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OTTAWA NOTES

(By our own Correspondent.)
Mgr. Archambault, Bishop of Joliette, Que., was a recent visitor at the Archbishop's palace.

Four costly chiming bells have been purchased from a firm in France for Montebello Church, of which Rev. Father Chamberlain is pastor. The bells have arrived and will be formally blessed at a ceremony to be held shortly.

Two Jesuit Fathers, Rev. Father T. Couture, who is engaged in missionary work among the Indians on Manitoulin Island, and Rev. Father G. Labelle, parish priest, Sault Ste. Marie, Ont., spent several days of last week in this city on business.

A new parish will be established shortly at Fawcett, Que., a village near Montebello, which has grown so rapidly in the past few years that the present parish of Montebello is too extensive. The new parish will contain over one hundred families.

The annual picnic of Division No. 1, Ancient Order of Hibernians, was held on Labor Day and with favorable weather it proved a decided success. The event was under the direction of a capable committee, of which A. J. Tobin was chairman, Jos. J. O'Meara secretary, and J. Malloy treasurer.

The Gracefield church recently had a narrow escape from destruction by fire, when a lighted candle, unobserved, dropped onto the communion rail, shortly after the conclusion of High Mass. There was no one in the church at the time, but fortunately the blaze was discovered and the alarm given by a little girl. Beyond the burning of part of the altar rail, the damage was slight.

Several transfers of priests have been made in the local diocese. Rev. Father Bouchard, who has been curate of St. Anne's parish for some time, is now stationed at Burkhams, Que., while Rev. Father E. Barrette, curate of Holy Redeemer Parish, Hull, has been appointed parish priest of the newly established parish, The Lake, near Clarence Creek. He will take charge at once and will supervise the construction of a new church there. His successor has not been appointed as yet. Rev. Father Pilon, curate of St. Philippe de Argenteuil, Que., has been appointed parish priest of Brownsburg, Que.

The orphans of St. Patrick's Asylum and Home for the Aged, as well as those of the other similar institutions in the city, were pleasantly entertained recently by His Excellency, Earl Grey. The little ones to the number of three hundred, spent the afternoon in various games on the lawn at Rideau Hall, and each was made happy with an appropriate prize. At the conclusion, all were photographed, after which supper was served to all present and a most enjoyable day brought to a close. Among those present were Earl Grey, Lady Laurier, and the Sisters of St. Patrick's and St. Joseph's Orphanages.

Among the number of ecclesiastics who recently took the perpetual vows at St. Joseph's Scholasticate, was Baron Maximilien von Amerongen, a young man of a noble family in Bavaria. The other candidates were: George Etienne Martel, of Victoria, B.C.; Philippe Martel, of Victoriaville, Que.; Philomen Bourassa and Alphonse Fuser, of Yarmouche; Ugele Guerin and Edward Paquette, of Montreal; Alphonse Beland, of St. Denis; Albert Chevigny, St. Albert, Alberta; and Stanislas Lajoie of St. Denis. The ceremony, at which Rev. Father Charlebois, assisted by Mgr. Racicot, Auxiliary Bishop of Montreal, officiated, marked the close of a week's retreat during which Rev. Father Duhaud of Hull, preached. Mgr. Racicot is an uncle of one of the ecclesiastics, Mr. Ugele Guerin.

BISHOP OF PEORIA RESIGNS.

The resignation of the Right Rev. John Lancaster Spalding, Bishop of the Roman Catholic Diocese of Peoria, was officially announced from his residence a few days ago.



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COMMUNICATION

To the Editor Catholic Register:
As one among you taking notes, I am once more presuming on the courtesy of your influential Catholic weekly to favor me with the publication of a few more remarks on the subject of the Church's music.

His Grace Archbishop McEay heard at his installation service music that has been favorably spoken of by musical authorities in different parts of the Dominion.

That result was the outcome in the first place of the Holy Father's wish as expressed in His Encyclical De Motu Proprio, secondly, was the outcome of the energy of St. Michael's music director, and thirdly, of the co-operation with the director of those who have an intelligent grasp of what the Church and her liturgy demand.

Perhaps a little explanation, or, as the late Cardinal Newman would have termed it, an "Apologia," is necessary to the many readers who may have scanned my previous articles on this subject.

Many may take, and probably have taken, me for what they are pleased to call a rigorist.

May I be allowed to state that I am in the matter of music one of the most cosmopolitan of men. I enjoy a well rendered comic song or a coon ditty in the same auditorium with the man in the street. I appreciate a sextette from Leslie Stuart's "Florodora" as I appreciate a concerted stanza from Coleridge Taylor's "Hiawatha," but I choose my time and above all, my place for such enjoyment.

For this reason I hope that a candid critic will allow me to choose my composition of place for the sublime song that can be heard, and be it added, a song from which many a composer in the profane has drawn his best inspirations, viz., the grand old Plain Song of the Catholic Church.

Where can we get a true interpretation of melody of the words in the Church's liturgy but from the author of those words?

What is a Gilbert in lyrics without a Sullivan in music and vice versa? The two things must go hand in hand.

When composers of Masses have gone astray and have been condemned by the commissioners, the reason has invariably been that they have either not understood the meaning of the words to which they have set music, or they have actually used words or made omissions in the Church's language which absolutely mutilated or distorted the liturgy.

I do not wish to make the hard assertion that we as Catholics require more education in this matter, for the average Catholic is educated enough to see the point at issue, but I do say that, amid all our worldly cares and the many distractions arising therefrom to take our minds away from the higher plane, we would do well to reflect a little more upon this subject.

The plant Chant of the Church is the outcome of life-long and deep study by the master minds in God's Church; men who have known the Church's language and the sentiments it conveyed at their finger-tips, and they have used their ability to put into notation that verse which spells "The word of God."

This kind of music the Church justly demands for her own use in the Proper of the Mass and in Vespers; for the rest she is not above giving an opportunity to human worldly genius, but genius within certain bounds, and just as the world gives honor to a painter in its own estimation and after its own ideals, so the Church chooses her geni in the creation of her polyphonic music. Thus she chooses a Palestrina, a Vittoria, an Elt, a Turner, a Turlon or a Mitterer in preference to those who wish to remind the Church's children in the sacred edifice itself, of the world it wishes for the moment to forget.

It was, no doubt, acting on these principles alluded to that His Grace recently presented the Cathedral choir with a set of the latest edition of the Vatican Graduale printed in the Solesmes Notation and from which was sung for the first time in Canada the Proper of the Mass in St. Michael's Cathedral on Sunday morning last.

That it was sung with the perfect interpretation of a trained Choir of Solesmes Benedictine Specialists, I am far from admitting, but I will say that, taking for granted the extremely difficult notation, even Dom Mocquereau himself would not have been ashamed of it.

I am given to understand that it is the intention of the musical director of St. Michael's to have music after the Pope's own heart carried out to the letter, both as regards competent cantors for the Solesmes Chant and for the polyphonic music.

I am inclined to believe that in this endeavour he will have the loyal co-operation of every right-minded Catholic, and if the "Kyrie" and "Gloria" (from Mitterer's Mass) sung at St. Michael's on Sunday, Sept. 6th, are samples of the part music to be continued there, then St. Michael's has a future before it, but it is obvious that whole-hearted co-operation is essential.

I sign myself as heretofore, in the name of Church music,
AN ADMIRER.

LONDON'S CATHOLICITY

London, Sept. 3, 1908.

Of course the one topic of interest in Catholic circles, now that people are beginning to return to town again, is the Eucharistic Congress, which is almost with us. The programme for the four days into which so much has to be crowded, is now settled, and details of the various rites, ceremonies, and gatherings are fully arranged.

The costs of the Congress will be considerable. The halls for meetings and discussions, etc., which include the gigantic Albert Hall, alone totalling over £700 for their hire. The choir of Westminster Cathedral, under the able direction of Mr. Terry, are busy learning the unfamiliar Eastern music which will accompany the High Mass according to the Greek rite, which takes place on Saturday, the 12th inst., and for which a number of Augustinians from Constantinople have arrived, to assist in the strange and gorgeous liturgy.

Special privileges have been granted by Archbishop Bourne to priests visiting the Archdiocese during the Congress; celebrants need not be countersigned as usual, and all priests may say Mass in Convent and Community chapels if they so desire. Special prayers are ordered in the Mass and permission is given for exposition of the Blessed Sacrament in the Archdiocese during the four days, for whatever period is suitable to each respective Mission, while at St. Peter's and Edward, Palace street, the soldiers' church where our Catholic Guards hear Mass, perpetual adoration will continue day and night from the 9th to the 14th inclusive.

Next Tuesday His Eminence, Cardinal Vincenzo Vannutelli, the Papal Legate, arrives in London, and, as you know, his coming has been the signal for a burst of vehement protest from the Protestant Alliance, who were the first to discover that a reception by the King is contemplated. This worthy Society, which I may say is of a very low calibre, and not at all representative of the respectable Protestants of England, finds its chief supporters in persons of the notorious Kensis Order and will descend to any vulgar falsehood to spread its hatred of the Church. Its energies have latterly been directed to putting a stop to the great procession of the Blessed Sacrament through the streets of London, which is to close the Congress Sunday afternoon, the 13th inst. Under a statute of George III. such a display is illegal, if only from the fact that a Catholic priest is forbidden under the Act to appear in public in his official dress. The police authorities have taken the Alliance's communications very calmly, an acknowledgment of the letter being all the satisfaction at present achieved by this militant band.

Pastoral letters on the Congress have been issued by the British Bishops and also the Archbishop of Narbonne. In the former the Catholics of these islands are exhorted to remember that the Congress is primarily a great international act of faith in the adorable Sacrament of the altar, and that while it satisfies our own devotion, it is calculated to have wide and far-reaching effects on those around us who are outside the fold. It will bring the doctrine of the Real Presence vividly before the minds of thousands who up to now have scarcely ever heard of it, and it will evidence to the unthinking and the careless that the Catholic religion is as mighty a power as ever in the world, and in this land, banding together men and women of every shade of nationality, political opinion and individuality, into one mind and one heart as regards their devotion and loyalty to the mystery of the Blessed Sacrament.

The Holy Father, so near the great day of his rejoicing, will not be forgotten either. Indeed one of the great dailies is becoming highly agitated about the attitude of the Duke of Norfolk, who, it learns, "is likely to alienate the sympathies of Italians and many of our own people and others," by proposing a resolution advocating the just demands of the Holy Father for the restitution of his temporal dominions, held by him for so many years at the universal desire of Christendom. Should the Duke of Norfolk propose such a resolution—nothing official on the subject is known—it is difficult to see why it should alienate the sympathies of a people who pride themselves so much on their sense of justice and fair play as the British do, while the Italians, groaning under the burden of innumerable taxes, would surely welcome back the wise and bountiful rule of a good Pope, which though only confirmed to the Papal States, would set an example for the influence of other rulers.

In the crypt of Westminster Cathedral last week the Bishop of Arundel consecrated the second set of altar stones to be used by the numerous Bishops attending the Congress, many of whom will have temporary altars erected in the Presbyteries or private residences where they are staying during the period. The interesting

ceremony, which is rather rare, lasted over three hours, only a few persons were, however, present. Surely the innumerable Masses which will be offered up in this heart of the Empire next week should bring down an immeasurable blessing upon the Mother country and her children.

If the necessary funds—£400—can be raised, the great caplanie of Westminster Cathedral, which can be seen from almost any part of the Metropolis, will be illuminated during the celebrations, and will thus form a grand lighthouse of the faith, shining out over the restless waves and strong tossing currents of a London night.

The Father Mathew celebrations in Dublin last week were a great success, notwithstanding the inclement weather, which, judging from the writer's own experience in Antwerp, where I was hearing High Mass, appears to have been general all over Europe. A huge procession, with banners flying, bands playing and a number of sturdy vocalists, made its way from O'Connell street to Phoenix Park, and before the enthusiastic proceedings in honor of the saintly priest were brought to an end, many of those present joined the Temperance League.

Ireland, which has already made one beautiful Jubilee gift to His Holiness, is not behindhand with her offerings. The Countess of Kenmare has ordered twenty handsome silver gift chalices, of a chaste and very lovely design, from a Dublin firm. Accompanying these are two chalices presented by the ladies of Tralee, which are replicas of an ancient Celtic original, found some years ago buried in a bog near Tulloughmore.

One of the most successful pilgrimages of this year of pilgrimages, was that of the Scottish Contingent which has just returned from Lourdes after a week spent at the famous shrine. The pilgrims were some three hundred strong and were marshalled by the indefatigable Canon Lavalley of Perth, while their number included several members of the Scottish Hierarchy. It was an inspiring sight to watch the stalwart northern men marching with the free graceful step of their race through the winding streets of the little mountain town, headed by the standard of Scotland, whose handsome folds floated bravely in the breeze. The pilgrims were the guests of the Bishop of Tarbes for one day of their stay, who, in felicitous language, spoke of the ties which had always existed between France and Scotland. The Bishop is himself an exile from his own Palace, and after prayers for the return of Scotland to the faith of old, many others were offered for the afflicted brethren in France. The pilgrims left behind at the Grotto as a memento of their visit, a glorious banner of very exquisite workmanship and appropriate design. A proportionately large number of afflicted persons were the guests of the more fortunate pilgrims, and nothing could exceed the kindness and tender care which were lavished on them, both on the outward and the return journey.

The hearts of Catholics all over the world, and especially Irishmen, will go out in sympathy to their co-religionists who suffered so heavily in

SEALED TENDERS

addressed to the undersigned, and endorsed "Tender for Fittings Armoury, Hamilton," will be received at this office until 4.00 p.m. on Tuesday, September 15, 1908, for the construction of interior fittings for the armoury at Hamilton.

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Persons tendering are notified that tenders will not be considered unless made on the printed form supplied, and signed with their actual signatures.

Each tender must be accompanied by an accepted cheque on a chartered bank, made payable to the order of the Honourable the Minister of Public Works, equal to ten per cent. (10 p.c.) of the amount of the tender, which will be forfeited if the person tendering decline to enter into a contract when called upon to do so, or if he fail to complete the work contracted for. If the tender be not accepted the cheque will be returned.

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By order,
N. GESSIER,
Secretary.

Department of Public Works,
Ottawa, September 2, 1908.

Newspapers will not be paid for this advertisement if they insert it without authority from the Department.

the recent terrible colliery disaster at Abram, near Wigan. Of the 76 miners who met a fearful death there, upwards of 40 were Irish Catholics. Solemn High Mass of Requiem was celebrated on Sunday at St. Peter's church, Wigan, for these unfortunate victims, none of whose remains have as yet been discovered. A letter of sympathy was read from His Lordship, Bishop Whiteside, of Liverpool, and Dr. Donoghue preached a touching sermon. With the devotion which is inherent in the Irish nature, many aged relatives had travelled all the way from Connaught to be present at the Requiem. A collier's is a hard but a manly life, for it engenders qualities of endurance and courage which go to the development of true manliness, and where this is found there generally exists a strong feeling of religion. It is only the effeminate, hysterical and hypersensitive man who has become self-centered, and lives an unreal life in the midst of the fads and phantoms of his own brain, who makes the atheist. Men who face death daily, who come in contact with Nature, even in her roughest guises, who rub against raw humanity, sometimes coarse, but with all its admirable lingering traces of original grace, these men have deep down in their souls a wide sense of the Creator, which is likely to come to their assistance at such terrible times of catastrophe as that at the Maypole Colliery. As the preacher said, "our sympathies with them and theirs must go out in prayer." R.I.P. PILGRIM.

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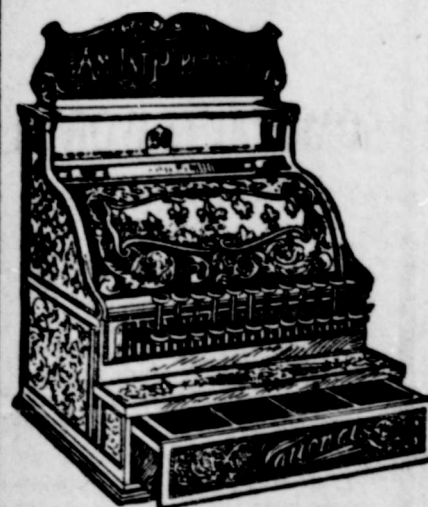
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