

told in a simple way, Bible stories are sure to be appreciated, and may be made most interesting. What child will not be fascinated with the story of the Babe of Bethlehem, the baby Moses, or the child Samuel? Truly we have an inexhaustible treasure house of Bible stories both in the Old and New Testaments.

When choosing a Bible story, one must consider the age and mental capacity of the listeners, and let this guide the choice; and not only the choice, but the manner and details of the telling. Another thing to be taken into account is the object in view in telling the story. Whatever special truth is to be taught, a story must be chosen that will illustrate that truth. For example, God's love may surely be taught by telling the story of His great Gift. How even a child can help, may be learned from the story of the little boy who gave his lunch to Jesus to feed the multitude, or by the story of how a little girl helped the great Syrian captain.

Before telling the Bible story, become thoroughly familiar with it yourself. Picture the scene in your own mind, so that you can see every detail. Then put it in very simple words,—such as you are sure the children understand. Whenever possible, give them a chance to help in the telling of the story, by supplying words, etc. Get as much from them as you can. Get their imaginations at work, by asking them what they think so and so would say, or do, or what would happen in such a case; and always accept and, in some way, make use of their answers.

In order to help hold the attention, use the blackboard, or pencil and paper. It is surprising how much the eye helps the ear in making impressions on the mind. The illustrations should be of the simplest. A few strokes, made as you talk, will be much more effective than an elaborate drawing. A square will stand for a house, an upright line for a man, a shorter one for a child, etc. Occasionally call upon some child to make the square, or whatever it may be, on the blackboard. The interest of the class becomes intense. Sometimes you can transform your most restless boy in this way, and make him an attentive listener.

Be very careful about the tones of your

voice. Never speak in a loud or high-pitched tone. Put as much feeling or expression as possible into the voice, according to the theme. Let the tone be natural, quiet, sympathetic, and, above all, reverent. Never let the children forget that it is a story from God's Book that you are telling,—that God is our loving heavenly Father, who loves us and gave us His Book, that we might learn to love Him.

Toronto

The Household Fairy

Have you heard of the household fairy sweet,
Who keeps the home so bright and neat?
Who enters the rooms of boys and girls,
And finds lost marbles or smooths out curls?
Who mends the rent in a girlie's frock,—
Or darns the hole in a Tomboy's sock?

If you don't believe it is true, I say

You may search and find her this very day,
In your home.

You must not look for a maiden fair,
With starry eyes and golden hair;
Her hair may be threaded with silver gray
But one glance of her eyes drives care away,
And the touch of her hand is so soft and
light

When it smooths out a place for your head
at night.

If you know of someone just like this,
My household fairy you cannot miss,—
It's "Mother".

—Alice B. Huling

"Maging Things"

By Mary Isobel Houston

Mother shook her head as she came into the sitting-room where Beth and Ralph were busy playing Indian.

"How often must I tell you, Ralph, not to climb on the table? See, you have made a nasty scratch on it with the buckle of your shoe."

"But I had to, mother. The Indians were after us, and I had to climb a tree while Beth hid in the bushes."

"But that's a better game for outside, dear", said mother, putting her hand to her aching head, while she began to straighten