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tions to the Company**HAMILTON, - CANADA.****The Bay of Quinte
Railway Company**Connecting with the Grand Trunk Rail-
way System at Napanee and Kingston.Connecting with the Canadian Pacific
Railway at Tweed.Connecting with the Central Ontario Rail-
way at Bannockburn.Connecting with the Kingston & Pem-
broke Railway at Harrowsmith.Connecting at Deseronto with steamers
operating on the Bay of Quinte and Lake
Ontario.Trains leave Napanee for the north at
7.50 a.m., 12.10 p.m., 1.25 p.m., and 4.25 p.m.Trains leave Tweed for the south at 7.00
a.m., 7.20 a.m., and 2.55 p.m., and for the
north leaving Tweed at 11.30 a.m. and 4.50
p.m.Trains run between Deseronto and Napa-
nee as follows:—Leave Deseronto at 1.00 a.m., 1.40 a.m.,
5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m.,
11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m.,
6.10 p.m., 7.40 p.m.Leave Napanee at 2.20 a.m., 3.30 a.m.,
6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m.,
12.05 p.m., 1.20 p.m., 11.00 a.m., 4.30 p.m.,
6.50 p.m., 8.15 p.m.The Deseronto Navigation Company
operate the str. "Ella Ross" and str. "Jessie
Bain" running between Picton, Deseronto,
Belleville and Trenton, as also the str.
"Where Now" making the famous 50-mile
ramble from Gananoque to all points in and
around the Thousand Islands, connecting
with all trains at Gananoque, as well as mak-
ing the railway transfer between Gananoque
and Clayton, N.Y.**E. WALTER RATHBUN,**
President and General
Manager.**J. F. CHAPMAN,**
General Freight and
Passenger Agent.**Literary Notes****F**ROM a Yukon poet we have
reason to expect strong food.Mr. Robert Service in "Songs
of a Sourdough," gives us such fare
as this conventional age seldom re-
ceives. Mr. Jack London for a time
revelled in Alaska and the Yukon,
serving the world with fiction that
was ice-bound and decalogue-less. But
Mr. London mistakes brutality for
strength and raw meat for properly-
prepared nourishment. Mr. Service
makes no such blunder, although his
work is not adapted for recitation at
a pink tea. The first lines of "The
Law of the Yukon" will recall to most
readers certain verses which an Anglo-
Indian author has written of the
Jungle, yet the Canadian song is no
imitation.

"This is the Law of the Yukon, and
ever she makes it plain:
'Send not your foolish and feeble;
send me your strong and your
sane.

Strong for the red rage of battle;
sane, for I harry them sore;
Send me men girt for the combat, men
who are grit to the core;
Swift as the panther in triumph,
fierce as the bear in defeat,
Sired of a bulldog parent, steeled in
the furnace heat."

These, it will be admitted, are lines
almost savage in their intensity but
they bring us face to face with a land
of stern necessity, where only the su-
perlatively fit survive. The descrip-
tion of the failures in that searching
land is given with a painful realism
that spares few of the hideous fea-
tures in a picture of ruin.

"Gnawing the black crust of failure,
searching the pit of despair,
Crooking the toe in the trigger, try-
ing to patter a prayer;
... Steeped in the slime at the bot-
tom, dead to a decent world,
Lost, 'mid the human flotsam, far on
the frontier hurled."

No exhortation, no sermon could go
deeper than the last defiance of "The
Parson's Son," and again the reader
links this lyric of the lost with the
despairing "Gentlemen Rankers." A
barracks in India or a shack where
it's sixty below—the theme is the
same.

"The Spell of the Yukon" is a poem
full of the freshness that is close to
earth, whether that earth be frost-
bound or the yielding mould of a
kindlier country.

"The summer—no sweeter was ever;
The sunshiny woods all a-thrill
The greyling a-leap in the river,
The bighorn asleep on the hill.
The strong life that never knows har-
ness;

The wilds where the caribou call;
The freshness, the freedom, the farness—
O God! how I'm stuck on it all."

"Unforgotten" is a dainty snatch of
melody that shows our Yukon writer
in a gentler mood. In fact, these
"Songs of a Sourdough" reveal an
original and versatile writer who has
seen and interpreted a life that, what-
ever it may be, is neither dull nor un-
inspiring. Toronto: William Briggs.

**CANADIAN
HOTEL DIRECTORY****TORONTO HOTELS****The Arlington**
King and John Streets.
200 Rooms. \$2.00 up.
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CALEDONIA SPRINGS, ONT.
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300 Rooms. \$1.00 per day upwards.**QUEBEC HOTELS****The Chateau Frontenac (C.P. Ry.)**
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American Plan - \$3.50 up.
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