The child who mother began to



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black, silent, horrible, puffed a hundred

feet into the air.

Asenath opened her eyes after a time. Beautiful green and purple lights had been dancing about her, but she had had no thoughts. It occurred to her now that she must have been struck upon the head. The church clocks were striking eight. A bonfire which had been built at a distance, to light the citizens in the work of rescue, cast a little gleam into the debris across her two hands, which lay clasped together at her side. One of her fingers, she saw, was gone; it was the finger which held Dick's little engagement ring. The red beam lay across her forehead, and drops dripped from it upon her eyes. Her feet, still tangled in the gearing which had tripped her, were buried beneath a pile of bricks.

A broad piece of flooring that had fallen slantwise roofed her in, and saved her from the mass of iron-work overhead, which would have crushed the breath out of Hercules. Fragments of looms, shafts and pillars were in heaps about. Some one whom she could not see was dying just behind her. A little girl who worked in her room-a mere child-was crying between her groans for her mother. Del Ivory sat in a little open space, cushioned about with reels of cotton; she had a shallow gash upon her cheek; she was wringing her hands. They were at work from the outside, sawing entrances through the labyrinth of planks. A dead woman lay close by, and Sene saw them draw her out. It was Meg Match. One of the pretty Irish girls was crushed quite out of sight; only one hand was free; she moved it feebly. They could hear her calling for Jimmy Mahoney, Jimmy Mahoney! and would they be sure and give him back the handkerchief? Poor Jimmy Mahoney! By and by she called no more; and in a little while the hand was still. The other side of the slanted flooring some one prayed aloud. She had a little baby at home. She was asking God to take care of it for her. "For Christ's sake," she said. Sene listened long for the Amen, but it was never spoken. Beyond, they dug a man out from under a dead body, unhurt. He crawled to his feet, and broke into furious blasphemies.

As consciousness came fully, agony grew. Sene shut her lips and folded her bleeding hands together, and ut-tered no cry. Del did screaming enough for two, she thought. She pondered things calmly as the night deepened, and the words that the workers outside were saying came brokenly to her. Her hurt, she knew, was not unto death; but it must be cared for before very long; how far could she support this slow bleeding away? And what were the chances that they could hew

their way to her without crushing her? She thought of her father, of Dick; of the bright little kitchen and supper table set for three; of the song that she had sung in the flush of the morning. Life-even her life-grew sweet, now that it was slipping from her.

Del cried presently that they were entting them out. The glare of the bonfires struck through an opening; saws and axes flashed; voices grew

"They never can get at me," said ene. "I must be able to crawl. If you could get some of those bricks off of my feet, Del!"

Del took off two or three in a frightened way; then, seeing the blood on them, sat down and cried.

A Scotch girl, with one arm shattered. crept up and removed the pile; then

The opening broadened, brightened; the sweet night-wind blew in; the safe night sky shone through. Sene's heart leaped within her. Out in the wind and under the sky she should stand again, after all! Back in the little kitchen, where the sun shone, and she could sing a song, there would yet be a place for her. She worked her head from under the beam, and raised herself upon her elbow.

At that moment she heard a cry:
"Fire! fire! God Almighty help THEM-THE RUINS ARE ON FIRE!"

A man working over the debris from the outside had taken the notion-it being rather dark just there—to carry a lantern with him.

"For God's sake," a voice cried from

the crowd, "don't stay there with that

But while this voice yet sounded, it was the dreadful fate of the man with

the lantern to let it fall-and it broke upon the ruined mass.

That was nine o'clock. What there was to see from then till morning could never be told or forgotten.

A network twenty feet high, of rods and girders, of beams, pillars, stairways, gearing, roofing, ceiling, walling; wrecks of looms, shafts, twisters, pulleys, bobbins, mules, locked and inter-woven; wrecks of human creatures wedged in; a face that you know turned up at you from some pit which twentyfour hours' hewing could not open; a voice that you know crying after you from God knows where; a mass of long, fair hair visible here; a foot there; three fingers of a hand over there; the snow bright-red under foot; charred limbs and headless trunks tossed about; strong men carrying covered things by you, at sight of which other strong men have fainted; the little yellow jet that flared up, and died in smoke, and flared again, leaped out, licked the cottonbales, tasted the oiled machinery. crunched the netted wood, danced on the heaped-up stone, threw its cruel arms high into the night, roared for joy at helpless firemen, and swallowed wreck, death and life together out of your sight—the lurid thing stands alone

in the gallery of tragedy.
"Del," said Sene, presently, "I smell the smoke." And in a little while, "How red it is growing away over there at the

To lie here and watch the hideous redness crawling after her, springing at her!-it had seemed greater than reason could bear, at first.

Now it did not trouble her. She grew

a little faint and her thoughts wandered. She put her head down upon her arm, and shut her eyes. Dreamily she heard them saying a dreadful thing outside, about one of the overseers; at the alarm of fire he had cut his throat, and before the flames touched him he was taken out. Dreamily she heard Del cry that the shaft behind the heap of reels was growing hot. Dreamily she saw a tiny puff of smoke struggle through the cracks of a broken fly-

They were working to save her, with rigid, stern faces. A plank snapped, a rod yielded; they drew out the Scotch girl; her hair was singed; then a man with blood upon his face and wrists, held out his arms.
"There's time for one more! God

save the rest of ye-I can't!"

Del sprang; then stopped—even Del stopped ashamed, and looked back at

the cripple. Asenath at this sat up erect. latent heroism in her awoke. All her thoughts grew clear and bright. The tangled skein of her perplexed and troubled winter unwound suddenly. This, then, was the way. It was better so. God had provided himself a lamb

for the burnt offering. So she said, "Go, Del, and tell him I sent you with my dear love, and that it's all right.'

And Del at the first word went. She sat and watched them draw her out; it was a slow process; the loose sleeve of her factory sack was scorched.

Somebody at work outside turned suddenly and caught her. It was Dick. The love which he had fought so long broke free of barrier in that hour. He kissed her pink arm where the burnt sleeve fell off. He i ed a cry at the blood upon her face. She turned faint with the sense of safety, and with a face as white as her own he bore her away in his arms to the hospital, over the crimson snow.

Asenath looked out through the glare and smoke with parched lips. For a scratch upon the girl's smooth cheek, he had quite forgotten her. They had left her, tombed alive here in this furnace, and gone their happy way. Yet it gave her a curious sense of relief and triumph. If this were all that she could be to him, the thing which she had done was right, quite right. God must have known. She turned away, and shut her eyes again.

When she opened them, neither Dick nor Del, nor crimsoned snow, nor sky, were there, only the smoke writhing up

a pillar of blood-red flame.

afraid to die ale "Come here, Mo you crawl around Molly crawled "Put your head

arms about my my hand in y guess that's better But they had n In the still unburn some one had within a foot of clawed at the s savage things.

"Give it up!" behind. "It can't -then hushed, aw An old man wa his hands and k bricks. He was gray hair blew al "Can't anybody t my little gal?"

A rough-loking in perfect silence
"I'll have her man, but I can gal, ye see. Han of water; it'll ke maybe. Now! Your old father up good heart, cl "It's no use, f father. I don't

The 1

Lord Strathcon cessary to succe

Sir William M good physical ba no good.

Mrs. Humphrey envy eats out a heart.

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