THE

MONTREAL MUSEUM.

NUMBER 4. MARCH, 1833, VOLUME 1.

OLD SAWS FOR YOUNG LADIES.

BY ANDREW PICKEN.

Finding that these old saws and quaint morsels of colloquial didactics, which I have been able to gather from among the musty records of literature, have been considered peculiarly suitable to the necessities of young ladies at this particular juncture, and that the world is, after all its experience, disposed for a moment to go back to old-fashioned things, and to pull a thread out of the web of our forefathers, wisdom; I sit down to spin out a few more of these pithy scraps of proverbial mother-wit, which, though apt to be forgotten, are never entirely out of season, and to which my fair readers will do well to take heed.

Indeed, I consider it a great charity to do something of this sort at this time; for, as I took the liberty of hinting in my last paper, the making of young ladics clever only (after a manner,) and accomplished only (after a system,) being the sole object of modern female up-bringing, old common sense, with all her wise maxims and far-seen experience, has no chance whatever against everlasting fine ladyship; and so she has for a long time past been banished out of all *genteel* society, and sent a begging for her bread into the remote corners of the kingdom.