

more satisfactory, than one that is badly cut and poorly put together. The wearer is tempted to lay aside a poorly made dress, long before it is worn out. To secure this point, you will probably have to secure the aid of an experienced and skilful dress-maker, and this is generally the truest economy, as, apart from the fact that it will be better done, your time is probably worth more to yourself, and your family, than the few dollars which you will have to pay out. It is better to have one or two durable, well made dresses, than half a dozen poor ones.

In the *third* place, choose a material and a style which are not likely soon to go out of fashion. Many styles are evidently so ephemeral, that no economical person should have anything to do with them. Extremes of fashion should in all cases be avoided, while sensible styles should secure your support and approval, and you should cling to them as long as possible. It is needless to say, that it is not necessary to wear anything which looks absurd, merely because others do, or that it is wrong to wear anything which is injurious to health.

In the *fourth* place, after you have bought good material, and have had it well made in a sensible fashion, wear it without alteration as long as possible. There is something very vulgarizing in