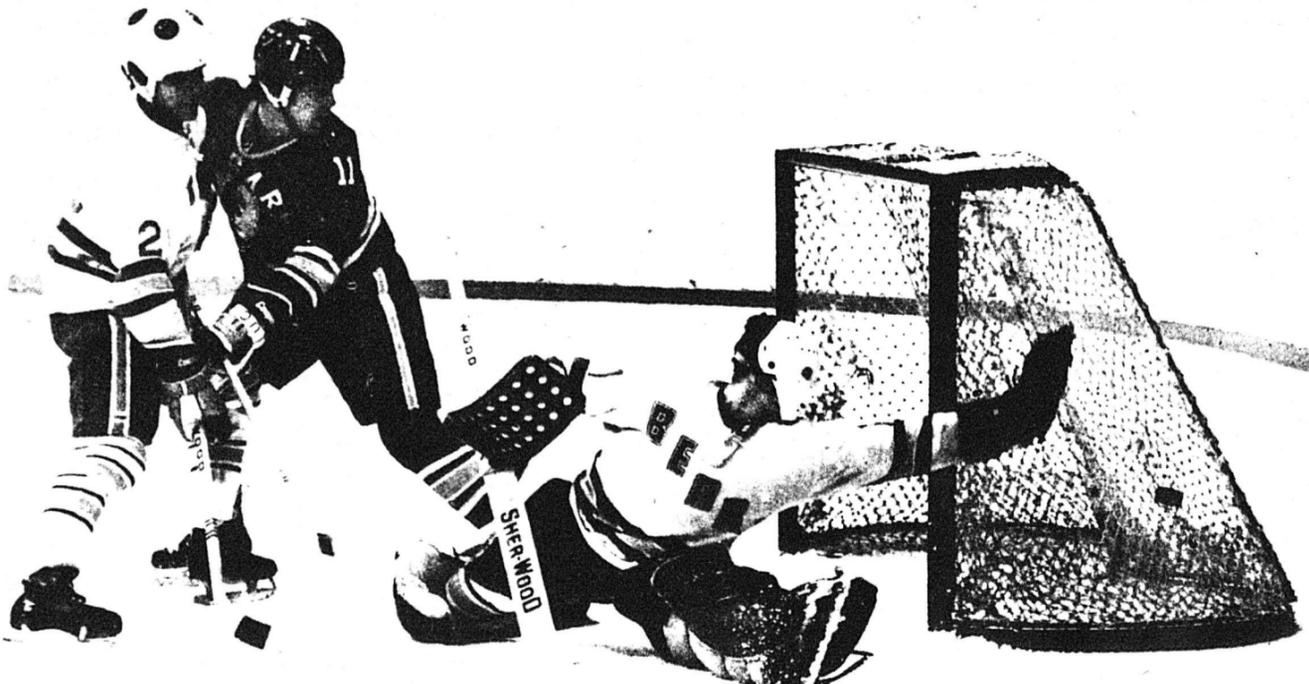
FORUM TONIGHT

Thursday,
SUB Theatre

MARCH 21

8:00 p.m.

Admission FREE



The Plight of Hockey in Canada

a panel discussion on the effects
of continentalist professional hockey leagues
on our national sport
with:

BRUCE KIDD

- co-author of 'The Death of Hockey'
- Phys. Ed. professor at U of T
- former Olympic half-mile runner

RAY KINASEWICH

- former pro player, coach, and manager

CLARE DRAKE (Moderator)

- Coach of the U of A Golden Bear Hockey Team

Studio theatre

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provincial and national theatre buildings and theatre teaching programs, he was the co-editor of the book "Adventures in Acting" (1959) and was the recipient of a Canadian Drama Award in the same year. In 1964 he was awarded a Citation by the Margo Jones Award Committee, in Washington, D.C. and received a Canada Council Artists Study Grant in 1968 prior to a Sabbatical in Europe. He has adjudicated several City and Provincial Drama Festivals and has delivered numerous radio talks and TV programs, both local and network. Founder and first Chairman of the Western Canadian Educational Theatre Conference, Gordon Peacock has also sat on the boards of the Canadian Theatre Centre, the Dominion - Drama Festival, the Alberta Drama Board, and the American Theatre Associations. There will be performances nightly (except Sunday), commencing March 28th, and running through until Saturday, April 6th. Evening performances begin at 8:30; Saturday matinees at 2:30. The Box-Office will open Thursday, March 21st, and is located in Room 3-146 of the Fine Arts Centre, 112 St. & 89 Ave. Office hours are 9-12 noon, and 1-4:30, Monday to Friday, and advance reservations may also be made by calling the 24-hour phone-line at 432-1495. Admission: \$2.50; free admission to University students with current I.D. cards.

Carabelle

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standing ovation", "she is sublime", "such a genius". "Pleyel delirious with enthusiasm", "magic voice"....."deserves to be called La Superba."

The Spanish government has given Mme. Caballe its highest award and most noteworthy title: A Most Excellent and Most Illustrious Dona and she has received the Cross of Isabella the Catholic. In addition, one of her prized possessions is a gold bracelet strung with silver dollar sized charms depicting critics' descriptions of her voice. In Mexico City it was "like a sun", in Buenos Aires "like a single ruby in the center of the stage", in her United States debut "like a brilliant red rose."

Mme. Caballe's concert is a benefit for the Opera Deficit Reduction Fund.

Tickets are on sale at the Opera Box Office 3rd floor in the Bay. Telephone 422-7200.

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