

the "History of the Siege of Londonderry;" also, "Annals of Irish Popery;" "History of Ireland, 1688—1690;" "Ireland Preserved;" and at the period of his death was engaged in publishing "*Disiderata Curioso Derriana*." His history of the Siege of Londonderry passed through six editions in Ireland; three in the United States (by Graham, of Philadelphia); and one in Canada (by Brewer, McPhail, and Co. Toronto). Most of his songs are sung in the family circle of almost every Yeoman and Orangeman in Ireland, and in the Orange Lodges of the United Empire. And, if we were indebted to him for his pathetic and beautiful "*Derry Walls' Array*" only, his memory should everlastingly be had in honour.

ROBERT YOUNG, Esq., the "FERMANAGH TRUE BLUE," is at present a resident of the "UNTAKEN CITY." His first work, the "Orange Minstrel," had a very extensive and influential circulation. His second, the "Ulster Harmonist," has twice been published. I regret that I was unable to obtain a copy of either before going to press.

CHARLOTTE ELIZABETH, through her works, is well and widely known. For her the "Apprenticed Boys" of Derry, under James William Gregg, Esq., waved the stringent rules of their club, (which deny membership to any but true and veritable descendants of the defenders of Derry,) and presented her with the freedom of their city. A valuable exception truly! It is a remarkable fact, that, loving "Religion and Loyalty—