

NEWS PICTURES FROM THREE COUNTRIES

action of the play passes between the early evening one day and 8 o'clock the following morning. A notable Colonel Felt and his wife are guests at a Chateau on the frontier. The breach between them is soon made manifest, the wife attributing it to his habit of command which has begun to wear on her feminist temperament. The Colonel's attitude, however, is due as much to the burden of debt he is carrying as to his military training. One of his more importunate creditors, Glogau, finally gives him the alternative of disgrace or employment as a spy, whereupon the soldier strangles him. Later the Colonel seeks his wife to plead for reconciliation, and failing in the effort, blurts out the fact that probable arrest awaits him in the morning. At this her relentless spirit gives way, and she now takes charge of his fortunes, makes plans, inspires hope, and imparts the spirit of resistance until, at the fall of the curtain, she is leading him on to give the scene of the crime an appearance that will carry plausibility to their story. Miss Edith Wynne Matthison heads the cast.

"THE DRONE" is an Irish comedy in three acts, the work of Rutherford Mayne. The principal character is an easy going old humbug, named Daniel Murray, whose pet aversion is work. For twenty years he has contrived to convince his elder brother, John, a substantial farmer, that he is perfecting an invention which will make the entire family rich. A middle-aged spinster, however, who has matrimonial designs on the elder Murray, suspects his fraud and brings a Scotch engineer to expose him. The way in which the "drone" flounders out of his dilemma is one of the drolleries of the piece. "The Drone," with Whitford Kane, an excellent character actor, at the head of the company, is a further acquisition from London.

"CHEER UP" is a new farce by Mary Roberts Rinehart, part author of "Seven Days." The scene is a sanitarium on the top of a mountain, during a blizzard, after the house physician has eloped with the head nurse, the bath attendants gone on a strike and the patients become unmanageable. The story relates the struggles of a young heir to manage the institution and at the same time keep away from an irate father-in-law and an actress who is suing him for breach of promise. Walter Hampden plays the leading role.

THE new list of plays also includes another excursion into Chinese drama. "Turandot" is by the German poet Voemöller, and comes to us in the original production of Max Reinhardt. The central figure is a Chinese princess whom many princes come to woo. Their claims are tested by their ability to guess the riddle upon whose solution her marriage depends, those who fail promptly having their heads chopped off. After many a royal house has been thrown into mourning, the real hero comes and wins her heart and hand after countless perils. The play provides ample scope for artistic fancy, of which Prof. Reinhardt has taken fullest advantage. Emily Stevens is the Chinese princess. "Somewhere Else," by Avery Hopwood and Gustav Luders, is the latest addition to our Musical Comedy entertainment.

In the Billiard Room

AFTER luncheon at the club one may always be amused and secure the necessary relaxation by listening to two men talking to each other over a game of billiards. Of course, much depends on the men. Some are silent, some loquacious. A typical conversation runs thus:

"What are we playing for?"

"Go you a dollar on the side."

"You're on."

"My break, I guess."

"Kissed you off, eh!"

"Miraculous."

"Pretty safe."

"Oh, no, that won't do."

"He didn't leave much, did he?"

"Don't make too many all at once."

"Frank can't score to-day."

"Run through the white, old chap."

"Almost close."

"Gee, that's very skinny."

"Hear it out; hearitout."

"I can't; I'm on the rail."

"85-74, what do you think of that?"

"I don't care about the white; I'm going to nurse the red."

"Oh, that's a peach for Frank."

"Thank you, Norman dear."

"Is that a draw, stop, follow, or what?"

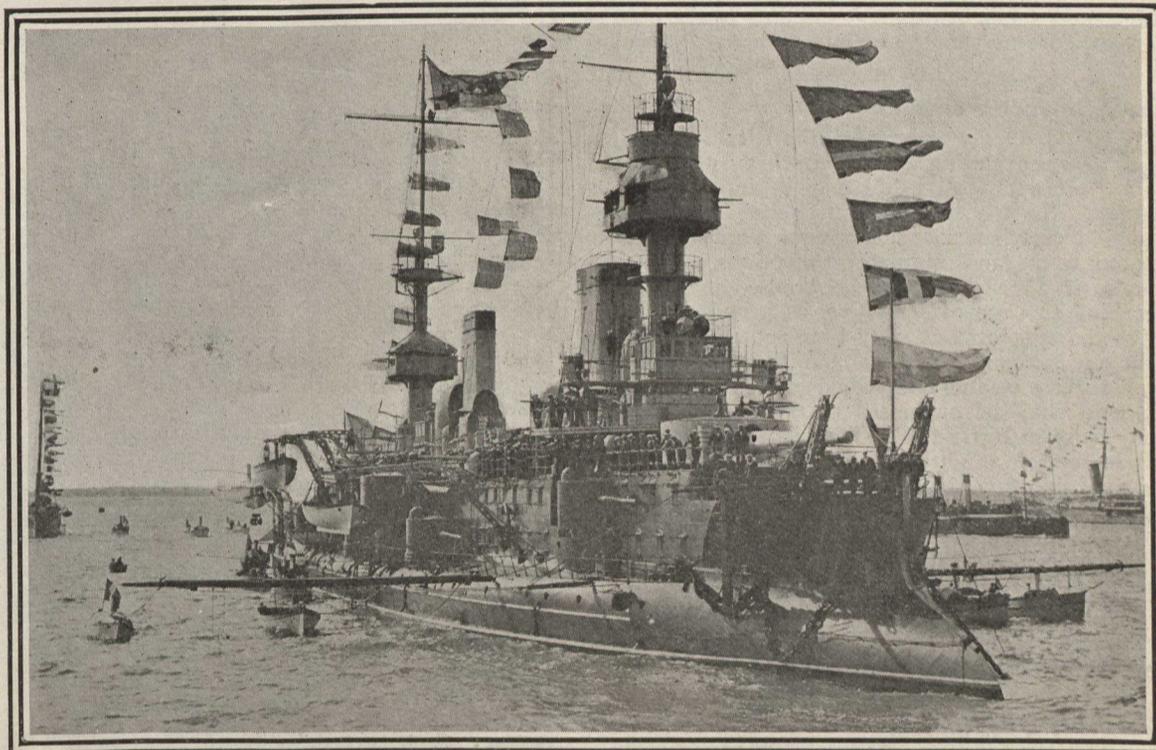
"Old bluebeard got his goat."

"Ring the bell, marker, it's a sure thing."

"Take the orders, boy."



This Striking Picture Illustrates the Military Spirit of Germany and also the Family Pride of the German Rulers. The German Crown Prince is Here Seen Riding at the Head of his Famous Deaths Head Hussars With His Second Son on the pommel of His Saddle. His eldest son, Prince Wilhelm, is Also Seen on a Polo Pony..



Pictures of Battleships are Apropos of Canada's Present Debate on the Navy Question. This is a Recent Photograph of the French Battleship "Massena." On Jan. 8th an Unfortunate Explosion Occurred on This Vessel and Eight Sailors Were Killed.



Ottawa During the Parliamentary Session is Always Interesting and at This Time of Year its Streets are Usually Decorated With Two or Three Feet of Snow. Like All Other Eastern Canada Cities There Has Been Little Snow This Year But Plenty of Sleet. This Picture Shows Elgin Street in Such a Slippery Condition That Pedestrians Have Abandoned the Sidewalks and Taken to the Car Tracks.